

# Little Black Bastard

A journey from the autobiography by Noel C Tovey devised and narrated by the author

Proceeds to Open Family Australia and the Royal Far West Children's Health Scheme



**In 2003 Noel C Tovey Celebrates 50 years as a professional theatre arts practitioner. Melbourne born. Beginning in theatre and radio in Melbourne in 1950, Noel has directed and choreographed in Australia, UK, Johannesburg SA, Denmark, Zimbabwe, Edinburgh, Dublin, Hamburg, Paris, Munich, Weimar.**

The following are among his favorite productions: Principal Dancer with Saddlers Wells Opera Ballet London, creating the choreography for The Boyfriend UK, Australia, South Africa, Bakerloo to Paradise Theatre Royal UK, acting debut in the West End in Oh Dad Poor Dad with Stella Adler, singing debut On the Level Saville Theatre London, musical staging The Streets of London with Diane Cilento at Her Majestys UK, Fiddler on the Roof Denmark, Oh Calcutta Melbourne, Paris and Hamburg, Charleys Aunt BBC 2 London, Dean Casino Theatre London, Moses Und Aaron The Royal Opera House Covent Garden London,. Noel directed and choreographed Anything Goes Sydney, created the choreography for Lady Be Good RADA, played 'Warwick' in Henry IV for Shakespeare Birthday Celebrations UK, and the 'Witchboy' in Dark of the Moon and Butley UK. From 1970 to 1990 he owned L'Odeon Gallery, among his many clients were M.O.M.A New York, Rijks Museum Holland, V&A London, National Gallery Australia, Toledo Museum Of Fine Art USA, AGNSW.

Noel has written and implemented the Performing Arts course at Eora, the Aboriginal College of Visual and Performing Arts, He directed and choreographed The Aboriginal Protestors/The Performance Space Sydney and The Weimar Arts Festival Germany (Winner of two Perfie Awards for Production and Design), State of Shock/ Tandanya and Riverina Theatre Company, Spirit Time and Place /Adelaide Festival, Skylight/ Darwin Festival. He won critical acclaim for his production of A Mid Summer Nights Dream/Sydney Theatre Company with an all indigenous cast. Workshopped Up the Road and Kingalawuy ANPC, appeared in Somewhere in the Darkness and La Dispute for the Sydney Theatre Company.

He has also been Guest Lecturer in Indigenous Art at The Art Gallery of NSW, Drama at N.A.I.S.D.A, Movement at N.I.D.A and Creative Writing for Melbourne University. He has been Guest Artist in Residence at Pymble Ladies College, and Riverina Theatre Company, in developing performing arts for the Wiradjuri Community in Wagga Wagga. He was co-founder of Tagira/ Aboriginal Performing Arts and Education Darwin.and Curator for Dreaming the Republic/ Newcastle Regional Art Gallery. He has been: Key Note Speaker Mardi Gras Launch 1996, UNESCO World Congress for the Deaf, and Sorry Day at the Sydney Opera House.

A recipient of the Queen Elizabeth Silver Jubilee Award for The Living Floor Project which he wrote and directed for the Casula Powerhouse and nominated for Australian of the Year 1997.

Noel has been a board member of: the National Playwrights Conference, Sydney Writers Festival, Premiers Indigenous Arts Reference Group, NSW Ministry for the Arts, The Aboriginal and TSI Grants Committee for the Australia Council for the Arts, ATSIAB representative on the committee for Arts in Multicultural Australia ACA, the advisory committee for the redevelopment of The Australia Museum Member Theatre Arts Panel Sydney Olympic Cultural Committee, The Arts Council NSW , Indigenous Focus Committee for the Centenary of Federation Festival Parade, Performance Space, Steering Committee Indigenous Playwrights Conference Adelaide Festival.

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