

A young man and woman are looking out from a window frame. The man is on the left, wearing a light blue short-sleeved shirt, with his hands clasped. The woman is on the right, wearing a floral patterned top, with her hands clasped. The window frame is white with blue and red paint splatters. The background is dark.

# NIDA

National Institute of Dramatic Art  
THEATRE | FILM | TELEVISION

SHORT COURSES  
ADULTS 16 YEARS+  
SPRING 2011

# NIDA

## SHORT COURSES FOR ADULTS 16 YEARS AND OVER

### CONTENTS

● Welcome .....	2
● Short Courses .....	3
● Enrolment Information .....	10
● Application Form .....	11

### ABOUT NIDA

NIDA is Australia's National Institute of Dramatic Art, a centre of excellence in training for theatre, film and television. We offer a variety of educational experiences, which include a range of full-time, part-time and short courses.

### WELCOME

In this brochure, you'll find information on our range of Spring short courses. There are introductory and advanced courses in all disciplines: on stage, back stage, in front of, or behind, the camera.

NIDA short courses foster creativity, are a great way to learn and are good value. The experiences develop many areas of people's lives: developing specific talents, extending communication skills and building confidence.

If you'd like guidance about which activity best suits your needs, call (02) 9697 7626 and we can advise you on options and pathways. Let us know if there is any way in which we can enrich your NIDA experience.



**Mark Gaal**  
Head of NIDA Open Program

### TUTORS

NIDA tutors are trained specialists and highly experienced practitioners. Many are available exclusively to NIDA. All NIDA tutors who teach young people undergo a NSW Government Working with Children check.

### FACILITIES

The NIDA building is an award winning facility specially designed to train people in theatre, film and television, and includes four theatres, nine rehearsal rooms, a sound stage, music studios and a lighting studio. For offsite activities we access appropriate facilities through venue partners.

215 ANZAC PARADE KENSINGTON NSW 2033  
POST: NIDA OPEN PROGRAM UNSW SYDNEY NSW 2052  
TEL: +61 2 9697 7626 | FAX: +61 2 9313 6590  
OPEN@NIDA.EDU.AU | WWW.NIDA.EDU.AU

# SHORT COURSES FOR ADULTS

16 YEARS AND OVER

Whether you want to act, write, direct, produce, make a film or learn a technical skill, NIDA has a short course to suit you. NIDA Short Courses are a great opportunity for those who want to pursue an interest or career in theatre, film and television to learn from industry professionals.

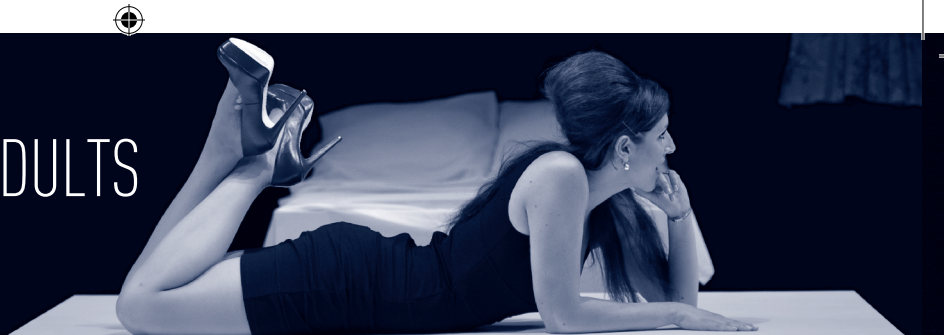
## **EARLYBIRD DISCOUNT**

Earlybird prices apply for bookings received one month prior to course commencement.



# SHORT COURSES FOR ADULTS

16 YEARS AND OVER



## ACTING

### TWO DAY COURSES

#### ACTING: AN INTRODUCTION

Experience the skills required for acting through practical activities. Identify how to create character and how to respond effectively to other performers.

16 YEARS+

\$250 (earlybird \$220)

Saturday to Sunday, 10.00am-5.00pm

17 to 18 September

#### SHAKESPEARE: AN INTRODUCTION

Unlock the secrets to Shakespeare's text. Develop performance skills while rehearsing ways to perform short speeches and scenes with impact.

16 YEARS+

\$250 (earlybird \$220)

Saturday to Sunday, 10.00am-5.00pm

17 to 18 September

#### VOICE OVER

Breath, pitch, and pace: explore the technical craft involved with voice over in the NIDA sound studio. Discover ways to create character using your voice.

16 YEARS+

\$250 (earlybird \$220)

Saturday to Sunday, 10.00am-5.00pm

17 to 18 September

#### ACTING: PHYSICALITY

Free your body from inhibitions and be physically bold in performance. Students will learn ensemble techniques and explore different physical approaches to acting through scene work.

16 YEARS+

\$250 (earlybird \$220)

Saturday to Sunday, 10.00am-5.00pm

24 to 25 September

#### ACTING: AUDITIONS

Discover how to audition, what kinds of scenes to choose, and how best to prepare yourself for the casting process.

16 YEARS+

\$250 (earlybird \$220)

Saturday to Sunday, 10.00am-5.00pm

24 to 25 September

#### SCREEN ACTING: ESSENTIALS

Develop screen presence and acting skills for rehearsing and performing scenes to camera. Be filmed in short scenes from the best in television and film drama.

16 YEARS+

\$250 (earlybird \$220)

Saturday to Sunday, 10.00am-5.00pm

24 to 25 September

or 8 to 9 October

#### FILM PERFORMANCE

Act in dynamic scenes from award-winning films. Learn about working on set and how to achieve a convincing performance for film guided by expert direction.

18 YEARS+

\$250 (earlybird \$220)

Saturday to Sunday, 10.00am-5.00pm

1 to 2 October

#### SHAKESPEARE: SOLILOQUIES & SPEECHES

Approach Shakespeare's text with confidence; find out how to make the right acting choices when performing some of Shakespeare's greatest characters. This course is recommended for those wishing to prepare audition monologues.

16 YEARS+

\$250 (earlybird \$220)

Saturday to Sunday, 10.00am-5.00pm

1 to 2 October

#### VOICE: ESSENTIALS

Learn how the voice works to release its power in performance. Explore a variety of texts to develop your vocal clarity and impact.

16 YEARS+

\$250 (earlybird \$220)

Saturday to Sunday, 10.00am-5.00pm

1 to 2 October

#### ACTING: ESSENTIALS

Develop acting skills including improvisation, voice and movement, and gain confidence rehearsing and performing short scenes.

16 YEARS+

\$250 (earlybird \$220)

Saturday to Sunday, 10.00am-5.00pm

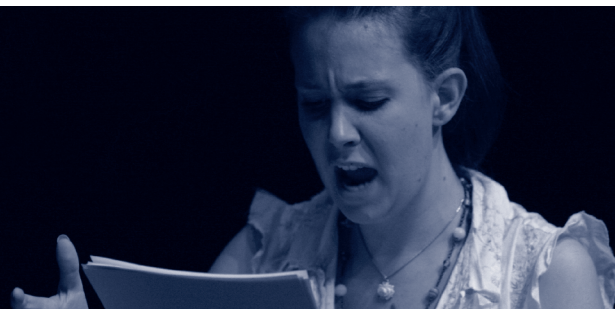
8 to 9 October

**"I had a fantastic time –  
every lesson made me  
feel inspired."**

Clara (Acting: Essentials)

**"Excellent course. Very well structured, very well organised, very well delivered."**

Bella (Voice: Essentials)



## LONGER COURSES

### ACCENTS

Create character and develop vocal skills with emphasis on American (Mid-Western, Southern and Mid-Atlantic) and British (Standard English, Irish and Scottish) accents.

**16 YEARS+**  
**\$445 (earlybird \$395)**  
8 evenings, 6.30pm-8.30pm  
Tuesdays, 2 August to 20 September

### NEUTRAL ACCENT

Modify your regular speaking voice to ensure clear communication. Using vocal techniques from actor training, take control of speech habits, and improve your ability to be understood.

**16 YEARS+**  
**\$445 (earlybird \$395)**  
8 evenings, 6.30pm-8.30pm  
Tuesdays, 18 October to 6 December

### ACTING: CHARACTER

For those who have completed a NIDA Acting short course or have some training or experience. Play someone else. Understand how to effectively research and build a unique, complex and believable character. Perform scenes with conviction.

**16 YEARS+**  
**\$445 (earlybird \$395)**  
6 evenings, 6.30pm-9.30pm  
Tuesdays, 16 August to 20 September  
or 1 November to 6 December

### ACTING: COMEDY

For those who have completed a NIDA Acting short course or have some training or experience. Explore the style of comedy, with focus on situations and character. Develop improvisation and performance skills through comic scene work.

**16 YEARS+**  
**\$445 (earlybird \$395)**  
6 evenings, 6.30pm-9.30pm  
Thursdays, 18 August to 22 September  
or Mondays, 31 October to 5 December

### ACTING: BODY LANGUAGE

For those who have completed a NIDA Acting short course or have some training or experience. Explore gesture, body, and movement in performance. Experience acting in an ensemble and apply different techniques to extend your physical acting skills.

**16 YEARS+**  
**\$445 (earlybird \$395)**  
6 evenings, 6.30pm-9.30pm  
Wednesdays, 17 August to 21 September

### ACTING: SCENE WORK

For those who have completed a NIDA Acting short course or have some training or experience. Develop confidence with complex scene analysis, and be directed in a variety of challenging scenes. Extend your ability to respond effectively to other performers, and to create character with impact.

**16 YEARS+**  
**\$445 (earlybird \$395)**  
6 evenings, 6.30pm-9.30pm  
Thursdays, 3 November to 8 December

### AUDITIONS AND SCREEN TESTS

Auditioning for a play and testing for a film require different approaches and techniques. Learn practical skills and participate in simulated casting sessions.

**16 YEARS+**  
**\$445 (earlybird \$395)**  
4 Sundays, 11.00am-5.00pm  
18 September to 9 October

### NIDA ACTING TECHNIQUES

Identify and experience NIDA acting techniques. Develop skills in voice, movement, improvisation and characterisation. Respond to scripts, relate to others effectively, and prepare to act with ease and skill.

**16 YEARS+**  
**\$545 (earlybird \$495)**  
8 evenings, 6.30pm-9.30pm  
Mondays, 1 August to 19 September  
or Tuesdays, 18 October to 6 December  
OR  
5 Saturdays, 11.00am-5.00pm  
22 October to 19 November

### NIDA ACTING TECHNIQUES 2

For those who have completed a NIDA Acting short course or have some training or experience. Work on in-depth character and scene analysis. Undertake challenging acting exercises to develop emotional truth in your acting and perform complex scenes with confidence.

**16 YEARS+**  
**\$545 (earlybird \$495)**  
8 evenings, 6.30pm-9.30pm  
Wednesdays, 3 August to 21 September  
or Mondays, 17 October to 5 December

### NIDA ACTING TECHNIQUES 3

For those who have completed a NIDA Acting short course or have significant training or experience. Explore different performance approaches and complexity in acting through challenging classic and contemporary scripts with an experienced director.

**18 YEARS+**  
**\$545 (earlybird \$495)**  
8 evenings, 6.30pm-9.30pm  
Thursdays, 4 August to 22 September  
or Wednesdays, 19 October to 7 December

### NIDA AUDITION PREPARATION

If you are auditioning for acting courses at NIDA or elsewhere, then preparation, practice and presence are key ingredients. Work on your audition pieces at NIDA so that you are open to direction and ready for the audition process.

**17 YEARS+**  
**\$195 (earlybird \$170)**  
Monday and Wednesday, 6.30pm-9.30pm  
17 and 19 October  
or 24 and 26 October  
or 31 October and 2 November

**“I loved it. I had no idea what to expect but I felt I gained a huge amount of practical skill.”**

Wendy  
(NIDA Acting Techniques)

# SHORT COURSES FOR ADULTS

16 YEARS AND OVER



## PLAYING SHAKESPEARE: MIRTH & MAYHEM

Mistaken identity and larger than life characters make for mirth and mayhem in Shakespeare's best loved comedies. Develop key performance skills and learn practical approaches to performing Shakespeare through comic scene work.

16 YEARS+  
\$445 (earlybird \$395)  
4 Sundays, 11.00am-5.00pm  
18 September to 9 October

## PLAYING SHAKESPEARE: POWER & PASSION

Uncover the powerful action and passionate relationships of Shakespeare's most famous tragedy and history plays. Develop key performance skills and learn practical approaches to performing Shakespeare through dramatic scene work.

16 YEARS+  
\$545 (earlybird \$495)  
8 evenings, 6.30pm-9.30pm  
Tuesdays, 2 August to 20 September

## SCREEN ACTING

Discover your individual screen presence. Rehearse and perform scenes from contemporary film and television and gain confidence in acting boldly but honestly for the camera.

16 YEARS+  
\$545 (earlybird \$495)  
8 evenings, 6.30pm-9.30pm  
Mondays, 1 August to 19 September  
or Thursdays, 20 October to 8 December  
OR  
5 Saturdays, 11.00am-5.00pm  
6 August to 3 September

## SCREEN ACTING 2

For students who have completed the Screen Acting short course or have some screen acting experience. Develop skills to enable you to give a screen performance with detail and integrity. Work on creating strong connections with other performers and be directed in dynamic scene work.

18 YEARS+  
\$545 (earlybird \$495)  
8 evenings, 6.30pm-9.30pm  
Wednesdays, 3 August to 21 September  
or Mondays, 17 October to 5 December

## SCREEN ACTING 3

For those who have completed Screen Acting 2, or have significant training or experience. Build screen acting skills over one term, two nights a week. Work towards a final shoot with a director and camera operator. Receive a copy of an edited scene at the end of the course. [Course intake is limited to 10 places.]

18 YEARS+  
\$1,295 (earlybird \$1,150)  
8 Tuesday and Thursday evenings,  
6.30pm-9.30pm, 2 August to 22 September

**"The course was insightful and the teaching accurate to the industry."**

Alexandra (TV Presenting)

## SCREEN ACTING: ON LOCATION @ COCKATOO ISLAND

Devise, rehearse and shoot a short film with student filmmakers under the guidance of an experienced director and acting tutor. Follow industry standard shooting practices within the cinematic surrounds of Cockatoo Island. Travel each day from Circular Quay to the island is included. Receive a copy of the film.

16 YEARS+  
\$625 (earlybird \$575)  
5 Saturdays, 10.00am-4.00pm  
17 September to 15 October

## VOICE

Drawing on actor training techniques, free your breath and voice; exercise your tongue and lips and enjoy playing with language. Find your individual speaking voice without fear.

16 YEARS+  
\$445 (earlybird \$395)  
8 evenings, 6.30pm-8.30pm  
Mondays, 1 August to 19 September  
or 17 October to 5 December

## PRESENTING

### PRESENTER'S VOICE

Develop vocal skills and confidence in relation to scripted and improvised presentations for radio, television and voice-over work.

16 YEARS+  
\$250 (earlybird \$220)  
Saturday to Sunday, 10.00am-5.00pm  
24 to 25 September

### TV PRESENTING: ESSENTIALS

Develop a presentation persona. Practice on camera technique and develop a vocal and physical presence. Explore interview technique and present lifestyle pieces to camera.

16 YEARS+  
\$250 (earlybird \$220)  
Saturday to Sunday, 10.00am-5.00pm  
8 to 9 October

### TV PRESENTING TECHNIQUES

Develop screen presence and discover the multiplicity of skills required to communicate to a television audience. Build confidence with interview technique for lifestyle, chat show and magazine programs. Create a range of scripted and non-scripted segments for the studio and on location. Review your work and receive expert feedback.

16 YEARS+  
\$545 (earlybird \$495)  
8 evenings, 6.30pm-9.30pm  
Thursdays, 4 August to 22 September  
or Wednesdays, 19 October to 7 December



## DIRECTING

### DIRECTING: ESSENTIALS

Understand how to develop a Director's concept, which unifies the elements of a production and makes it unique. Explore the interplay of story, design and performance. Consider practical and imaginative aspects.

16 YEARS+  
\$250 (earlybird \$220)  
Saturday to Sunday, 10.00am-5.00pm  
17 to 18 September

### DIRECTING ACTORS

Under the supervision of an experienced director, work with NIDA student actors and discover methods to get outstanding performances.

16 YEARS+  
\$250 (earlybird \$220)  
Saturday to Sunday, 10.00am-5.00pm  
1 to 2 October

### DIRECTING: THEATRE

Determine a process by which to create a theatre production. Including how to develop a concept with a creative team, how to use time effectively and how to get the best out of actors to inspire audiences with your production.

16 YEARS+  
\$545 (earlybird \$495)  
8 evenings, 6.30pm-9.30pm  
Wednesdays, 3 August to 21 September

### DIRECTING: FILM & TV

Stimulate your imagination while you experience the fundamentals of screen direction including collaboration with a creative team, visual storytelling, scene construction and camera skills. Discover how to get the best out of actors to inspire audiences.

16 YEARS+  
\$545 (earlybird \$495)  
5 Saturdays, 11.00am-5.00pm  
22 October to 19 November

## WRITING

### DRAMATIC WRITING

Discover what makes effective characterisation and a good plot. Stretch your imagination and learn how to create original scripts.

16 YEARS+  
\$250 (earlybird \$220)  
Saturday to Sunday, 10.00am-5.00pm  
1 to 2 October

### WRITING: THEATRE

Identify the components for telling a story for the stage. Develop a practical understanding of genre, scene construction, character and dialogue.

16 YEARS+  
\$250 (earlybird \$220)  
Saturday to Sunday, 10.00am-5.00pm  
24 to 25 September

### WRITING: SHORT FILM

Explore this unique format to ensure the effective interplay of ideas, character and narrative. Use short film constraints for maximum impact.

16 YEARS+  
\$250 (earlybird \$220)  
Saturday to Sunday, 10.00am-5.00pm  
8 to 9 October

### WRITING: PLAYS

Develop the craft of writing for theatre. Build your ability to use structure, style, and narrative. Explore the ways in which character and dialogue support ideas. Identify your voice and create original work that resonates with its audience.

16 YEARS+  
\$545 (earlybird \$495)  
8 evenings, 6.30pm-9.30pm  
Tuesdays, 18 October to 6 December

### WRITING: FILM & TV

Explore the unique medium of telling a story for screen. Practice skills in script writing and create drama through structure, dialogue and character. Consider industry requirements for formats and styles from feature films to television series.

16 YEARS+  
\$545 (earlybird \$495)  
8 evenings, 6.30pm-9.30pm  
Tuesdays, 2 August to 20 September

### DRAMATIC WRITING & DRAMATURGY

For those who have completed a NIDA writing short course or have some training or experience. Extend an existing project in masterclass format to ensure effective story, character and dialogue. See your scene work come to life with NIDA acting students.

18 YEARS+  
\$545 (earlybird \$495)  
8 evenings, 6.30pm-9.30pm  
Thursdays, 4 August to 22 September

**“It was very comprehensive and informative. All directors wishing to be part of a production should do this course.”**

Lisa (Directing: Essentials)

# SHORT COURSES FOR ADULTS

16 YEARS AND OVER

## DESIGN

### DESIGN ESSENTIALS: COSTUME

Develop original designs for stage or screen characters. Practical exercises will leave you challenged and inspired.

16 YEARS+

\$250 (earlybird \$220)

Saturday to Sunday, 10.00am-5.00pm  
24 to 25 September

### DESIGN ESSENTIALS: SET

Discover how to create an imaginative world through bold and inventive design choices. Develop skills in set design for the theatre through practical exercises.

16 YEARS+

\$250 (earlybird \$220)

Saturday to Sunday, 10.00am-5.00pm  
8 to 9 October

### CORSET MAKING

If you've always wanted to make a corset for yourself or for theatrical costumes, join us in the NIDA costume department and discover how to make and decorate your own corset. You must have some existing sewing skills (hand sewing and basic experience with a sewing machine).

16 YEARS+

\$395 (earlybird \$355)

3 Sundays, 10.00am-5.00pm  
6 November to 20 November

### CORSET MAKING 2

For students who have completed the Corset Making short course. Learn how to make a long line corset to fit yourself using different construction methods, and incorporating a busk. Work within the NIDA costume department, be directly involved with patternmaking, fitting and decoration.

16 YEARS+

\$450 (earlybird \$400)

3 Sundays, 10.00am-5.00pm  
21 August to 4 September

### DESIGN: FILM AND TV

Discover ways to create a cohesive and compelling world on screen through effective design choices. Interpret scripts; develop imaginative and practical designs for characters, studios and location settings. Consider the role of the Art Department and Wardrobe in realising design concepts.

16 YEARS+

\$445 (earlybird \$395)

4 Sundays, 11.00am-5.00pm  
18 September to 9 October

### DESIGN: SET & COSTUME

Explore the theatrical space to create an imaginary world. Discover how to interpret scripts to create a compelling design. Understand the creative and production processes, including use of costume renderings and model boxes.

16 YEARS+

\$545 (earlybird \$495)

5 Saturdays, 11.00am-5.00pm  
6 August to 3 September

## PRODUCTION

### PRODUCING: SHORT FILM

Identify what is required to produce a short film. Consider funding, budgets, the production schedule, cast and crew management, and the producer's role in pre and post-production. Understand the producer's role in marketing and distribution.

16 YEARS+

\$250 (earlybird \$220)

Saturday to Sunday, 10.00am-5.00pm  
1 to 2 October

### STAGE MANAGEMENT: ESSENTIALS

The stage manager is the vital link between the artistic and logistic elements of a theatre production. Develop rehearsal and production skills for scheduling, running rehearsals and calling a show.

16 YEARS+

\$250 (earlybird \$220)

Saturday to Sunday, 10.00am-5.00pm  
24 to 25 September

### PRODUCING: THEATRE

A comprehensive overview of what's required in getting up a theatrical production from identifying who does what, who pays for it, and how to make a show a reality. Understand the relationship between the management and creative teams and the fundamental role marketing plays in filling your theatre.

16 YEARS +

\$545 (earlybird \$495)

8 evenings, 6.30pm-9.30pm  
Thursdays, 20 October to 8 December

### SOUND DESIGN

Create soundscapes for live performance using music and effects. Experiment and explore the use of live and recorded sounds in the NIDA sound studio.

16 YEARS+

\$395 (earlybird \$355)

3 Sundays, 10.00am-5.00pm  
4 September to 18 September



## MUSIC THEATRE

### SINGING: ESSENTIALS

Music and storytelling combine in song. Discover your singing voice, explore a range of vocal styles and perform group and solo numbers with confidence.

**16 YEARS+**  
**\$250 (earlybird \$220)**  
Saturday to Sunday, 10.00am-5.00pm  
1 to 2 October

### CABARET

Effectively combine comedy, song, dance and theatre. Create an original persona and devise the unique journey on which you take your audience. Develop vocal ability and dazzle with storytelling through song.

**16 YEARS+**  
**\$545 (earlybird \$495)**  
8 evenings, 6.30pm-9.30pm  
Thursdays, 20 October to 8 December

## MUSIC THEATRE

Integrate the three skills required for performing music theatre: acting, singing and dancing. Develop skills for solo and group work. Rehearse with a musical director and choreographer to perform a musical theatre number.

**16 YEARS+**  
**\$545 (earlybird \$495)**  
8 evenings, 6.30pm-9.30pm  
Mondays, 1 August to 19 September

## FILMMAKING

### FILMMAKING: AN INTRODUCTION

Identify production roles, know your equipment and find out how to use design, lighting and sound for effective storytelling on screen.

**16 YEARS+**  
**\$250 (earlybird \$220)**  
Saturday to Sunday, 10.00am-5.00pm  
8 to 9 October

### FILMMAKING: DOCUMENTARIES

An introduction to the fundamentals of documentary filmmaking. Consider the planning, research and script writing stages. Explore how to recreate events and capture the best images to tell your story.

**16 YEARS+**  
**\$250 (earlybird \$220)**  
Saturday to Sunday, 10.00am-5.00pm  
17 to 18 September

### SHORT FILMMAKING

Experience the pre-production, shoot and editing phases as you create a short film. Develop skills in visual storytelling; use design, music, sound and lighting effectively. Avoid common pitfalls to make an original work. Receive a copy of the film.

**16 YEARS+**  
**\$545 (earlybird \$495)**  
5 Saturdays, 11.00am-5.00pm  
22 October to 19 November

### SHORT FILMMAKING: ON LOCATION @ COCKATOO ISLAND

Devise, rehearse and shoot a short film with student actors under the guidance of an experienced director. Follow industry standard shooting practices within the cinematic surrounds of Cockatoo Island. Understand the impact that location has on preparation and filming. Travel each day from Circular Quay to the island is included. Receive a copy of the film.

**16 YEARS+**  
**\$625 (earlybird \$575)**  
5 Saturdays, 10.00am-4.00pm  
17 September to 15 October



# ENROLMENT INFORMATION

## Tutors

All NIDA tutors are highly skilled theatre, film or television practitioners and teachers. All NIDA tutors teaching young people are screened by the NSW Department of Education for the Working with Children check.

## Parents

Except for the 2-3 and 4-5 year old age groups, NIDA does not allow observation of classes by parents unless an open session has been organised. This gives young people the freedom to develop without the pressure of observation by adults.

## General Information

- Comfortable clothing should be worn for all classes. Closed-in flat shoes should be worn. People wearing thongs or sandals are not allowed into theatre, workshop and backstage areas under NIDA safety guidelines.
- Participants should organise their own lunch. There is a café at NIDA in Sydney.
- International and interstate visitors are encouraged to phone NIDA and verify that their chosen course will go ahead before committing to travel and accommodation plans.
- All participants who complete their course will receive a statement of attendance.
- NIDA will recognise the AQF qualifications and statements of attainment issued by other RTOs in relation to ASQA accredited courses.

## Conditions of Enrolment

- NIDA reserves the right to make amendments to its programs without prior notice either before or during a course or to cancel a course.
- NIDA reserves the right to merge published age groups and structure classes as required.
- NIDA reserves the right to refuse any enrolment as permitted by law or to request a participant to leave a course if they are disruptive, consistently late or have not paid their fees.

- NIDA provides supervision of young people during course hours only.
- NIDA and all venues used by Open Program are non smoking.
- In booking into a NIDA Open Program course, participants (or their parents/guardians) acknowledge that NIDA activities are physical and may involve the risk of accidents occurring.
- NIDA may take and use photographs and videos of course participants for promotional and archival purposes.
- All material recorded during NIDA class exercises is the copyright of NIDA.
- Participants may not make recordings (audio, videos or photos) of any activities at NIDA or other course venues.
- Recordings of class work are not provided to participants unless stated in this brochure.
- Where recordings of class work are provided, this material remains the copyright of NIDA and can only be used by the participant for personal use, may not be copied, sold, screened publicly or submitted to festivals or school projects.
- Parents must advise NIDA in advance of the course if their child has health problems and/or requires medication while attending a course. NIDA tutors take care of children during their classes, but cannot be responsible for the administration of medication or ensuring suitable health precautions are in place to suit all participants.
- To ensure your child gets the most out of their experience at NIDA, we request parents advise us at the time of booking if students have any learning difficulties or behavioural issues. This will assist us in the planning and preparation of our workshops.
- Should staff deem necessary for an ambulance to be called the cost will be incurred by the participant or their guardian/parent.

## How to Apply

1. Online at [www.nida.edu.au](http://www.nida.edu.au)
2. Fill in the form at the back of the brochure and post to  
NIDA Open Program UNSW Sydney NSW  
2052 Australia  
or by fax: (02) 9313 6590 (credit card payments only)
3. Come to NIDA and pay at reception during business hours.

## Confirmation of Courses

For applications received by post, phone or fax, NIDA forwards a receipt/tax invoice to you by mail or email. For online applications, an email receipt is sent immediately.

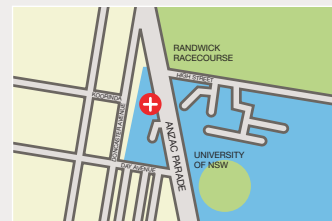
Once there are sufficient numbers for us to confirm a course, you will receive a confirmation letter by mail or email. If we are unable to offer you a place in your chosen course, we will contact you to check if you prefer to attend another course or would like a refund.

It is the applicant's responsibility to contact NIDA Open Program prior to the commencement of the course if you have not received any communication from us to confirm your place in the course.

## Cancellations and Transfers

Please choose your courses carefully. NIDA cannot refund the course fee unless we cancel the course. If you wish to transfer or withdraw, you must advise us in writing at least two weeks before the start of the course and you will receive a credit note to the full value of the course to be used within 12 months.

Once a course has commenced no refund or credit note is possible. It is not possible to swap to a class at a different time. If you miss a class, a credit or refund is not applicable, nor is attending a replacement class.



## Sydney location

215 Anzac Parade, Kensington,  
Sydney, NSW, 2033, Australia

The NIDA building is a 15 minute drive from the centre of the city, located opposite the main entrance to the University of New South Wales.

## How to contact us

Phone: ..... (02) 9697 7626  
Fax: ..... (02) 9313 6590  
Email: ..... [open@nida.edu.au](mailto:open@nida.edu.au)  
Website: ..... [www.nida.edu.au](http://www.nida.edu.au)

Post: NIDA Open Program  
UNSW Sydney NSW 2052 Australia

All production photos featured in this brochure are taken from both NIDA Open Program and NIDA tertiary course productions.

Photography by Tahnee McGuire, Giselle Haber, Olivia Martin-McGuire, Alex Vaughn and Lisa-Maree Williams.

© NIDA 2011



## APPLICATIONS OPEN 1 JULY – 30 SEPTEMBER

### UNDERGRADUATE COURSES

Acting

(Acting or Music Theatre Stream)

Design

Production

Costume

Properties

### POSTGRADUATE COURSES

Directing

Playwriting

For more information | [www.nida.edu.au](http://www.nida.edu.au)  
[applications@nida.edu.au](mailto:applications@nida.edu.au) | 02 9697 7614

FIND NIDACOMMUNITY ON ...

flickr™ YouTube™



# NIDA

# APPLICATION FORM

Apply online at [www.nida.edu.au](http://www.nida.edu.au)

### Applicant-Personal details

First Name:

Last Name:

Date of birth:

Sex:

Female

Male

Parent/Guardian's Name (for those under 18 years):

### Address details

Street:

Suburb:

State:

Postcode:

Country:

Phone (day):

Phone (evening):

Mobile:

Email:

Phone (day):

### Course details

Course name:  Age  Course Date  Fee

Course name	Age	Course Date	Fee
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Total:

I understand that NIDA training is practical and I accept that there are risks in undertaking the activities.

Signed:

(applicant or parent/guardian)

APPLICATION FORM

**Payment Details** (Payment of course fees is required at time of booking)

Cheque/Money order made payable to NIDA Open Program

Cash       Mastercard       Visa

Card number:

Name on card:

Address for receipt:

Card Expiry:

Signature:

Amount paid:

**Additional Information**

Help us to provide the most suitable courses for you.

This information will only be used within NIDA.

Occupation or Study.

List any NIDA courses you have previously attended.

Briefly indicate any previous performance or production experience.

What do you hope to gain from attending the course/s?

If you have any special needs that you feel your tutors should take into consideration please let us know.

How did you hear about NIDA courses? (please tick)

- NIDA Website     Internet     Email  
 Radio     Television     Brochure  
 Word of mouth     Direct mail     Newspapers  
 Poster     Other (please specify)

**We will use your contact details to send you information about the NIDA Open Program only.**

**Please let us know if you would like to receive material about other NIDA events.**

- Tick here if you wish to receive material about other NIDA events.  
 Tick here if you do not wish to receive any NIDA information.

# THANKS AND ACKNOWLEDGEMENTS

NIDA would like to thank the following organisations  
for their ongoing support.



**Australian Government**

**Department of the Prime  
Minister and Cabinet  
Office for the Arts**

