

A close-up photograph of a man and a woman smiling warmly at each other. The man is on the left, wearing a plaid shirt over a white t-shirt. The woman is on the right, wearing a red top and large gold hoop earrings. The background is a soft, out-of-focus grey.

**NIDA**

National Institute of Dramatic Art  
THEATRE | FILM | TELEVISION

**SHORT AND  
PART-TIME COURSES  
WINTER 2011  
ADULTS, 16 YEARS+**

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### ABOUT NIDA

NIDA is Australia's National Institute of Dramatic Art, a centre of excellence in training for theatre, film and television. We offer a variety of educational experiences, which include a range of full-time, part-time and short courses.

### WELCOME

In this brochure, you'll find information on our range of Winter short and part-time courses. There are introductory and advanced courses in all disciplines: on stage, back stage, in front of, or behind, the camera.

NIDA short and part time courses are a great way to learn and terrific value. We're often told that the experiences we provide benefit many areas of people's lives: developing specific talents, extending communication skills and building confidence.

If you'd like guidance as to which activity best suits your needs, call us (02 9697 7626): we can advise you on options and pathways. Let us know if there is any way in which we can enrich your NIDA experience.



**Mark Gaal**  
Head of NIDA Open Program

### TUTORS

You get the best possible tutors on NIDA short and part-time courses. Many are part of our regular teaching staff and we have access to guest specialists from the arts and entertainment industries. All NIDA tutors who teach young people undergo a NSW Government Working with Children check.

### FACILITIES

The NIDA building is an award winning facility specially designed to train people in theatre, film and television, and includes four theatres, nine rehearsal rooms, a sound stage, music studios and a lighting studio. For offsite activities we access appropriate facilities through venue partners.



**Australian Government**

Department of the Prime Minister and Cabinet  
Office for the Arts

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# WINTER STUDIOS

18 YEARS AND OVER

Develop and extend your skills within a highly motivated group as you work with industry experts and NIDA tutors in these intensive courses.

NIDA Studios are designed for those with some experience or training, who are at least 18 years of age and wish to commit to a comprehensive course over an extended period of time.

Applications are accepted from international, interstate and local students, creating a vibrant cultural dynamic.

Entry to the NIDA Studios is by selection. Please complete the application form, and send it with:

- a one page resume detailing relevant experience and/or training
- a statement as to why you wish to participate in the course

Participants will be selected based on this information. Group size will be restricted to ensure individual attention.

## EARLYBIRD DISCOUNT

Earlybird prices apply for bookings received one month prior to course commencement.



# WINTER STUDIOS

18 YEARS AND OVER

## NIDA ACTING STUDIO

Emphasis is on identifying and practising ways to perform fearlessly, yet truthfully. Choose from the three week or four week option.

### WEEK 1

Develop and extend skills in voice, movement and the art of improvisation in relation to performance. Build confidence with a secure approach to acting.

### WEEK 2

Be challenged by in-depth scene work and demanding actor exercises. Rehearsed scenes result in a presentation.

### WEEK 3

Gain awareness of your screen presence through on-camera work. Build a practical understanding of the filming process. Prepare and film exercises to camera.

### WEEK 4

Rehearse and shoot scenes for film and TV, within the studio and on location; practice screen tests. Participants receive a DVD from this week's scene work.

## NIDA 3 WEEK ACTING STUDIO

18 YEARS+

20 June to 8 July, Monday to Friday  
10:00am-5:00pm, \$1,650 (earlybird \$1,600)

## NIDA 4 WEEK ACTING STUDIO

18 YEARS+

20 June to 15 July, Monday to Friday  
10:00am-5:00pm, \$2,200 (earlybird \$2,150)

## NIDA ADVANCED ACTING STUDIO

Designed to advance performance skills in a professional environment. This course is for students who have completed the NIDA Acting Studio or at least one year of full-time or part-time acting training. A maximum of 12 students will be accepted into this course to ensure individual attention.

### WEEK 1

Undertake intensive voice, accent, movement and actor training sessions. Work in a professional rehearsal environment with an experienced theatre director to present a short work in a black-box theatre at the end of the week.

### WEEK 2

Advance your screen acting techniques by working with emotionally complex film scenes on a studio set with an experienced film and television director. Scenes will be filmed by a professional camera operator. You will receive a copy of one edited scene and one screen test.

18 YEARS+

27 June to 8 July, Monday to Friday  
10.00am-5.00pm, \$1,450 (earlybird \$1,350)

## THE TECHNICAL OPERATOR STUDIO

### CERTIFICATE IV IN LIVE PRODUCTION, THEATRE & EVENTS



Extend your technical theatre skills in lighting, sound and audio-visual operation. The focus is practical with opportunities to learn from leading entertainment industry practitioners. Successful completion of the course leads to a nationally recognised, accredited qualification. This is a great course for those who have completed a Certificate III or who are currently working in the industry but would like to gain recognition of their skills. Assessments will be based on practical exercises, projects and productions.

### WEEK 1

Staging and Audio Operation: includes entertainment industry knowledge, staging and stage management. Audio operation preparation, the venue and the desk; audio assessment exercise.

### WEEK 2

Lighting Operation: includes reading a brief, identifying equipment, patching, rigging, plotting and operating; LX assessment exercise.

### WEEK 3

Visions Operation: includes major types of systems, extracting information from plans and developing a systems plan; visions assessment exercise.

### WEEK 4

Production Exercise: includes Sound, LX and Visions revision, bump in and bump out and OHS revision; assessable practical production exercise using all skills and equipment in a theatre space.

18 YEARS+

27 June to 22 July, Monday to Friday  
10:00am-5:00pm, \$4,990 (earlybird \$4,700)

“I was blown away by the dedication of our tutors. Each one was passionate not only about their craft but about helping us to learn as much as possible in the time available.”

Kyra (NIDA Acting Studio)

# PRODUCTION EXPERIENCE

18 YEARS AND OVER

This opportunity is for those who have previously undertaken a NIDA short or part-time course. Develop and expand your skills by experiencing the production process from start to finish – create original characters and perform in a commissioned play at NIDA.

## CHECKING IN CHECKING OUT

Auditions for a theatre production

### 18 YRS+

Award winning playwright Ron Blair and acclaimed actor and director Jennifer Hagan will create a new character driven play, allowing for creative individual and ensemble performance challenges.

The play is set in an international airport amid an atmosphere of queues, security checks, and flight cancellations. A failure of the baggage system triggers a series of comic and dramatic encounters between passengers of all ages and nationalities and increasingly harassed airport staff. The fears and dreams of a diversity of characters are revealed in an exciting mix of physical and verbal theatre.

## WRITER

Ron Blair – AWGIE Award winner and author of *President Wilson in Paris* and *The Christian Brothers*.

## DIRECTOR

Jennifer Hagan – director of national tours of *Educating Rita* and *Shirley Valentine* and celebrated for her performances last year in *Richard III* (Melbourne Theatre Company) and a national tour of *Steel Magnolias*.

## CAST

18 people of a variety of ages – each cast member will play more than one role in order to be challenged by a range of performance situations. People with English as a second language, are welcome to apply.

## AUDITIONS

Saturday 4 June, 10.00am or 2.00pm  
Audition fee: \$22

Each audition session will involve group and individual work and last for approximately two and a half hours. Each participant should prepare a monologue and learn it for the audition.

## REHEARSALS

7 Saturdays, 25 June to 6 August,  
11.00am-5.00pm

Technical and Dress rehearsals:  
Friday 12 August (afternoon and evening) and  
Saturday 13 August (10.00am-5.00pm)

## PERFORMANCES

Parade Space, NIDA  
Saturday 13 August (evening) and  
Sunday 14 August (matinee)

COURSE FEE  
\$880

# PART-TIME COURSES

## HALF YEAR

16 YEARS AND OVER

Especially designed in an intensive format, these courses maximise training possibilities through rigorous practical sessions, where students learn by doing. They are suitable for those who are committed to developing their creative potential.

Classes take place on weekends or evenings and are ideal for people who work or study and want regular comprehensive skills development. NIDA ensures the best possible teachers and sessions are staffed with highly skilled and experienced tutors and guests from the arts and entertainment industries. Entry to the part-time courses is by audition or interview.

A range of full year part-time courses, commencing in February each year, are also available. Audition and interview dates will be available in July, please see the NIDA website for more information.





## ACTING ENSEMBLE

18 YEARS+

Work on methods of creating characters and relationships in scene work. This course is for people with some acting experience who are committed to work with the same group to build their performance skills.

### DATES & TIME

Mondays, 6.30pm-9.30pm

Term 1: 1 August to 19 September

Term 2: 17 October to 5 December

### COURSE FEE

\$1,200 (2 instalments of \$600)

### AUDITION

Saturday 2 July, 10.00am or 2.00pm

Audition Fee: \$22

**“Excellent! I felt having two nights a week really brought the ensemble together and working towards a class performance was great.”**

Chelsea

(Acting Ensemble Extended)

## ACTING ENSEMBLE EXTENDED

18 YEARS+

Work with a group of committed performers and industry professional tutors two nights a week to develop an advanced level of theatre performance skills. Act in a variety of theatre scenes including contemporary, classical and Shakespeare. Work with an expert to develop convincing accents appropriate for scene-work. Work towards an end of course performance in a black box theatre space. Students will need to have completed a previous acting course as basic skills will not be covered.

### DATES & TIME

Mondays & Wednesdays, 6.30pm-9.30pm

Term 1: 1 August to 21 September

Term 2: 24 October to 14 December

### COURSE FEE

\$2,400 (2 instalments of \$1,200)

### AUDITION

Saturday 2 July, 10.00am or 2.00pm

Audition Fee: \$22

## ACTING TO CAMERA

18 YEARS+

Discover your unique screen presence. Develop acting skills and gain techniques for acting to camera. Prepare, rehearse and perform comic and dramatic scenes from film and television.

### DATES & TIME

Tuesdays, 6.30pm-9.30pm

Term 1: 2 August to 20 September

Term 2: 18 October to 6 December

### COURSE FEE

\$1,200 (2 instalments of \$600)

### AUDITION

Saturday 2 July, 10.00am or 2.00pm

Audition Fee: \$22

## ACTING TO CAMERA EXTENDED

18 YEARS+

Prepare, rehearse and perform scenes from film and television, covering both comedy and drama with a committed group of screen actors and industry professional tutors. Work with a specialist to develop convincing accents appropriate for scene-work and screen tests. Work two nights a week developing your skills towards a final shoot period where students film under professional shoot disciplines. A maximum number of 10 students per group ensures individual attention. An edited selection of scene-work will be provided on DVD. Students will need to have completed a previous acting course as basic skills will not be covered.

### DATES & TIME

Tuesdays & Thursdays, 6.30pm-9.30pm

Term 1: 2 August to 22 September

Term 2: 18 October to 8 December

### COURSE FEE

\$2,400 (2 instalments of \$1,200)

### AUDITION

Saturday 2 July, 10.00am or 2.00pm

Audition Fee: \$22

# PART-TIME COURSES

## HALF YEAR

16 YEARS AND OVER



### SHOWREEL

18 YEARS+

Extend acting to camera skills through the development of a showreel. Prepare and rehearse in Term 1 and in Term 2 work with a professional director and a director of photography to shoot scenes from film or television. A limited intake of students will be accepted into this course.

#### DATES & TIME

Saturdays, 11.00am-5.00pm

Term 1: 23 July to 10 September

Term 2: 15 October to 10 December

#### COURSE FEE

\$3,600 (3 instalments of \$1,200)

#### INTERVIEW

Saturday 2 July, 2.00pm

Interview Fee: \$22

### PRESENTING TO CAMERA

18 YEARS+

Discover your unique screen presence. Develop improvisation skills and gain hosting and interview techniques for presenting to camera. Research, prepare, rehearse and perform as a presenter for a variety of TV formats, including lifestyle and chat shows.

#### DATES & TIME

Wednesdays, 6.30pm-9.30pm

Term 1: 3 August to 21 September

Term 2: 19 October to 7 December

#### COURSE FEE

\$1,200 (2 instalments of \$600)

#### AUDITION

Saturday 2 July, 10.00am or 2.00pm

Audition Fee: \$22

### THE DESIGNER

18 YEARS+

Develop skills and confidence to design for stage (Term 1) and screen (Term 2). Course content includes the designer's role and responsibilities, principles of effective design for sets and costumes as well as use of locations and studios and working with others, such as directors, costume makers, workshop artists and performers. The focus is on the development of design concepts and how best to communicate ideas through sketches, drawings, collage and model boxes.

#### DATES & TIME

Saturdays, 11.00am-5.00pm

Term 1: 23 July to 10 September

Term 2: 15 October to 3 December

#### COURSE FEE

\$2,100 (1st instalment \$1,200,  
2nd instalment \$900)

#### INTERVIEW

Saturday 2 July, 10.00am

Interview fee: \$22

### THE DIRECTOR

18 YEARS+

Acquire skills and confidence for leading a creative team, motivating a company of performers and inspiring audiences. The course covers theatre (Term 1) and film (Term 2). Content includes the director's role and responsibilities, principles of effective storytelling, exploring character and working effectively with other creative roles such as designers, writers and actors. Planning, communication and production skills are also developed. The course will particularly focus on selection of material, developing a concept and ways of working with actors in the rehearsal process.

#### DATES & TIME

Saturdays, 11.00am-5.00pm

Term 1: 23 July to 10 September

Term 2: 15 October to 3 December

#### COURSE FEE

\$2,100 (1st instalment \$1,200,  
2nd instalment \$900)

#### INTERVIEW

Saturday 2 July, 2.00pm

Interview Fee: \$22

### YOUNG FILMMAKERS STUDIO

16-20 YEARS

Develop skills in video production including script development, production design, screen direction, filming and editing. Students work with leading industry tutors on video projects including documentaries and short films. Focus is on effective collaboration with others and on directing actors. The course concludes with a screening of project work at NIDA.

#### TERM 1

Screen language and production processes: the visual art of storytelling and production design; directing, editing and shooting a short documentary

#### TERM 2

Screen drama and the short film: directing actors, script analysis, storyboards, shooting a scene, screen narrative, working with writers and producing a short film

#### DATES & TIME

Sundays, 12.00pm-5.00pm

Term 1: 24 July to 11 September

Term 2: 16 October to 4 December

#### COURSE FEE

\$1,650 (1st instalment \$900,  
2nd instalment \$750)

#### INTERVIEW

Sunday 3 July, 2.00pm

Interview Fee: \$22

"Opened a whole new world!"

2010 Student (The Director)



## EVENT MANAGEMENT

### 18 YEARS+

Examine the role of the event manager from a practical perspective. A strong focus is on the project management of events and on developing production skills. Two projects are included during the course to ensure practical experience in working on events.

### TERM 1

Technical production and event staging: students develop practical skills in stage craft and technical production areas. The Term covers lighting, audio, staging, bump-in and bump-out, risk management and on-site event management services. The Term culminates in a two day mini project, utilising the skills acquired during the Term.

### EVENT ONE

Monday 5 September and Tuesday 6 September, 10am to 5pm. A mini production to put into practice technical and staging skills developed in Term 1. Students collaborate with industry professionals for the two days.

### TERM 2

Developing an event concept and planning an event; includes reading an event brief, resourcing event requirements, schedules, marketing strategies, budgets, managing the event and pitching an event.

### EVENT TWO

Half of the second Term is spent in the planning and preparation of an end of year event at NIDA on Sunday 27 November.

### DATES & TIME

Saturdays, 10.00am-5.00pm

Term 1: 23 July to 10 September

Term 2: 8 October to 3 December

### COURSE FEE

\$3,840 (3 instalments of \$1,280)

### INTERVIEW

Saturday 2 July, 2.00pm

Interview Fee: \$22

## YOUNG SINGERS STUDIO

### 15-17 YEARS

Be challenged, encouraged and extended in all aspects of performing through song. Classes include vocal technique, lyrics interpretation, group and solo singing, repertoire and singing styles such as contemporary music and music theatre. Acting techniques appropriate to performing through song are applied to build confidence and skill. The focus is practical with a final presentation at NIDA.

### DATES & TIME

Sundays, 12.00pm-5.00pm

Term 1: 24 July to 11 September

Term 2: 16 October to 4 December

### COURSE FEE

\$1,650 (1st instalment \$900,

2nd instalment \$750)

### AUDITION

Sunday 3 July, 2.00pm

Audition Fee: \$22

## WRITERS STUDIO

### 18 YEARS+

Develop skills in writing for stage (Term 1) and screen (Term 2). Students collaborate with leading industry practitioners to develop ideas for characters and stories. The course stimulates students to grow creatively and to build technical proficiency. The course culminates in a reading of a selection of scripts.

### DATES & TIME

Saturdays, 12.00pm-5.00pm

Term 1: 23 July to 10 September

Term 2: 15 October to 3 December

### COURSE FEE

\$1,650 (1st instalment \$900,

2nd instalment \$750)

### INTERVIEW

Saturday 2 July, 2.00pm

Interview Fee: \$22

## YOUNG WRITERS STUDIO

### 15-17 YEARS

Develop confidence and technical proficiency in telling stories for the stage (term 1) and screen (term 2); work with leading industry tutors to develop a short play or screenplay and acquire skills to collaborate with others such as directors and performers. Term 2 concludes with readings from the play or screenplay.

### DATES & TIME

Sundays, 12.00pm- 5.00pm

Term 1: 24 July to 11 September

Term 2: 16 October to 4 December

### COURSE FEE

\$1,450 (1st instalment \$800,

2nd instalment \$650)

### INTERVIEW

Sunday 3 July 2011, 2.00pm

Interview Fee: \$22

# SHORT COURSES FOR ADULTS

16 YEARS AND OVER

Whether you want to act, write, direct, produce, make a film or learn a technical skill, NIDA has a short course to suit you. NIDA Short Courses are a great opportunity for those who want to pursue an interest or career in theatre, film and television to learn from industry professionals.

## EARLYBIRD DISCOUNT

Earlybird prices apply for bookings received one month prior to course commencement.



## ACTING

### TWO DAY COURSES

#### ACTING: AN INTRODUCTION

Experience the essential skills required for acting through practical activities. Identify how to create character and how to respond effectively to other performers.

16 YEARS+  
\$250 (earlybird \$220)  
Saturday to Sunday, 10.00am-5.00pm  
2 to 3 July

#### ACTING INTENSIVE

Develop acting skills including improvisation, voice and movement, and gain confidence rehearsing and performing short scenes.

16 YEARS+  
\$250 (earlybird \$220)  
Saturday to Sunday, 10.00am-5.00pm  
30 April to 1 May  
or 16 to 17 July

#### ACTING: PHYSICALITY INTENSIVE

Free your body from inhibitions and be physically bold in performance. Students will learn ensemble techniques and explore different physical approaches to acting through scene work.

16 YEARS+  
\$250 (earlybird \$220)  
Saturday to Sunday, 10.00am-5.00pm  
9 to 10 July

### FILM PERFORMANCE INTENSIVE

Act in dynamic scenes from award-winning films. Learn about working on set and how to achieve a convincing performance for film guided by the expert direction of an industry guest.

18 YEARS+  
\$250 (earlybird \$220)  
Saturday to Sunday, 10.00am-5.00pm  
9 to 10 July

### PLAYING SHAKESPEARE: SPEECHES

Learn different approaches to text and how to make strong acting choices when performing speeches from some of Shakespeare's greatest characters.

16 YEARS+  
\$250 (earlybird \$220)  
Saturday to Sunday, 10.00am-5.00pm  
9 to 10 July

### SCREEN ACTING INTENSIVE

Be directed by an industry professional and learn how to maximise the truthfulness of your performance. Film short scenes from the best in TV and film drama.

16 YEARS+  
\$250 (earlybird \$220)  
Saturday to Sunday, 10.00am-5.00pm  
2 to 3 July

### SCREEN TEST

Testing for a screen role requires different techniques to auditioning for a part in a play. Identify the best ways to make an impact in screen tests, and experience a simulated casting process.

16 YEARS+  
\$250 (earlybird \$220)  
Saturday to Sunday, 10.00am-5.00pm  
30 April to 1 May  
or 16 to 17 July

### VOICE INTENSIVE

Learn how the voice works to release its power in performance. Work with a variety of texts to develop your vocal communication.

16 YEARS+  
\$250 (earlybird \$220)  
Saturday to Sunday, 10.00am-5.00pm  
30 April to 1 May  
or 16 to 17 July

### LONGER COURSES

#### ACCENTS

Create character and develop vocal skills with particular emphasis on American (Mid-Western, Southern and Mid-Atlantic) and British (Standard English, Irish and Scottish) accents.

16 YEARS+  
\$445 (earlybird \$395)  
8 evenings, 6.30pm-8.30pm  
Tuesdays, 2 August to 20 September

#### NEUTRAL ACCENT

Modify your regular speaking voice to ensure clear communication. Using vocal techniques from actor training, take control of speech habits and improve your ability to be understood.

16 YEARS+  
\$445 (earlybird \$395)  
8 evenings, 6.30pm-8.30pm  
Thursdays, 5 May to 23 June

#### ACTING: CHARACTER

For those who have completed a NIDA Acting short course or have some training and/or experience. Play someone else. Understand how to effectively research and build a unique, complex and believable character and perform in convincing scene work.

16 YEARS+  
\$445 (earlybird \$395)  
6 evenings, 6.30pm-9.30pm  
Wednesdays, 18 May to 22 June  
or Tuesdays, 16 August to 20 September

**“Very positive and enlightening. Challenging physically and mentally. Really broadened my view.”**  
Lindy (NIDA Acting Techniques)

# SHORT COURSES FOR ADULTS

16 YEARS AND OVER

## ACTING: COMEDY

Explore the style of comedy with a focus on situations and character. Develop improvisation and performance skills through comic scene work.

16 YEARS+  
\$445 (earlybird \$395)  
6 evenings, 6.30pm-9.30pm  
Thursdays, 19 May to 23 June  
or 18 August to 22 September

## ACTING: PHYSICALITY

Explore the ideas of body, movement and stagecraft in performance. Apply different techniques to extend your physical skills for acting.

16 YEARS+  
\$445 (earlybird \$395)  
6 evenings, 6.30pm-9.30pm  
Wednesdays, 17 August to 21 September

## ACTING: SCENE WORK

For those who have completed a NIDA Acting short course or have equivalent training and/or experience. Work on in-depth character and scene analysis and challenging acting exercises. Develop emotional truth in your acting and perform complex scenes confidently.

16 YEARS+  
\$445 (earlybird \$395)  
6 evenings, 6.30pm-9.30pm  
Tuesdays 17 May to 21 June

## NIDA ACTING TECHNIQUES

Identify and experience NIDA acting techniques. Develop skills in voice, movement, improvisation and characterisation. Respond to scripts, relate to others effectively, and prepare to act with ease and skill.

16 YEARS+  
\$545 (earlybird \$495)  
8 evenings, 6.30pm-9.30pm  
Mondays, 2 May to 20 June  
or 1 August to 19 September  
OR  
5 Saturdays, 11.00am-5.00pm  
2 July to 30 July

## NIDA ACTING TECHNIQUES 2

For those who have completed a NIDA short course or have some training and/or experience. Work on in-depth character and scene analysis. Undertake challenging acting exercises to develop emotional truth in your acting and perform complex scenes confidently.

16 YEARS+  
\$545 (earlybird \$495)  
8 evenings, 6.30pm-9.30pm  
Tuesdays, 3 May to 21 June  
or Wednesdays, 3 August to 21 September

## NIDA ACTING TECHNIQUES 3

For those who have completed a NIDA short course or have some training and/or experience. Explore different performance approaches and explore complexity in acting as you work on classic and contemporary scripts with an experienced director.

18 YEARS+  
\$545 (earlybird \$495)  
8 evenings, 6.30pm-9.30pm  
Wednesdays, 4 May to 22 June  
or Thursdays, 4 August to 22 September

## PLAYING SHAKESPEARE: POWER & PASSION

Uncover the powerful action and passionate relationships in some of Shakespeare's most famous plays. Develop key performance skills and learn practical approaches to performing Shakespeare through scene work.

16 YEARS+  
\$545 (earlybird \$495)  
8 evenings, 6.30pm-9.30pm  
Tuesdays, 2 August to 20 September

## SCREEN ACTING

Discover your individual screen presence. Rehearse and perform scenes from contemporary film and TV and gain confidence in acting boldly but honestly for the camera.

16 YEARS+  
\$545 (earlybird \$495)  
8 evenings 6.30pm-9.30pm  
Tuesdays, 3 May to 21 June  
or Mondays, 1 August to 19 September  
OR  
5 Saturdays 11.00am-5.00pm  
6 August to 3 September

## SCREEN ACTING 2: ADVANCED

Develop skills to enable you to give a screen performance with detail and integrity. Be directed by an industry professional guest in dynamic scene work. Understand the relationship between subtext and your performance. For students who have completed the NIDA Screen Acting short course or have equivalent training and/or experience.

18 YEARS+  
\$545 (earlybird \$495)  
8 evenings, 6.30pm-9.30pm  
Mondays, 2 May to 20 June  
or Wednesdays, 3 August to 21 September

## SCREEN ACTING 3: EXTENDED

For committed performers who wish to build screen acting skills extensively over one Term. Develop skills two nights a week and work towards a final shoot under professional shoot conditions. Participants receive a copy of one edited scene at the end of the course. For those who have completed Screen Acting 2; course intake is limited to 10 places.

18 YEARS+  
\$1,295 (earlybird \$1,150)  
8 Tuesday & Thursday evenings, 6.30pm-9.30pm  
2 August to 22 September

## VOICE

Drawing on actor training techniques, free your breath and voice, exercise your tongue and lips and enjoy playing with language. Find your individual speaking voice without fear.

16 YEARS+  
\$445 (earlybird \$395)  
8 evenings, 6.30pm-8.30pm  
Mondays, 2 May to 20 June  
or 1 August to 19 September

"The course was simply amazing. It was one of the most, if not THE most exciting and wonderful things I have ever been involved in."

Luke (Screen Acting)



## DESIGN

### DESIGN INTENSIVE: COSTUME

Develop creative costume design skills for theatre. Practical exercises will leave you challenged and inspired.

**16 YEARS+**  
**\$250 (earlybird \$220)**  
Saturday to Sunday, 10.00am-5.00pm  
2 to 3 July

### DESIGN INTENSIVE: SET

Develop creative set design skills for theatre. Practical exercises will leave you challenged and inspired.

**16 YEARS+**  
**\$250 (earlybird \$220)**  
Saturday to Sunday, 10.00am-5.00pm  
30 April to 1 May  
or 16 to 17 July

## DESIGN: SET & COSTUME

Explore the theatrical space to create an imaginary world. Discover how to interpret scripts and create a design for theatrical performance. Develop unique style and an understanding of the creative and production processes, including use of model boxes and costume drawings.

**16 YEARS+**  
**\$545 (earlybird \$495)**  
5 Saturdays, 11.00am-5.00pm  
6 August to 3 September

### CORSET MAKING 2: ADVANCED

For students who have previously completed Corset Making. Learn how to make a long line corset to fit yourself using different construction methods including the incorporation of a busk. Working with staff from the NIDA costume department, you will be directly involved with the patternmaking, fitting and decoration.

**16 YEARS+**  
**\$450 (earlybird \$400)**  
3 Sundays, 10.00am-5.00pm  
21 August to 4 September

## DIRECTING

### DIRECTING INTENSIVE

Gain vital directing skills through practical exercises. Explore the fundamental elements of directing: storytelling, design and working with actors. Stimulate your imagination; identify ways to enliven scripts.

**16 YEARS+**  
**\$250 (earlybird \$220)**  
Saturday to Sunday, 10.00am-5.00pm  
9 to 10 July

### DIRECTING: THEATRE

Stimulate your imagination and find out how to locate the right kinds of material, how to develop a concept with a creative team, how to use time effectively and how to get the best out of actors to inspire audiences with your production.

**16 YEARS+**  
**\$545 (earlybird \$495)**  
8 evenings 6.30pm-9.30pm  
Wednesdays, 3 August to 21 September

## WRITING

### DRAMATIC WRITING

Discover what makes effective characterisation and a good plot. Stretch your imagination and learn how to create original scripts.

**16 YEARS+**  
**\$250 (earlybird \$220)**  
Saturday to Sunday, 10.00am-5.00pm  
9 to 10 July

### WRITING: SCREEN

Learn the basic skills of telling a story for the screen. Develop an understanding of genre, scene construction, character and dialogue.

**16 YEARS+**  
**\$250 (earlybird \$220)**  
Saturday to Sunday, 10.00am-5.00pm  
30 April to 1 May

### WRITING MASTERCLASS: ADAPTATION

For experienced writers. Explore innovative ways to adapt a story and how to successfully develop your ideas into a script for stage or screen under the guidance of an industry expert.

**18 YEARS+**  
**\$250 (earlybird \$220)**  
Saturday to Sunday, 10.00am-5.00pm  
2 to 3 July

# SHORT COURSES FOR ADULTS

## 16 YEARS AND OVER



### WRITING: FILM & TV

Focus on telling a story for screen. Practice your skills in script writing to create drama on screen through structure, dialogue and character. Consider industry requirements for formats and styles from feature films to television series.

16 YEARS+  
\$545 (earlybird \$495)  
8 evenings, 6.30pm-9.30pm  
Tuesdays, 2 August to 20 September

### WRITING: PLAYS

Develop writing skills and get essential tips on how to create dramatic structure, characters and dialogue for the medium of theatre.

16 YEARS+  
\$545 (earlybird \$495)  
8 evenings, 6.30pm-9.30pm  
Wednesdays, 4 May to 22 June

### SCRIPTWRITING & DRAMATURGY

For writers with experience. Extend your writing project in a master class format with industry professionals. Develop, write, workshop and rewrite dramatic scene work and/or a short film or play. See your scene work come to life with NIDA acting students.

18 YEARS+  
\$545 (earlybird \$495)  
5 Saturdays, 11.00am-5.00pm  
6 August to 3 September

### PRESENTING

#### PRESENTER'S VOICE

Develop vocal skills and confidence in relation to scripted and improvised presentations for radio, television and voice-over work.

16 YEARS+  
\$250 (earlybird \$220)  
Saturday to Sunday, 10.00am-5.00pm  
9 to 10 July

#### TV PRESENTING INTENSIVE

Practice on-screen skills for working as a television presenter. Consider a variety of genres such as life style and chat shows.

16 YEARS+  
\$250 (earlybird \$220)  
Saturday to Sunday, 10.00am-5.00pm  
2 to 3 July

#### AUTOCUE INTENSIVE

Gain confidence and skill with autocue. Practice a range of scripts to camera developing necessary techniques for this specialised area.

16 YEARS+  
\$350 (earlybird \$320)  
Saturday to Sunday, 10.00am-5.00pm  
30 April to 1 May  
or 16 to 17 July

### TV PRESENTING

Discover your innate screen confidence, your ability to inform and entertain, and the multiplicity of skills required to communicate to a television audience on camera. The course will cover a variety of presenting formats including lifestyle, chat shows and interviews.

16 YEARS+  
\$545 (earlybird \$495)  
8 evenings, 6.30pm-9.30pm  
Wednesdays, 4 May to 22 June  
or 4 August to 22 September

**“A big eye opener! These are definitely not skills you can learn at home. I’m hungry for more.”**  
Matt (TV Presenting)

### PRODUCTION

#### PRODUCING: SHORT FILM

Develop your understanding about what is required to produce a short film. Cover funding applications, budgets, production scheduling, cast and crew management, the producer's role in pre and post-production, and marketing and distributing your film to festivals.

16 YEARS+  
\$545 (earlybird \$495)  
8 evenings 6.30pm-9.30pm  
Thursdays, 5 May to 23 June

#### PRODUCING: THEATRE

A comprehensive overview of what's required in getting up a theatrical production from identifying who does what to how to make the show a reality.

16 YEARS+  
\$250 (earlybird \$220)  
Saturday to Sunday, 10.00am-5.00pm  
16 to 17 July

#### STAGE MANAGEMENT INTENSIVE

The stage manager is the vital link between the artistic and practical elements of a theatre production. Develop rehearsal and production skills for scheduling, running rehearsals and calling a show.

16 YEARS+  
\$250 (earlybird \$220)  
Saturday to Sunday, 10.00am-5.00pm  
2 to 3 July



## LIGHTING DESIGN

Explore the play of light, shade, space, mood, and technical expertise through the collaborative medium of lighting design.

16 YEARS+  
\$445 (earlybird \$395)  
4 Sundays, 11.00am-5.00pm  
26 June to 17 July

## STAGE MANAGEMENT

The stage manager is the vital link between the artistic and practical elements of a theatre production. Develop rehearsal and production skills, for scheduling, running rehearsals, calling a show and bumping in and out.

16 YEARS+  
\$445 (earlybird \$395)  
4 Sundays, 11.00am-5.00pm  
26 June to 17 July

**“Extremely informative, entertaining and worthwhile. I learned everything about producing a show and a producer’s role in a clear and concise way. Fantastic.”**

Mandy (Producing Your Own Show)

## MUSIC THEATRE

### THE SINGER ACTOR

For those interested in music theatre: utilise practical techniques in developing vocal skills and in acting truthfully in singing roles.

16 YEARS+  
\$250 (earlybird \$220)  
Saturday to Sunday, 10.00am-5.00pm  
2 to 3 July

### CABARET

Explore the unique style that is cabaret. Effectively combine devising and singing and dazzle with storytelling through song.

16 YEARS+  
\$545 (earlybird \$495)  
8 evenings, 6.30pm-9.30pm  
Mondays, 2 May to 20 June

## MUSIC THEATRE

Integrate the three skills required for performing music theatre: acting, singing and dancing. Develop individual skills and prepare choreographed routines and songs from musicals.

16 YEARS+  
\$545 (earlybird \$495)  
8 evenings, 6.30pm-9.30pm  
Mondays, 1 August to 19 September

## FILMMAKING

### DOCUMENTARY FILMMAKING

An introduction to the fundamentals of documentary filmmaking. Consider the planning, interviewing and script writing stages. Explore how to recreate events and capture the best images for your documentary.

16 YEARS+  
\$250 (earlybird \$220)  
Saturday to Sunday, 10.00am-5.00pm  
30 April to 1 May

### FILMMAKING INTRO

Discover how to turn ideas for screen stories into reality. Identify production roles, know your equipment and find out how to use design, lighting and sound for effective storytelling on screen.

16 YEARS+  
\$250 (earlybird \$220)  
Saturday to Sunday, 10.00am-5.00pm  
16 to 17 July

### VIDEO EDITING INTENSIVE

Discover how to tell a story in moving images through timing, pace and drama. Edit short scenes using Final Cut Pro.

16 YEARS+  
\$250 (earlybird \$220)  
Saturday to Sunday, 10.00am-5.00pm  
9 to 10 July

## PRODUCING: SHORT FILM

Develop your understanding about what is required to produce a short film. Cover funding applications, budgets, production scheduling, cast and crew management, the producer’s role in pre and post-production, and marketing and distributing your film to festivals.

16 YEARS+  
\$545 (earlybird \$495)  
8 evenings 6.30pm-9.30pm  
Thursdays, 5 May to 23 June

## SHORT FILMMAKING

Learn how to turn ideas into reality and be involved in the process of making a short film. Examine the use of actors, production design, music and sound, lighting and editing. Course participants receive a copy of the film made.

16 YEARS+  
\$545 (earlybird \$495)  
5 Saturdays, 11.00am-5.00pm  
2 to 30 July

# ENROLMENT INFORMATION

## Tutors

All NIDA tutors are highly skilled theatre, film or television practitioners and teachers. All NIDA tutors teaching young people are screened by the NSW Department of Education for the Working with Children check.

## Parents

Except for the 2-3 and 4-5 year old age groups, NIDA does not allow observation of classes by parents unless an open session has been organised. This gives young people the freedom to develop without the pressure of observation by adults.

## General Information

- › Comfortable clothing should be worn for all classes. Closed-in flat shoes should be worn. People wearing thongs or sandals are not allowed into theatre, workshop and backstage areas under NIDA safety guidelines.
- › Participants should organise their own lunch. There is a café at NIDA in Sydney.
- › International and interstate visitors are encouraged to phone NIDA and verify that their chosen course will go ahead before committing to travel and accommodation plans.
- › All participants who complete their course will receive a statement of attendance.
- › NIDA will recognise the AQF qualifications and statements of attainment issued by other RTOs in relation to VETAB accredited courses.

## Conditions of Enrolment

- › NIDA reserves the right to make amendments to its programs without prior notice either before or during a course or to cancel a course.
- › NIDA reserves the right to merge published age groups and structure classes as required.
- › NIDA reserves the right to refuse any enrolment as permitted by law or to request a participant to leave a course if they are disruptive, consistently late or have not paid their fees.
- › NIDA provides supervision of young people during course hours only.
- › NIDA and all venues used by Open Program are non smoking.
- › In booking into a NIDA Open Program course, participants (or their parents/guardians) acknowledge that NIDA activities are physical and may involve the risk of accidents occurring.
- › NIDA may take and use photographs and videos of course participants for promotional and archival purposes.
- › All material recorded during NIDA class exercises is the copyright of NIDA.
- › Participants may not make recordings (audio, videos or photos) of any activities at NIDA or other course venues.
- › Recordings of class work are not provided to participants unless stated in this brochure.
- › Where recordings of class work are provided, this material remains the copyright of NIDA and can only be used by the participant for personal use, may not be copied, sold, screened publicly or submitted to festivals or school projects.
- › Parents must advise NIDA in advance of the course if their child has health problems and/or requires medication while attending a course. NIDA tutors take care of children during their classes, but cannot be responsible for the administration of medication or ensuring suitable health precautions are in place to suit all participants.
- › Should staff deem necessary for an ambulance to be called the cost will be incurred by the participant or their guardian/parent.

## How to Apply

1. Online at [www.nida.edu.au](http://www.nida.edu.au)
2. Fill in the form at the back of the brochure and post to  
NIDA Open Program UNSW Sydney NSW  
2052 Australia  
or by fax: (02) 9313 6590 (credit card payments only)
3. Come to NIDA and pay at reception during business hours.

## Confirmation of Courses

For applications received by post, phone or fax, NIDA forwards a receipt/tax invoice to you by mail or email. For online applications, an email receipt is sent immediately.

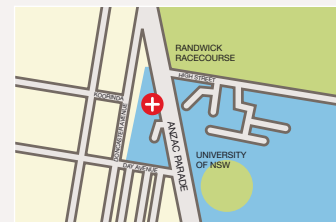
Once there are sufficient numbers for us to confirm a course, you will receive a confirmation letter by mail or email. If we are unable to offer you a place in your chosen course, we will contact you to check if you prefer to attend another course or would like a refund.

It is the applicant's responsibility to contact NIDA Open Program prior to the commencement of the course if you have not received any communication from us to confirm your place in the course.

## Cancellations and Transfers

Please choose your courses carefully. NIDA cannot refund the course fee unless we cancel the course. If you wish to transfer or withdraw, you must advise us in writing at least two weeks before the start of the course and you will receive a credit note to the full value of the course to be used within 12 months.

Once a course has commenced no refund or credit note is possible. It is not possible to swap to a class at a different time. If you miss a class, a credit or refund is not applicable, nor is attending a replacement class.



## Sydney location

215 Anzac Parade, Kensington, Sydney, NSW, 2033, Australia

The NIDA building is a 15 minute drive from the centre of the city, located opposite the main entrance to the University of New South Wales.

## How to contact us

Phone: ..... (02) 9697 7626  
Fax: ..... (02) 9313 6590  
Email: ..... [open@nida.edu.au](mailto:open@nida.edu.au)  
Website: ..... [www.nida.edu.au](http://www.nida.edu.au)

Post: NIDA Open Program  
UNSW Sydney NSW 2052 Australia

All production photos featured in this brochure are taken from both NIDA Open Program and NIDA tertiary course productions.

Photography by Tahnee McGuire, Giselle Haber, Olivia Martin-McGuire, Alex Vaughn and Lisa-Maree Williams.  
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Find out more about all our undergraduate, postgraduate, part-time and short courses for adults and youth in 2011.

**Melbourne** **6-8 May**

THE AGE VCE & CAREERS EXPO

**Perth** **12-15 May**

CAREERS, EDUCATION & EMPLOYMENT EXPO

**Sydney** **3-5 June**

THE SYDNEY MORNING HERALD & CAREERS EXPO

**Adelaide** **19-20 June**

TERTIARY STUDIES & CAREERS EXPO

**Brisbane** **16-17 July**

TERTIARY STUDIES & CAREERS EXPO

National Institute of **Dramatic Art**

THEATRE | FILM | TELEVISION

215 ANZAC PARADE KENSINGTON 2032

WWW.NIDA.EDU.AU • INFO@NIDA.EDU.AU

# APPLICATION FORM

Apply online at [www.nida.edu.au](http://www.nida.edu.au)

## Applicant - Personal details

First Name:

Last Name:

Date of birth:  Sex:  Female  Male

Organisation (if applicable):

Parent/Guardian's Name (for those under 18 years):

## Address details

Street:

Suburb:

State:  Postcode:

Country:

Phone (day):

Phone (evening):

Mobile:

Email:

Preferred method of correspondence:  mail  email

Open Program Number (if applicant has attended a prior course)

## Course details

Course name:  Age  Course Date  Fee

| Course name          | Age                  | Course Date          | Fee                  |
|----------------------|----------------------|----------------------|----------------------|
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Total:

I understand that NIDA training is practical and I accept that there are risks in undertaking the activities.

Signed:

(applicant or parent/guardian)

ENROL ONLINE [WWW.NIDA.EDU.AU](http://WWW.NIDA.EDU.AU)



**Payment Details** (Payment of course fees is required at time of booking)

Cheque/Money order made payable to NIDA Open Program

Cash       Mastercard       Visa

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**Additional Information**

Help us to provide the most suitable courses for you.

This information will only be used within NIDA.

Occupation or Study:

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List any NIDA courses you have previously attended.

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Briefly indicate any previous performance or production experience.

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What do you hope to gain from attending the course/s?

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If you have any special needs that you feel your tutors should take into consideration please let us know.

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How did you hear about NIDA courses? (please tick)

- |  |   |                                     |
|--|---|-------------------------------------|
| <input type="checkbox"/> NIDA Website  | <input type="checkbox"/> Internet               | <input type="checkbox"/> Email      |
| <input type="checkbox"/> Radio         | <input type="checkbox"/> Television             | <input type="checkbox"/> Brochure   |
| <input type="checkbox"/> Word of mouth | <input type="checkbox"/> Direct mail            | <input type="checkbox"/> Newspapers |
| <input type="checkbox"/> Poster        | <input type="checkbox"/> Other (please specify) |                                     |

**We will use your contact details to send you information about the NIDA Open Program only. Please let us know if you would like to receive material about other NIDA events.**

- Tick here if you wish to receive material about other NIDA events.  
 Tick here if you do not wish to receive any NIDA information.

# THANKS AND ACKNOWLEDGEMENTS

NIDA would like to thank the following organisations for their ongoing support.



**Australian Government**

**Department of the Prime Minister and Cabinet**  
Office for the Arts

