

**Robina Beard**  
**DIRECTOR**

Robina has had a long-term friendship with Noel Tovey, and has been his professional associate on many productions. Her long career in the theatre covers dancing, singing, acting, choreographing and directing on stage and in television, so she is well equipped to guide Noel through his stage journey into this part of his life. She is proud to be a part of this unique theatrical performance.

**Rachel Burke**  
**LIGHTING DESIGNER**

Recipient of three Green Room Awards for Outstanding Lighting Design/Drama; Inside 01, Confidentially Yours, Glass Mermaid / Playbox and Hotel Sorrento / Hit Productions. Nominations for Nightfall / Playbox, Titus / Theatretworks & MIFA and Wolf /

Playbox. Her work on Dark Lullaby/ The Australian Ballet and Wu Lin Dance Theatre has also been seen in China and America. Recent work includes Rapture and God's Last Acre/Playbox and Hit Production's national tour of Speaking in Tongues.

**Richard Roberts**  
**SET DESIGN**

Head of the School of Production at the VCA as well as a practicing freelance theatre designer, his design experience has included drama, dance, film, television and opera. Among the companies he has worked for are Melbourne Theatre Company, Playbox, Sydney Theatre Company, Queensland Theatre Company, State Theatre Company of South Australia, West Australian Opera, Opera Australia and the Australian Ballet. As a teacher, he has held the position of Head of

Design at the Western Australian Academy of Performing Arts (1992 – 1996). His most recent design work has included the set for Requiem for the Australian Ballet, for which he won a 2001 Greenroom award and Laughter on the Twenty-third Floor and The Goat for Melbourne Theatre Company.

**Sarah de Jong**  
**SOUNDSCAPE DESIGN AND COMPOSITION**

Sarah has worked as a composer, sound designer and director in film, radio and theatre since 1978. Sarah has collaborated several times with Noël Tovey on A Midsummer Night's Dream for the Festival of the Dreaming, State of Shock and The Living Floor. Recent theatre composition credits include: All My Sons, Salt, Black Medea, The Happy Prince, Through the Eyes of the Phoenix (Vietnam Opera Ballet

Theatre Company), Notable scores include the AFI Award – winning films Flirting and Sparks. Scores for radio plays include: Summer Of The Aliens and The Lights of Jericho which received Prix Italia Awards. Currently Underneath the Lintel which she scored, is playing at the Ensemble Theatre, Sydney, and her new song cycle Mountain Songs will premiere at the Castlemaine State Festival on March 30.

**Douglas Iain Smith**  
**SET ASSISTANT (DIGITAL IMAGES)**

Has been designing for the theatre since 1995 including productions for Athenaeum II, Merlin Theatre, and Red Stitch Actor's Theatre. In 2001 he completed Postgraduate Studies in Theatre Design at the VCA where he designed the costumes for the highly successful production of A Midsummer Nights Dream.



La Mama Melbourne is financially supported by

The Committee of Management, Staff and its wider theatrical community acknowledge that our theatre is on traditional Wurundjeri land. La Mama is financially assisted by the Commonwealth Government through the Australia Council - its Arts Funding and Advisory body, and the Victorian Government through Arts Victoria - Department of Premier and Cabinet. La Mama productions at the Carlton Courthouse are supported by the City of Melbourne. The La Mama Regional Mentorship programme is funded by the Victorian Health Promotion Foundation. Our thanks to the Management and staff of Readings Bookshop, Carlton, for their contribution to the running of the Box Office.

**Committee of Management** Edwin Batt, Liz Jones, Tes Lyssiotis, Sophia Bucsek, Mark Rubbo, Catherine Hill, Lloyd Jones and Maureen Hartley.

**Administrative Assistance and House Management** Alicia Benn, Tess Butler, Rohan Souter & Mary Helen Prola

**Publicist / Box Office Coordinator** Maureen Hartley

**Artistic Director / Administrator** Liz Jones

**LA MAMA**



Calli has stage managed Noel Tovey's productions of; State Of Shock, Spirit Time and Place, The Living Floor and assisted in the research for Noel's autobiography. Other productions include: Antony and Cleopatra, Julius Caesars, Troilus+Cressida / Bell Shakespeare Company, Twelfth Night / State Theatre Company South Australia, and The Wild Duck/Pork Chop & State Theatre Company South Australia. She has also worked on events such as the Centenary of Federation Parade and Sydney Gay Games. Calli is currently studying a Graduate Diploma in Arts Management at the University of South Australia.

**Calli Vandyk-Dunlevy**  
**PROJECT AND STAGE MANAGER**

