

National Institute of Dramatic Art
THEATRE | FILM | TELEVISION

NIDA

**SHORT AND
PART-TIME COURSES**
WINTER 2011
YOUNG PEOPLE



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Australian Government

Department of the Prime Minister and Cabinet
Office for the Arts

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ABOUT NIDA

NIDA is Australia's National Institute of Dramatic Art, a centre of excellence in training for theatre, film and television. We offer a variety of educational experiences, which include a range of full-time, part-time and short courses.

WELCOME

In this brochure, you'll find information on our range of Winter short and part-time courses, including regular weekend courses and holiday activities: on stage, back stage, in front of, or behind, the camera.

NIDA short and part-time courses are a great way to learn and terrific value. We're often told that the experiences we provide benefit many areas of people's lives: developing specific talents, extending communication skills and building confidence.

If you'd like guidance as to which activity best suits your needs, call us (02 9697 7626): we can advise you on options and pathways. Let us know if there is any way in which we can enrich your NIDA experience.

Mark Gaal
Head of NIDA Open Program

TUTORS

You get the best possible tutors on NIDA short and part-time courses. Many are part of our regular teaching staff and we have access to guest specialists from the arts and entertainment industries. All NIDA tutors who teach young people undergo a NSW Government Working with Children check.

FACILITIES

The NIDA building is an award winning facility specially designed to train people in theatre, film and television, and includes four theatres, nine rehearsal rooms, a sound stage, music studios and a lighting studio. For offsite activities we access appropriate facilities through venue partners.

PART-TIME COURSES

HALF YEAR

15 TO 20 YEARS

Especially designed in an intensive format, these courses maximise training possibilities through rigorous practical sessions, where students learn by doing. They are suitable for those who are committed to developing their creative potential.

Classes take place on weekends and are ideal for people who work or study and want regular comprehensive skills development. NIDA ensures the best possible teachers and sessions are staffed with highly skilled and experienced tutors and guests from the arts and entertainment industries. Entry to the part-time courses is by audition or interview.

YOUNG FILMMAKERS STUDIO

16-20 YEARS

Develop skills in video production including script development, production design, screen direction, filming and editing. Students work with leading industry tutors on video projects including documentaries and short films. Focus is on effective collaboration with others and on directing actors. The course concludes with a screening of project work at NIDA.

TERM 1

Screen language and production processes: the visual art of storytelling and production design; directing, editing and shooting a short documentary

TERM 2

Screen drama and the short film: directing actors, script analysis, storyboards, shooting a scene, screen narrative, working with writers and producing a short film

DATES & TIME

Sundays, 12.00pm-5.00pm
Term 1: 24 July to 11 September
Term 2: 16 October to 4 December

COURSE FEE

\$1,650 (1st instalment \$900,
2nd instalment \$750)

INTERVIEW

Sunday 3 July, 2.00pm
Interview Fee: \$22

YOUNG SINGERS STUDIO

15-17 YEARS

Be challenged, encouraged and extended in all aspects of performing through song. Classes include vocal technique, lyrics interpretation, group and solo singing, repertoire and singing styles such as contemporary music and music theatre. Acting techniques appropriate to performing through song are applied to build confidence and skill. The focus is practical with a final presentation at NIDA.

DATES & TIME

Sundays, 12.00pm-5.00pm
Term 1: 24 July to 11 September
Term 2: 16 October to 4 December

COURSE FEE

\$1,650 (1st instalment \$900,
2nd instalment \$750)

AUDITION

Sunday 3 July, 2.00pm
Audition Fee: \$22

YOUNG WRITERS STUDIO

15-17 YEARS

Develop confidence and technical proficiency in telling stories for the stage (term 1) and screen (term 2); work with leading industry tutors to develop a short play or screenplay and acquire skills to collaborate with others such as directors and performers. Term 2 concludes with readings from the play or screenplay.

DATES & TIME

Sundays, 12.00pm- 5.00pm
Term 1: 24 July to 11 September
Term 2: 16 October to 4 December

COURSE FEE

\$1,450 (1st instalment \$800,
2nd instalment \$650)

INTERVIEW

Sunday 3 July 2011, 2.00pm
Interview Fee: \$22

TERM CLASSES FOR YOUNG PEOPLE

2 YEARS AND OVER

Give your child the very best start to their creative life by enrolling them in drama classes held on weekdays, Saturday mornings or on Sundays.

Young people can explore acting, performance and production. Classes offer an exciting program tailored to stimulate each age group and are designed to engage all levels of experience.

Key skills established in Term 1 are further developed in Terms 2, 3 & 4, enabling students to join us at the start of any term during the year.

Term Classes are held at venues in Kensington, Blacktown, Campbelltown and Parramatta.

ESSENTIAL SKILLS COVERED IN ACTING COURSES (based on the NIDA method)

- exploring spontaneity through improvisation
- developing imaginative focus
- making and yielding offers
- building performance discipline
- understanding status
- assessing given circumstances, playing actions & choosing objectives
- using voice & movement effectively

FOCUS ON KEY ACTING SKILLS DURING 2011

Term 2: Devising and physical theatre

Term 3: Voice and character

Term 4: Scripts and performance

TERM DATES FOR 2011

Term 2: Monday 2 May to Monday 20 June

Note: There are no classes on Monday 13 June (Queens Birthday)

Term 3: Monday 25 July to Sunday 11 September

Term 4: Saturday 15 October to Thursday 1 December

EARLYBIRD DISCOUNT

Earlybird prices apply for payments received before:

Term 2: Friday 1 April

Term 3: Friday 1 July

Term 4: Friday 23 September



DRAMA FOR 2-5 YEARS

Drama classes introduce young children to storytelling and creative play. Children increase their confidence and engage their imagination through movement, music, dance and drama.

TERM 2

Everyday People! Meet characters who make our life easier on NIDA Street. Create characters using props and costumes and say hello to the wonderful people you meet.

TERM 3

One World, Many Stories. Participate in creative play workshops inspired by the language, images and themes in the books from National Book Week.

TERM 4

The Australia Project. Explore the people, animals, poetry and stories of our fantastic country.

“Matty really enjoyed the other kids and activities this term. His favourite day of the week is Sunday – largely because of drama – thanks!”

Parent of Matthew, age 8 years

DRAMA 2-3 YEARS

- 50 minute classes.
- One parent is asked to actively participate in the class with their child.
- Please note that siblings and babies are not able to sit in on classes.

2-3 YEARS

\$130 (earlybird \$120)

7 Sundays

9.00am-9.50am

or 10.00am-10.50am

or 7 Mondays, 10.00am-10.50am

DRAMA 4-5 YEARS

- 1 hour classes
- Choose between a class with parent interaction and a class without parents.
- Siblings and babies are not able to sit in on classes.

4-5 YEARS

\$150 (earlybird \$140)

7 Sundays

9.00am-10.00am (no parents)

or 10.00am-11.00am (with parents)

or 11.00am-12.00pm (no parents)

or 7 Mondays, 11.00am-12.00pm (with parents)

DRAMA FOR 6-7 YEARS

TERM 2

Get Physical: uncover ways of creating characters, using props and costumes and other theatrical elements. Draw on fairytales and folk legends to create original stories.

TERM 3

Use Your Voice: develop your vocal and acting skills. Devise your own voice warm-up; use rhymes, songs and tongue twisters to extend your range. Invent ways to use your voice to create different characters and worlds.

TERM 4

Australia Project: combining Australian characters, songs and stories, develop confidence and skill as you create a uniquely Australian performance.

6-7 YEARS

\$180 (earlybird \$170)

7 Sundays

9.00am-10.15am

or 10.15am-11.30am

or 11.30am-12.45pm

DRAMA FOR 8-11 YEARS

TERM 2

Physical Characterisation: experiment with a range of ways to develop a character; through external and internal stimuli – such as costume items and hand held props, and by responding imaginatively to poetry, articles and stories.

TERM 3

Voice & Character: improve your vocal skills and range. Using acting and singing techniques, build flexibility and command. Devise your own voice warm-up and create a vocal performance that could include soundscapes, rapping or beatboxing.

TERM 4

Australia Project: drawing on a range of physical, vocal and imaginative techniques, work as an ensemble to create a unique performance piece. Using specially commissioned scripts, improve your performance skills and stage presence to perform short scenes at the end of the course.

8-9 YEARS

\$200 (earlybird \$190)

7 Sundays 9.00am-10.30am

or 10.30am-12.00pm

or 12.00pm-1.30pm

10-11 YEARS

\$200 (earlybird \$190)

7 Mondays, 5.00pm-6.30pm

or 7 Saturdays, 9.00am-10.30am

or 7 Sundays, 9.00am-10.30am

or 10.30am-12.00pm

or 12.00pm-1.30pm

TERM CLASSES FOR YOUNG PEOPLE

2 YEARS AND OVER

Looking for a challenge?
Try our new 14 week extension class.

DRAMA EXTENSION 9-11

If you are between 9 and 11 years, and have attended a minimum of three holiday classes or three terms at NIDA, you are invited to join our Drama Extension class. This course is designed for committed players and it is a requirement that students attend every class. Please note: this is a 14 week course, 2 hours per week.

SEMESTER 2

14 Sundays (31 July to 11 September & 16 October to 27 November)

Create characters using a range of acting techniques. Devise a storyline for a performance that incorporates demanding scripted scenes. Be challenged as a performer, and entertain and excite an audience.

9-11 YEARS

\$520 (earlybird \$480)

Sundays, 1.00pm-3.00pm

DRAMA FOR 12-15 YEARS

TERM 2

Physical Choices: take control of a character's physical life. Using techniques developed by renowned English director Mike Leigh, create original and compelling characters. Utilise observation exercises, find physical and emotional centres and create a performance based on a person you know in real life.

TERM 3

Voice Power: develop your voice in directions you never thought were possible; take centre stage and create solo and group scenes with impact. Build awareness of sound as an effective tool for characterisation. Includes singing workshops and time with a human beat boxer!

**"Great course,
fun, educational,
entertaining."**

Zoe, age 13 years

TERM 4

Australia Project: through a challenging combination of vocal, physical and acting skills, create an ensemble presentation that allows you to build your individual stage presence. Using specially commissioned scripts, perform short dramatic scenes at the end of the course.

12-13 YEARS

\$270 (earlybird \$250)

7 Sundays

9.00am-11.00am

or 11.00am-1.00pm

or 2.00pm-4.00pm

or 7 Saturdays, 9.00am-11.00am

or 7 Tuesdays, 4.30pm-6.30pm

14-15 YEARS

\$270 (earlybird \$250)

7 Sundays

9.00am-11.00am

or 11.00am-1.00pm

or 2.00pm-4.00pm

or 7 Saturdays, 9.00am-11.00am

or 7 Wednesdays, 4.30pm-6.30pm

DRAMA FOR 16-18 YEARS

TERM 2

Physical Life: with emphasis on physical stimuli such as walks and gestures, discover the core of a character. The inner and external life of a character comes to the fore. Using techniques developed by renowned English director Mike Leigh, use observation exercises, find physical and emotional centres and create a performance based on a person you know in real life.

TERM 3

Voice Project: through imaginative wordplay and challenging use of language, discover the joy of speaking your character's lines with confidence. Create group and solo scenes that have impact. Consider the effect of accent on character as you explore a variety of scripts.

TERM 4

Australia Project: a themed presentation built from a range of creative techniques that challenge you in all areas of performing to an audience. Take yourself on a theatrical and filmic journey with ease and skill. Work on monologues and short scenes and perform them at the end of the course. Includes sessions on Screen Acting.

16-18 YEARS

\$320 (earlybird \$295)

7 Sundays 10.00am-12.30pm

or 2.00pm-4.30pm



DRAMA FOR PEOPLE WITH INTELLECTUAL DISABILITIES

TERM 2

Acting to Camera: use props and costume and your own experience to create characters based on people that we meet in everyday life.

TERM 3

NIDA Pop Stars: get ready for action as you discover all the right moves. Create a character, learn a dance routine and even invent your own lyrics to a funky tune.

TERM 4

Australian Project: using Australian stories, poetry and song as a springboard, create unique characters, and improve your stage skills and presence.

15 YEARS+

\$150

7 Sundays, 12.30pm-2.00pm

SINGING AND ACTING 9-11 YEARS & 12-15 YEARS

TERM 2

Discover some of Music Theatre's greatest characters and songs. Learn to perform solo and as an ensemble using material from hit musicals.

TERM 3

Develop your skills in singing and acting as you practice telling stories through song. Devise scenes inspired by contemporary songs to create your own mini modern musical.

TERM 4

Aussie Legends: add your own interpretation as you learn songs and choreograph moves to music by some of the greatest Australian pop and rock stars.

9-11 YEARS

\$210 (earlybird \$180)

7 Sundays, 12.30pm-2.00pm

12-15 YEARS

\$210 (earlybird \$180)

7 Sundays, 2.00pm-3.30pm

ACTING ON SCREEN 12-16 YEARS

TERM 2

Extend your command in front of the camera. Understand technical aspects and the roles of others around you to make you camera ready. Explore and shoot scenes in NIDA's professional Sound Stage, and on location around NIDA.

TERM 3

Take part in simulated casting sessions, as you explore the worlds of screen tests and auditions. Find ways to prepare effectively at short notice. Prepare and learn monologues and short scenes suitable for audition.

TERM 4

Screen Australia: refine your skills – work with a director in scenes from some of the best scripts from Australian TV and movies.

12-16 YEARS

\$270 (earlybird \$250)

7 Thursdays, 4.30pm-6.30pm
or 7 Sundays, 3.00pm-5.00pm

TV PRESENTING 12-16 YEARS

TERM 2

Create a variety of segments with impact. Develop interview techniques that relax your subject and get the best story. Experience autocue, and what it feels like to read live to air.

TERM 3

Vox pops – out and about. Drawing on the experiences of your subjects, present unique stories to camera. Explore TV presenting on location and from the studio.

TERM 4

Using the skills that you have built throughout the year, create your own magazine-style program on a subject of your own choosing. Work on individual and group segments.

12-16 YEARS

\$270 (earlybird \$250)

7 Sundays, 1.30pm-3.30pm

TERM CLASSES AT YOUR PLACE

9 TO 15 YEARS



NIDA offers courses on a regular basis in Blacktown, Campbelltown and Parramatta.

BLACKTOWN ARTS CENTRE

78 Flushcombe Road
Blacktown 2148



ARTS CENTRE

CAMPBELLTOWN ARTS CENTRE

Cnr Camden and Appin Roads
Campbelltown 2560



CONNECT STUDIOS, RIVERSIDE THEATRES, PARRAMATTA

Church Street
Parramatta NSW 2150



DRAMA FOR 9-11 YEARS

TERM 2

Physical Characterisation: experiment with a range of ways to develop a character; through external and internal stimuli – such as costume items and hand held props, and by responding imaginatively to poetry, articles and stories.

TERM 3

Voice & Character: improve your vocal skills and range. Using acting and singing techniques, build flexibility and command. Devise your own voice warm-up and create a vocal performance that could include soundscapes, rapping or beatboxing.

TERM 4

Australia Project: drawing on a range of physical, vocal and imaginative techniques, work as an ensemble to create a unique performance piece. Using specially commissioned scripts, improve your performance skills and stage presence to perform short scenes at the end of the course.

9-11 YEARS

\$190 (earlybird \$180)

7 Saturdays (Blacktown or Parramatta)

Or 7 Sundays (Campbelltown)

10.30am-12.00pm

DRAMA FOR 12-15 YEARS

TERM 2

Physical Choices: take control of a character's physical life. Using techniques developed by renowned English director Mike Leigh, create original and compelling characters. Utilise observation exercises, find physical and emotional centres and create a performance based a person you know in real life.

TERM 3

Voice Power: develop your voice in directions you never thought were possible; take centre stage and create solo and group scenes with impact. Build awareness of sound as an effective tool for characterisation. Includes singing workshops and time with a human beat boxer!

TERM 4

Australia Project: through a challenging combination of vocal, physical and acting skills, create an ensemble presentation that also allows you to build your individual stage presence. Using specially commissioned scripts, perform short dramatic scenes at the end of the course.

12-15 YEARS

\$250 (earlybird \$230)

7 Saturdays (Blacktown or Parramatta)

Or 7 Sundays (Campbelltown)

12.30pm-2.30pm

WINTER HOLIDAYS FOR YOUNG PEOPLE

2 YEARS AND OVER

Whether you are looking for an opportunity to participate in an intensive skill focused program, the chance to try something completely new or have fun in our creative play programs, school holidays are the perfect time to do a NIDA course.

Holiday courses are on offer at NIDA in Kensington and 'on location' sites including the Bowen Library, Centennial Park, Cockatoo Island, Elizabeth Bay House and Taronga Zoo. A range of school holiday courses are also on offer at a variety of Sydney suburbs each holiday season.

WINTER HOLIDAYS

Monday 4 July to
Sunday 17 July

EARLYBIRD DISCOUNT

Earlybird prices apply for bookings received before 3 June 2011.

DOCTOR WHO

Imagine entering the fascinating world of Doctor Who these Winter Holidays. NIDA, together with BBC Worldwide, has developed specially themed courses that will bring the world of Doctor Who to life for you.

DOCTOR WHO: ADVENTURES IN TIME & SPACE

Travel through time and space with the Doctor and his companions. Open doors to new realities and meet the characters that live there. Create your own mini Doctor Who adventure. Bow ties are cool!

6-8 YEARS

4 to 5 July, Monday to Tuesday
10.00am-4.00pm, \$220 (earlybird \$195)

DOCTOR WHO: ACTING ON SCREEN ADVENTURES

Identify and experience the essentials of screen acting as you work on scripts from the Doctor Who series. Discover how to work with green screen technology, develop skills in characterisation, and rehearse and film scenes to camera.

9-11 YEARS

4 to 5 July, Monday to Tuesday
10.00am-4.00pm, \$220 (earlybird \$195)

DESIGNING DOCTOR WHO

Be inspired by stories from across the universe as you create your own props and model landscape inspired by Doctor Who. Develop design and craft skills in model making with professionals. Display your work in the NIDA foyer at the end of the week.

9-11 YEARS

6 to 8 July, Wednesday to Friday
10.00am-4.00pm, \$320 (earlybird \$295)

ACTING ON SCREEN: DOCTOR WHO

Identify and experience the essentials of screen acting as you work on scripts from the Doctor Who series. Discover how to work with green screen technology, develop skills in characterisation, and rehearse and film scenes to camera. Explore the different acting styles required as you examine episodes from nearly 50 years of Doctor Who. For committed young people wanting to explore strategies for approaching acting on screen.

12-16 YEARS

11 to 15 July, Monday to Friday
10.00am-5.00pm, \$545 (earlybird \$495)

WRITING DOCTOR WHO

Examine character, scenario and storyboarding in creating new scripts for Doctor Who. Discover how to develop ideas through improvisation techniques. Have your completed Doctor Who scenes read aloud by actors on the Doctor Who Acting on Screen course.

12-16 YEARS

11 to 13 July, Monday to Wednesday
10.00am-5.00pm, \$320 (earlybird \$295)

FILMMAKING: DOCTOR WHO ON LOCATION @ COCKATOO ISLAND *

Create your own Doctor Who episode using the atmospheric landscape of Cockatoo Island as inspiration. Develop screen acting and filmmaking skills and discover the world of on location shooting. Travel each day from Circular Quay to Cockatoo Island by ferry is included. Participants receive a DVD copy of their short film.

12-16 YEARS

4 to 8 July, Monday to Friday
10.00am-4.00pm,
\$550 (earlybird \$500)



WINTER HOLIDAYS FOR YOUNG PEOPLE

2 YEARS AND OVER



WEEK ONE

4 to 8 July, Monday to Friday

DRAMA SCHOOL

A comprehensive week for committed young people. Develop performance skills including improvisation, voice and singing, movement and dance, devising and acting and screen acting. Perform scenes at the end of the week – invite friends and family. The 6-8 year olds' day ends with a winding down/relaxation session. The 9-15 year olds' also look at auditions and screen tests.

6-8 YEARS

9-11 YEARS

12-15 YEARS

4 to 8 July, Monday to Friday

10.00am-5.00pm, \$545 (earlybird \$495)

DRAMA SCHOOL ON LOCATION*

Blacktown & Campbelltown

An intensive three-day course for committed young people. Develop performance skills including voice, movement, devising, acting and auditions. Perform short scenes at the end of the course – invite friends and family.

10-15 YEARS

5 to 7 July, Tuesday to Thursday

10.00am-4.00pm, \$320 (earlybird \$295)

Blacktown Arts Centre, Blacktown

Campbelltown Arts Centre, Campbelltown

NIDA MINI POP STARS

Get ready for action as you discover all the right moves that make a pop star. Create a pop star character, learn a dance routine and invent your own lyrics to a funky tune.

6-8 YEARS

4 to 6 July, Monday to Wednesday

10.00am-4.00pm, \$320 (earlybird \$295)

NIDAWARTS

Join us at NIDAWarts, School of Witchcraft and Wizardry, to create your own Wizard or Witch character through imaginative role-play. Experiment in charms, potions and broom flying as you combat the villain who must not be named in this popular course.

6-8 YEARS

4 to 6 July, Monday to Wednesday

10.00am-4.00pm, \$320 (earlybird \$295)

BEASTLY RHYMES

Enter the amazing world of wicked fairy tales and extraordinary characters inspired by the world of Roald Dahl. Use costumes and props to create scenarios inspired by Dahl's fantastic stories and poems. Perform scenes at the end of the course – invite friends and family.

6-8 YEARS

6 to 8 July, Wednesday to Friday

10.00am-4.00pm, \$320 (Earlybird \$295)

NIDA NINJAS

After years of fighting, Empress Takanala is desperate for peace in her kingdom. Only the greatest of the NIDA Ninjas can help. Discover the ancient arts of the Ninja as you work as a team to rescue the Kingdom. This course is a great opportunity to explore characterisation, role-play and working together as a team.

6-8 YEARS

7 to 8 July, Thursday to Friday

10.00am-4.00pm, \$220 (earlybird \$195)

NIDA WONDERLAND: ACTING ON SCREEN ADVENTURES

Identify and experience the essentials of screen acting as you create scenes inspired by Lewis Carroll's *Alice in Wonderland*. Discover how to work with green screen technology, develop skills in characterisation, and rehearse and film scenes to camera.

9-11 YEARS

6 to 8 July, Wednesday to Friday

10.00am-4.00pm, \$320 (earlybird \$295)

MUSIC THEATRE

A fun week of singing and dancing for those with a passion for Musical Theatre. Work with a singing tutor and choreographer on your own interpretation of songs from the best known musicals. Perform for your friends and family at the end of the course.

10-15 YEARS

4 to 8 July, Monday to Friday

10.00am-5.00pm, \$545 (earlybird \$495)

A FILM SCHOOL PRODUCTION

Lights, camera, action! Experience training in screen direction and screen acting by considering what makes a great story or performance on screen. Develop skills in screen language, framing and shot sizes, storytelling, time manipulation, lighting, sound and editing. Participants receive a DVD copy of their short film.

14-18 YEARS

4 to 8 July, Monday to Friday

10.00am-5.00pm, \$545 (earlybird \$495)

"Awesome, totally awesome."

Rowan, age 8

WINTER HOLIDAYS FOR YOUNG PEOPLE

2 YEARS AND OVER

WEEKEND ONE

9 to 10 July, Saturday to Sunday

NIDA WORLD STORIES

Bring stories from the National Children's Book Award to life; children and parents participate in creative play that will extend imaginations in this one hour workshop. Join us for one or more of these fun sessions.

2-3 YEARS WITH PARENTS

9 July, Saturday
or 10 July, Sunday
9.00am-10.00am, \$22 (earlybird \$20)

MIXED BAG

Take a dip and be prepared for a sweet surprise with whatever you discover inside NIDA's Mixed Bag. Each week the contents of the bag will take you on an adventure to a magical land.

4-5 YEARS

9 July, Saturday
or 10 July, Sunday
10.00am-11.30am, \$35 (earlybird \$30)

NIDA WONDERLAND ADVENTURES

Discover the amazing world of Alice and the characters that she meets on her extraordinary adventures. Use props and costumes to create characters and devise your own Wonderland scenes. Don't be late!

6-8 YEARS

9 to 10 July, Saturday to Sunday
10.00am-4.00pm, \$220 (earlybird \$195)

ACTING ON SCREEN ACCELERATED

Identify and experience the essentials of screen acting. Build your performing confidence as you develop skills in improvisation, character and script work.

9-11 YEARS

12-15 YEARS
9 to 10 July, Saturday to Sunday
10.00am-5.00pm, \$250 (earlybird \$220)

ACTING ON SCREEN FOR PEOPLE WITH INTELLECTUAL DISABILITIES

Discover your on-screen persona and explore different TV and film characters on Screen.

15 YEARS+

9 to 10 July, Saturday to Sunday
10.00am-4.00pm, \$220 (earlybird \$195)

WEEK TWO

11 to 15 July, Monday to Friday

DRAMA SCHOOL

A comprehensive week for committed young people. Develop performance skills including improvisation, voice and singing, movement and dance, devising and acting and screen acting. Perform scenes at the end of the week – invite friends and family. The 6-8 year olds' day ends with a winding down/relaxation session. The 9-15 year olds' also look at auditions and screen tests.

6-8 YEARS

9-11 YEARS
12-15 YEARS
11 to 15 July, Monday to Friday
10.00am-5.00pm, \$545 (earlybird \$495)

PICTURE IT @ BOWEN LIBRARY *

Discover your acting talents as you bring popular stories to life. 4-6 year olds: participate in creative play that extends imagination. 7-10 year olds: create characters and scenes.

4-6 YEARS

14 July, Thursday
10.00am-11.00am, \$22 (earlybird \$20)

7-10 YEARS

14 July, Thursday
11.30am-12.30am, \$22 (earlybird \$20)

NIDA WONDERLAND ADVENTURES

Discover the amazing world of Alice and the characters that she meets on her extraordinary adventures. Use props and costumes to create characters and devise your own Wonderland scenes. Don't be late!

6-8 YEARS

14 to 15 July, Thursday to Friday
10.00am-4.00pm, \$220 (earlybird \$195)

NIDA WONDERLAND: ACTING ON SCREEN ADVENTURES

Identify and experience the essentials of screen acting as you create scenes inspired by Lewis Carroll's *Alice in Wonderland*. Discover how to work with green screen technology, develop skills in characterisation, and rehearse and film scenes to camera.

9-11 YEARS

11 to 13 July, Monday to Wednesday
10.00am-4.00pm, \$320 (earlybird \$295)

NATIONAL NIDA NEWS

Broadcasting live from the NIDA studios is the National NIDA News. This course focuses on what it takes to be a TV Presenter. Develop your own news stories live in the studio and on location. Build your on-camera confidence.

9-11 YEARS

13 to 15 July, Wednesday to Friday
10.00am-4.00pm, \$320 (earlybird \$295)

"The course was extremely well prepared. A high level of professional teaching."

Declan, age 14

*OFFSITE COURSE



SHAKESPEARE FOR STAGE

Improve your confidence in speaking the language of Shakespeare in this fun and challenging two-day workshop. Develop a practical understanding of speaking both prose and verse, and use physicality to explore characters from the world of Shakespeare.

9-11 YEARS
14 to 15 July, Thursday to Friday

12-15 YEARS
11 to 12 July, Monday to Tuesday
10.00am-5.00pm, \$250 (earlybird \$220)

ACTING ON SCREEN ACCELERATED @ RIVERSIDE THEATRE, PARRAMATTA *

Identify and experience the essentials of screen acting. Develop skills in characterisation, acting to camera and performing TV and film scripts.

10-15 YEARS
11 to 13 July, Monday to Wednesday
10.00am-4.00pm, \$320 (earlybird \$295)

NIDA GLEE CLUB

This is a fun week for those with a passion for singing and dancing. Collaborate with a singing tutor and choreographer on your own interpretation of contemporary pop songs, both solo and in a group. Perform for your friends and family at the end of the course.

10-15 YEARS
11 to 15 July, Monday to Friday
10.00am-5.00pm, \$545 (earlybird \$495)

TV PRESENTING @ THE ZOO*

Design and film a television lifestyle program set at Taronga Zoo. Develop skills in TV presenting and reporting as you learn to enhance your on screen presence and increase your confidence. Participants receive a DVD copy of their film.

10-15 YEARS
13 to 15 July, Wednesday to Friday
10.00am-4.00pm, \$350 (earlybird \$320)

AUDITIONS & SCREEN TESTS

Become confident in how to present yourself to a director by practising auditions for theatre, film and TV.

12-16 YEARS
13 to 15 July, Wednesday to Friday
10.00am-5.00pm, \$320 (earlybird \$295)

FILMMAKING: GHOSTS @ ELIZABETH BAY HOUSE*

Unlock the secrets of Elizabeth Bay House as you develop screen acting and filmmaking skills on location. Draw inspiration from the rich history of one of Australia's most famous historic houses, creating characters and devising stories inspired by the ghosts of old Sydney. Receive a DVD copy of your film.

12-16 YEARS
12 to 15 July, Tuesday to Friday
10.00am-4.00pm, \$445 (earlybird \$395)

WEEKEND TWO

16 to 17 July, Saturday to Sunday

NIDA WORLD STORIES

Bring stories from the National Children's Book Award to life; children and parents participate in creative play that will extend imaginations in this one hour workshop. Join us for one or more of these fun sessions.

2-3 YEARS WITH PARENTS
16 July, Saturday
or 17 July, Sunday
9.00am-10.00am, \$22 (earlybird \$20)

MIXED BAG

Take a dip and be prepared for a sweet surprise with whatever you discover inside NIDA's Mixed Bag. Each week the contents of the bag will take you on an adventure to a magical land.

4-5 YEARS
16 July, Saturday
or 17 July, Sunday
10.00am-11.30am, \$35 (earlybird \$30)

PLANET WARS: EPISODE IV

Create intergalactic characters, choreograph laser sword battles and devise scenes inspired by popular science fiction sagas. Perform your rehearsed scenes at the end of the course.

6-8 YEARS
16 to 17 July, Saturday to Sunday
10.00am-4.00pm, \$220 (earlybird \$195)

ACTING ACCELERATED

Identify and experience the essentials of acting. Develop skills in improvisation, character and script work over an intensive weekend.

9-11 YEARS
12-15 YEARS
16 to 17 July, Saturday to Sunday
10.00am-5.00pm, \$250 (earlybird \$220)

TV PRESENTING: NIDA CHEF

Explore TV Presenting and cooking skills as you create your own *Master Chef* inspired segment for television. Participants receive a DVD copy of their segment.

10-15 YEARS
16 to 17 July, Saturday to Sunday
10.00am-4.00pm, \$250 (earlybird \$220)

NATIONAL BOOK WEEK

THEATRE PRODUCTION



One World Many Stories.

Following our inaugural Children's Book Week production *Across the Story Bridge* in 2010, we are thrilled to offer a new Book Week production for primary school aged students – *One World Many Stories*.

Join us in NIDA's Parade Theatre for a production that celebrates the joys of reading and storytelling. This is a great opportunity to introduce young people to live theatre and to inspire and excite audiences with stories from different cultures, countries and places.

A professional cast and crew made up of NIDA graduates will create a magical experience inspired by the 2011 short listed stories for Book of the Year.

"It was a very high quality production with all the comedy and drama we could have wished for – a wonderful introduction to theatre for our kids."

Penny Galloway, Hampden Park Public School, about *Across the Story Bridge*, 2010.

DATES AND TIMES

Wednesday 24 August, 10:00am or 1:00pm
Thursday 25 August, 10:00am or 1:00pm
Friday 26 August, 10:00am

VENUE

Parade Theatre, NIDA

DURATION

One hour, including a chance to meet the actors after the show.

COST

School groups \$15 per student, including one complimentary teacher ticket per 20 students \$20 per person for groups of 4 or more \$22 per individual

BOOKINGS

Contact NIDA Open on (02) 9697 7626 or email open@nida.edu.au

NIDA thanks the Children's Book Council of Australia for its support.



The Children's
Book Council
of Australia
A.C.N. 009 580 956