

\$5

Peats ridge
festival
2006



Festival
Guide



GLENWORTH VALLEY HORSE RIDING

In addition to being the venue for the annual Peats Ridge Festival, Glenworth Valley is also the home of Australia's largest horse riding centre.

Glenworth Valley horse riding is unique in that we offer a choice of free range or guided riding through 3000 acres of the finest lush green valleys and ancient rainforest trails. There are over 50kms of unspoilt wilderness trails to explore with 200 quality horses to choose from. All riders are catered for from nervous beginners through to advanced riders. Also on offer is 200 acres of river front camping and tranquil picnic spots.

In addition to horse riding, Glenworth Valley is also used as the base for a wide range of adventure activities provided by the best operators in the industry. Activities on offer include, quad bike tours, laser skirmish, abseiling, kayaking and bush walking programs.

**Please see our website at www.glenworth.com.au or
phone (02) 4375 1222 for further details.**

Thank you

Peats Ridge Festival would like to say an enormous thank you to all the following people who have been involved in creating the Festival this year. Without the time and energy they have given, the Festival would not exist:

Adrian Leighton, Alasdair Nicol, Adrian Lake, All Artists & their Management, Allan Brown & the Rebycycle Crew, Allana Beltran, Amanda at Lonely Planet, Amy at Onsite, Andrew at Festival Hire, Andrew Constantinou, Ange Rosemann, Anna Tranter, Austral Herbs, Avant Card, Barton Lawler & the Lawler Family, Bec Fairall Lee, Belinda King, Bella Moore, Ben at Blue Sky, Ben Convery, Ben Eadie, Bicycle NSW, Bob Bowen, Braintree Hemp, Caley & Tiffany, Cameron Little, Cameron Young, Carol Davies at DEC, Casey, Cec at Trad n Now, Central Coast Brackets & Jam, Central Coast Tourism, Chris & Lawrence at City Hub, Chris Baker, Christine McSweeney, Claudia Santangelo, Clive Lochner, Con Constantinou, Constant Security, Craig, Michael & the team at Drum Media, Dakin Jurie, Damian Cunningham, Dan Shine, The Darkinjung Community, Dave Batty, Dave West, Dean Winter, Debra Schleger, Des at Splashdown, Dillon from Mechasphere, Donna Lalor, Dylan Prins, Elio Gatti, Esther Bailey, Fabian Marsh, Felix Kulakowski, Fiona Myers, Frith Peterson, Fusion Arts Crew, Gary Rowe at Peats Ridge School, Gary Ryan, Gavin Leach, Gemma Latham, Geoff & Glenys at GT Party Hire, Geoff Trio, Glen Berg, Glenn Cannard, Gosford City Council, Grace Woodbury, Green Pages, Greg Suttle, Hamish Diver, Hamish Petrie, Hamish Skirmer, Heather Graham, Helen Morris, Hunter Advocate, Ilka Nelson, Jannine Barron, Jeff at Gencom, Jessica Coughlan, John Tierney, John Roberts, Julie Ashby, Kai Tipping, Karl Edmondson, Kath Ellis, Kelly Stoner & Terrence, Kerry Ley-Smith, Grace & the Feelin' Fruity team, Kerwin Davids, Kevin Duncan, Kevin Gay, Kim Edwards, Kurt & Tanya at 2SER, Laser Pro, Laura Murdoch & Surry Hills Film Festival Crew, Lauren Moore, Lawrence Smith, Leave No Trace Australia, Lee Clout & the AFM Event Services Crew, Lesley McLeod at Citrofresh, Lot of Watts, Lucy Vignola, Lynda Gibbins & Mask Making Crew, Lynda Simpson, Marc Cottee, Mark Webb and all at Pegasus, Marshall Cullen, Mary at Reverse Garbage, Matt Phelan, Meegan Jones, Michael Butler, Michael Hutchings, Michael Stone, Michelle Teaar, Mick White, Mikal Skeates, Monique Leibovitch, Moshtix, Munir & Mittul Vahanvati, Neil Shahin, Nick Barron, Nigel Morris, Ona Lawrence, Paget Blackburn, Paul at Ace Props, Paul Ellis, Pauline Hessel, The Peats Ridge Community, Peats Ridge Takeaway Shop, Penny at Kimbriki Tip, Pete, Aidan, Barry & Chris, Peter Morris, Phil Bligh, PremiAir Hire, Raoul Pimer, Ray from Rainbow Tipis, Rendall Wagner, Rendra Freestone & his 120 Drummers, Roger at Billy Hyde Hire, Rosemarie Speidel at Cycling Promotion Fund, Russ Ayres at Bondi FM, Sam & Oliver Statham at Rosnay & their team, Samantha Martin, Sandro at Somersault Productions, Sandy Blakesley, Sarah McDonald & the Caught Short crew, Sean Crowe-Maxwell, Shane Bio(diversity), Sharon Thomas, Simon Ray, Sita, Steve & the crew at Haycom Staging, Steve Griffiths, Storage King Alexandria, Stuart Guy, Sue at Eenee, Sue Webeck, Sulo, Tao Triebels, Tas Cassim, Tawny Gleeson, Telia & Ben, Terri Norman, The Glenworth Valley Staff & Agisters, The Organic Meat Company, The Volunteer Services Team, TigaTim Baker, Tony Forrest & the team at St Johns, Tree Free, Victoria Johnstone, Virginia, Craig & Greg at The Studio, Warwick Baird, Ylenna at Earth Central, Zackari Watt, Esther La Rovere & the Lovelom Living Party plus all the installation artists, roving performers, musicians, workshop leaders, filmmakers, suppliers and of course, our hundreds and hundreds of volunteers. We Thank You!

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Darkinjung Country-Whale Dreaming

Darkinjung (people of the sea)

In spiritual terms the totem of the sea. The Darkinjung area is bounded by the Hawkesbury River to the south, Lake Macquarie in the north and the ranges west of Wollombi. The Darkinjung people have been here for over 25,000 years. The clan groups are the Narara, Erina, Woy Woy, Patonga, Wyong, Kulnura, Tuggerah and Wollombi. The dialect was Darkinjung. In the past the Darkinjung people were hunters and gatherers. Ceremonies of importance were conducted at Curimbah.



Darkinjung cave painting

The Darkinjung's lives were dictated by the seasons and seasonal travels throughout the land, from the mountains in winter to the lakes, wetlands and beaches in summer. Evidence of shell middens along the dunes and bays of Brisbane Waters and other inlets can still be seen today. Darkinjung customs and beliefs are etched into the local sandstone, with over 7000 rock carvings and 200 cave art sites. These are some of the most extensive rock art sites in the world and are well protected by the Darkinjung community and National Parks and Wildlife Services.

The Darkinjung believe in the Creator Baiyami (god). There is totemship with the land and all its creatures, including the Sky World and the Sea. This is where the Dreamtime stories evolved. One of the most sacred sites, Mt Yengo at Wollombi, is where the Great Spirit Baiyami descended from the sky world at the time of creation.

Darkinjung tribal neighbors include the Garrigal of the north shore, the Darruk of Sydney, the Awabakal of Newcastle, the Wiradjuri to the south-west and the Gomilaroi to the north-west. All met at Yengo for ceremonies and trade.

Kevin Duncan Gomilaroi/Darkinjung

Welcome to Peats Ridge Festival 2006.

We've had an amazing time putting together this year's Festival for you and hope you enjoy what we have created.

There are so many highlights to this year's program and so much to see and do that it's difficult to know where to start. On a sustainable front we have been working really hard with all our food suppliers to bring you 50% organic food across the Festival as well as now being able to offer you composting toilets on the Festival site and a grey water recycling system for the showers. We've added a new stage to our *Ecoliving Village*, *The Take Action Stage*, where you can check out ways you can make a difference NOW. We continue to power the Festival on Biodiesel, and this year have also added several areas powered by Solar.

Musically we have an entire smorgasboard of acts for your listening pleasure. We are honoured to welcome NZ's *The Black Seeds* and UK's *Banco De Gaia* to perform with us this year as well as hundreds of other bands who have gathered from across the entire country. We're happy to welcome our new stage additions for 2007 – *Underworld*, *The Dub Shack*, *Home Grown Roots*, *The Boardi Space*, *The Bohemian Love Theatre*

and *Jollywood*, as well as Festival favourites from previous years – *The Lyrebird*, *Bellbird*, *Chai Tent*, *Coastal Live*, *Hills Hoist*, *Vic's Disco*, *Open Mic Brass Monkey*.

We have an amazing component of art for you at the Festival, from installation artists exhibiting around the Festival site, to our Maskmaking Workshop, art in the *Avant Garden*, NuMedia in the *Lyrebird Stage*, roving performers throughout the Festival as well as on the *Tiny Grand Stage*. Our *Children's Festival* this year sees the return of the *Rainbow Garden* as well as lots to see and do for the little ones with *Kids on The Hill*.

The Peats Ridge Festival is a not for profit organisation that aims to promote sustainability via the festival medium. Ultimately all profits from the Festival will go towards funding education on sustainable food production in underprivileged societies, basically the 'give a person a fish you feed them for a day, teach them how to fish and you feed them for life' philosophy. Thank you so much for being part of the Festival – enjoy.

Matt Grant
Festival Director

Peats Ridge Festival – The Model Event for Sustainability

Peats Ridge Festival is set up entirely on the principal of sustainability. We ask you to help us reduce the impact the Festival has on the environment by actively participating in our systems.

Know your waste!

Last year our waste audit revealed that less than 200gms of waste went to landfill per participant. That's just amazing. We want to match or better that this year. Help us out (and help our behind the scenes volunteers that have to pick out the stuff you've put in the wrong bin) by carefully sorting your rubbish. The bin sorting system is easy to use. **Recycling** (yellow lid), **General Waste** (red lid) and **Compost** (green lid). Please note paper and cardboard goes in the **compost bin**.

Compostable food packaging

All of our food packaging (plates, cutlery, drink cups, bowls, etc.) is fully compostable and goes in the green topped **compost bin**. **Environmental Enterprises** supplies packaging made from sugar cane pulp, cornstarch, and PLA. **GM Enterprises** supplies *Bio Plates* made from the bark of the Areca Tree.



Biodiesel

In 2005 Peats Ridge Festival was the first major event in Australia to be completely powered by renewable energy. As far as we know the only other event in Australia that has achieved this is the Down to Earth Festival in the early 90's which was powered entirely by solar and steam provided by The Rainbow Power Company.

All the generators at Peats Ridge Festival are run on 100% Biodiesel. Since 2005 PremiAir, our generator hire company, have now converted their entire fleet to run on biodiesel! Biodiesel is made from an oil that can be sourced from cooking oil, grown on the farm, or taken from algae in shallow ponds. It is non-toxic, non-flammable and biodegradable. The production of biodiesel has no waste products. Biodiesel is 10 times less toxic than salt in fresh water, and breaks down to simple hydrocarbons when exposed to bacteria in soil. Existing diesel engines do not require conversion to run on biodiesel and biodiesel can be mixed with petroleum diesel.

The **Australian Biodiesel Group (ABG)** is the largest manufacturer of biodiesel fuel in Australia, with manufacturing facilities at Berkeley Vale, on the Central Coast, and Narangba, Queensland. **ABG** is pleased to be the official supplier of biodiesel to the 2006 Peats Ridge Sustainable Arts & Music Festival.

Solar powering the festival



This year, Peats Ridge Festival goes a step further with **BP Solar Power**. We have solar set ups for street lighting, sound and lighting systems. Toilet lights are powered by solar. Look out for signs showing all things solar powered... Even Vic's Disco Tent!

Ice cream from the sun

Our solar powered ice cream cart, located at the *Festival Info Booth* is an incredible demonstration of the how to harness the sun's rays and make ice!

Reduce PET use

Reduce the amount of PET used by refilling your water bottles. There is free drinking water from taps across the site. Organic spring water from right here at Glenworth Valley is available from the Neco water tank.

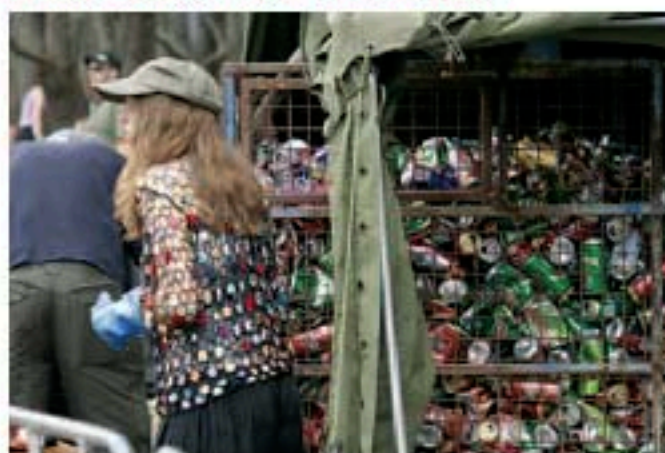
Water management

Our toilets use only 500ml per flush (Compared with 11 litres for the average home's full flush!). Check out behind the amenities blocks to see how we treat grey water from the showers.

Composting toilets

We have introduced composting toilets for the first time to a Festival in NSW. Designed by the crew that put on Victoria's *Folk Rhythm & Life Festival*, they have been built for Peats Ridge Festival. Waterless and odour free, the bi-product will be recycled as a soil conditioner for our festival site.

Drink container deposit and refund



Cans and PET bottles have a 50¢ deposit added to the price. To claim your 50¢ refund, take your empties to the *Can Depot* near the main bar. Please note: Once cans and bottles have been placed in recycling bins, they cannot be retrieved. Absolutely no scavenging of cans or bottles from recycling bins.

Chemical free

Our toilets and showers use chemical free cleaning products, supplied by **TriNature**. Visit their stall in the *Eco Living Village* to find more about that nice smell in the shower blocks!

Wash your hands without water

We have big bottles of hand sanitiser at the toilets. **Citrofresh** have kindly supplied this to drastically reduce water use. There are still taps available, but if you can, please use the citrus based hand sanitiser. Our food stalls use Citrofresh cleaning.

Paper

We've saved paper use by printing our promotional material on **Harvest**, a paper alternative. This program is printed using vegetable based inks on Harvest which is made from waste from the sugar cane industry.

Camper's rubbish kits

Bags are supplied so you can separate your rubbish back at camp. There are separate bags for general waste, compostable material, recycling & butt bins.

Model event

Peats Ridge Festival has become a leader in producing a sustainable event. All information we learn we give away for free via our website. This allows other event organisers to make use of the information and implement sustainable practices at their own events. We are continually introducing new initiatives and will document the outcomes. Details of how we run the Festival are available on the website: www.peatsridgefestival.com.au.



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Environmental audit

One of the ways *Peats Ridge Festival* approaches our commitment to sustainability is by running an annual environmental audit. The audit is conducted by the University of NSW. The report identifies the weak points in our systems and sets goals for us to work towards the following year. Auditing is an ongoing process of improvement and will eventually have the Festival complying with the International Standard ISO14001 on environmental management.

If you have any suggestions about the environmental strategies you have encountered at the Festival, please email them to us. We are constantly striving towards better environmental practices for the Festival and welcome any input.

Recharge your mobile phone

Visit a *BP Solar Station* to recharge your phone and have a chat about solar.

Solar charged electric bikes

You may see some of our staff running about on low rider choppers, kindly loaned to us by **BV Tech** and charged using solar power.



Leave No Trace Australia (www.LNT.org.au)



Leave No Trace Australia is a non profit organisation dedicated to making outdoor enthusiasts, individuals, companies and communities inspired to take responsibility for conservation of their cultural and natural environment. This is achieved through research and education to establish Leave No

Trace ethics, skills and standards for minimal impact on the environment.

General information

Festival Info Booth

Pick up a program and find out all the other information you may need at the *Festival Info Booth*.

EFTPOS

EFTPOS is available at the bar.

Festival and Band Merchandise Tent – CDs

The *Band Merchandise Tent* has T-shirts made from 100% Australian organic cotton. While you are there pick up a CD by one of your favourite bands playing at the festival.

Food and the Village vibe



Well, you're here and there's a rumble and a growl building to a howl and you know it's time to refuel... so what's in store? Is it dagwood dogs and fairy floss? No siree – not here! This year, the festival is humming with a major dose of organics, awesome flavour and goodness. Take time to wander through the Festival village, check out all the delicious meals plus stalls selling local and original clothes, jewellery, instruments, music and much, much more...

Glenworth Valley Horse Riding

Drop into *Glenworth Valley Stables* to take a ride or have a chat to the horses. Find out more at the *Festival Info Booth*.

Chillout Cocktail Lounge

Soak up the sunset with a cocktail from the Festival's new *Chillout Cocktail Bar*.

The Love Shack

The *Love Shack* 'is a little ol' place where we can get together'. The Festival's take-away/cafe has an affordable menu of *vegie burgers, bacon & egg rolls, hot chips, pies, salads, homemade freshly baked muesli with fresh fruit & yoghurt, cornflakes, milk shakes & smoothies*, beautiful *Australian Herbs* organic teas and organic coffee. Start your day with two pieces of organic toast for just \$2! Burgers from \$5. Grab an energy shake to get you through the day or meet up for a *Big Breakfast* after a big night!

The Jam (inside the *Love Shack*) is the unplugged space for artists to play when they're not on the big stages! *The Jam's* open from early to very late, with plenty of couches and comfy places to relax, as well as board games, a book exchange and free magazines.

Lovebuzz Natural Pharmacy

Staffed by natural therapists with a well-stocked herbal, homeopathic and flower essence dispensary, the *Lovebuzz Natural Pharmacy* has natural first aid items like aloe vera, tea tree oil and paw paw cream, plus traditional

first aid items. A consultation with a natural therapist starts from just \$10 with remedies from \$5. Whether you're seeking a hangover cure, an energy tonic or natural ear drops... buzz into the *Lovebuzz Natural Pharmacy*.

The Corner Store and Camp Groove



The *Corner Store and Camp Groove* are the places to find essential items: Sunscreen, earplugs, insect repellent, cameras, batteries, toothpaste, etc. We have natural lollies and snacks for you and the kids. At *Camp Groove*, you can get organic fruit or a snack to take back to your tent or picnic by the river! We have beach towels, picnic blankets and floaties for the kids. Free magazines for the adults and colouring-in for the kids!



The LoveSavers

LoveSavers are friendly volunteer nurse, drug, alcohol and social welfare teams. You'll see their funky flashing vests wandering around rescuing damsels in distress and even an occasional knight in shining armour. The *LoveSaver Tent* is manned by qualified health and welfare workers who can make you a cuppa, give you somewhere quiet to relax and recover, provide a listening ear and more. So if you or a mate are in trouble – don't get a lifesaver, get a *LoveSaver*!

The prestigious Tent Hotel

Put on your celebrity smile and you may get a look-in at the very exclusive *Tent Hotel & VIP Luxury Lounge*. Exclusive entertainment and more. Located in the Campground.

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LEISURE EQUIPMENT HIRE

Ecoliving Village

Through the Festival's initiatives we do all we can to lessen our impact on the environment, but what can you do to reduce your impact on the environment during the remaining 361 days of the year? Find out at the *Ecoliving Village*.



The Ecoliving Stage

The *Ecoliving Stage* is presented in conjunction with the University of NSW's Ecoliving Centre, the *Ecoliving Stage* will host a buffet of inspiring workshops and talks. The *Ecoliving Centre* follows the principles of permaculture, promotes organic gardening, water and energy efficiency and aims to show how urban communities can adopt sustainability principles in their daily lives.

New to the program are *Munir and Mittul*, designers and builders of the amazing bamboo entrance to the Festival, who will talk about the beauty of working with bamboo. Celebrity gardener, *Andrew O'Sullivan*, will give you creative and low-cost gardening tips. *Darcy Carluen* talks about importance of the little things. *Eileen* gives a practical guide to planting by the moon and *Jonathan and Will* explain how they conspired to construct our traditional Indian Punkha air conditioning.

Rebicycle - Grab a Bike at the EcoLiving Village!



Rebicycle is a recycled bike program operating in Gosford City. Rebicycle repairs secondhand bikes, promoting transport for students and unemployed. They have generously supplied heaps of bikes for you to use. Just sign in, and we'll loan you a Green Bike. Rebicycle bike couriers can transport camping gear for a gold coin donation.

Rebicycle Workshops

Attend a workshop and you'll get a *cycling showbag*, courtesy of Gosford City Council, plus a cycle tour of Glenworth Valley.

Sat 3pm - 4pm How to establish a recycled bike project in your local community. Workshop facilitators: *Allan, Shane and Maurice*.

Sun 3pm - 4pm Shopping with a bike trailer – How to use a trailer safely. Workshop facilitator: *Moz*, the bike trailer guru.

Sun 4pm - 5pm Changing a bike tyre, shopping by bike and bike maintenance tips.



We thank the Cycling Promotion Fund for supply of computers attached to Festival crew bikes. The computers document distances covered by bicycle that would have otherwise required a car.



Ecoliving Stage Program



Friday 29 December 2006

Time	Presentation/Workshop	Presenter
15:00 – 16:00	Principles of Permaculture	Sue Mossman – Permaculture Expert
	Outside: Building with Mudbrick (Demonstration)	Brian Woodward – Mudbrick Expert
16:00 – 16:30	Making of the Punkha: People Powered Air Con	Jonathan Clouston & Will Saunders
16:30 – 18:00	Deep Ecology	Claire Dunn & Emma Pittaway – Earthworks
18:00 – 19:00	Organic Farming and Garden Design in China	Sam Statham – Rosnay Organics
	Outside: Chooks in the Backyard	Sue & Graeme Mossman
19:00 – 19:30	Biodynamics: Planting by the Moon	Eileen Kaufman – Biodynamics Expert

Saturday 30 December 2006

Time	Presentation/Workshop	Presenter
8:00 – 9:00	Meditation and Group Visualisation	Elodie Hamston – Art Therapist
9:00 – 10:00	Principles of Permaculture	Sue Mossman – Permaculture Expert
	Outside: No Dig Gardening (Hands-on)	Teresa Rutherford – Professional Composter
10:00 – 11:00	Creative, Sustainable and Low-cost Gardening	Andrew O'Sullivan – Celebrity Gardener
11:00 – 11:30	The Bokashi Bucket: Alternative Kitchen Composting	Maree O'Malley – Bokashi
	Outside: The Games Arena (For Children)	Lynne Mills-Fitzgerald – Enviro Educator
11:30 – 12:00	Architecture with Bamboo	Munir Vahanvati & Mittul Shah – Architects
	Outside: Straw bale Construction (Demonstration)	Sue & Graeme Mossman
12:00 – 12:30	The Little Things...	Darcy Carluen – Clean Up
12:30 – 13:30	Building with Mudbrick	Brian Woodward – Mudbrick Expert
13:30 – 15:00	The Heart of Climate Change	Claire Dunn & Emma Pittaway – Earthworks
	Outside: Building with Mudbrick (Demonstration)	Brian Woodward – Mudbrick Expert
15:00 – 16:00	Being Creative with Renewable Energy Technologies	Kristjan Simmul – Self-taught Technologist
16:00 – 16:30	Establishing an Organic Buyers Coop in your local area	Julian Lee – Imago Forest
	Outside: The Games Arena (For Children)	Lynne Mills-Fitzgerald – Enviro Educator
16:30 – 17:30	Biodynamics: Planting by the Moon	Eileen Kaufman – Biodynamics Expert
17:30 – 18:00	Auditing the Festival	Cameron Little and Crew – UNSW Ecoliving Centre
18:00 – 18:30	The Bokashi Bucket: Alternative Kitchen Composting	Maree O'Malley – Bokashi
18:30 – 19:30	Biodiesel: An Alternative Fuel	Robert Fivey – Sydney Biodiesel Users Group

Sunday 31 December 2006

Time	Presentation/Workshop	Presenter
8:00 – 9:00	Meditation & Group Visualisation with Elodie	Elodie Hamston
9:00 – 10:00	Biodiesel: An Alternative Fuel	Robert Fivey – Sydney Biodiesel Users Group
	Outside: Worms Rule (Gardening for Kids)	Teresa Rutherford – Professional Composter
10:00 – 11:00	The Eco Depot Workshop	Ben – Eco Depot
11:00 – 11:30	The Little Things...	Darcy Carluen – Clean Up
11:30 – 13:30	The Heart of Climate Change	Claire Dunn & Emma Pittaway – Earthworks
	Outside: Building with Mudbrick (Demonstration)	Brian Woodward – Mudbrick Expert
13:30 – 14:00	Creative, Sustainable, Low-cost Gardening	Andrew O'Sullivan – Celebrity Gardener
14:00 – 15:00	Organic Farming and Garden Design in China	Sam Statham – Rosnay Organics
	Outside: The Games Arena (For Children)	Lynne Mills-Fitzgerald – Enviro Educator
15:00 – 16:00	Establishing an Organic Buyers Coop in your Local Area	Julian Lee – Imago Forest
16:00 – 17:00	Architecture with Bamboo	Munir Vahanvati and Mittul Shah
17:00 – 18:00	The Future of Solar	Nigel Morris – BP Solar
18:00 – 18:30	The Bokashi Bucket: Alternative Kitchen Composting	Maree O'Malley – Bokashi
18:30 – 19:30	Principles of Permaculture	Sue Mossman – Permaculture Expert



Take Action Stage

Talks, films and presentations showcasing amazing initiatives to protect our world.

Friday

1:30 – 2:45pm

An Inconvenient Truth – How Will Climate Change Affect You?

See Al Gore's slide presentation about the impacts of climate change and make up your own mind.

3:00 – 4:30pm

How To Eliminate Your Greenhouse Gas Emissions

This panel-based session offers you access to a variety of experts who can help you to understand how you can eliminate your GHG emissions.

4:45 – 6:00pm **Human Rights and Australia**

Is the current climate of fear in Australia doing enough to maintain basic human rights? Hear about the plight of refugees, our failure to achieve reconciliation with Australia's indigenous peoples, and the impact of anti-terror laws.

6:15 – 7:30pm

No New Coal – Stopping Anvil Hill

Anvil Hill was chosen as the icon for an unprecedented new anti-coal mine campaign because it is a magnificent and unique place and because it is one of the largest proposed coal mines in NSW. Since the launch of the Anvil Hill campaign in March 2006 the issue has received national and international attention. The mine was recently the subject of an historic court judgement which found that climate change is an impact that needs to be considered in mine assessments.

8:00 – 11:00pm

The Take Action Film Festival Pt1

A series of short films and full length features that explore themes on sustainability.



Saturday

9:30 – 10:45

The Future of Food

Come and join us for breakfast to hear a forum about the future of food – fresh organic fruits and muesli available. Key themes – organics, GMO foods, pesticides.

11:00 – 12:15

Protecting Australia's Wild Places

The Wild Country program is a bold new initiative to develop a science-based, continent-wide approach to conservation planning to protect and restore our natural world. This kind of 'big picture' perspective provides a different understanding of how nature works, based on connections – between species, habitat, climate and people – and how these change over time.

12:30 – 1:45pm

An Inconvenient Truth – How Will Climate Change Affect You?

2:00 – 3:45pm

How To Eliminate Your Greenhouse Gas Emissions

4:00 – 5:30pm **GreenHome**

GreenHome helps people help the environment by making simple changes to the way we live. Identify ways that you can green your home and lifestyle, from saving energy and water to cutting down on waste.

5:45 – 7:30pm

Why Nuclear Power Isn't The Answer

Hear the facts about Nuclear Power and why it isn't a solution to cut Australia GHG emissions

8:00 – 11:00pm

The Take Action Film Festival Pt2

The second in a series exploring themes on sustainability.



Sunday

9:30 – 10:45

Is There A Toxic Time Bomb In Your Home?

Come and join us for breakfast to hear a forum about the dangerous and toxic chemicals around your home that affect you health and Australia's natural environment. What are they? How can they affect you? What's the alternative?

11:00 – 12:00

Wasting Australia

Australians are good recyclers but burgeoning consumption and production is seeing the levels of waste produced spiral out of control. What's the answer?

12:15 – 1:30pm

Is Democracy Alive in Australia

Since September 11 there has been unprecedented changes to a wide range of government policies regarding refugees, human rights, and civil liberties. Is Australia still a true democracy or are we becoming something else?

1:45 – 3:00pm

An Inconvenient Truth – How Will Climate Change Affect You?

3:15 – 4:45PM

How you can eliminate your Greenhouse Gas Emissions.

5:15 – 6:45pm

Making Social Change Happen

A fun and informative session by some of Australia's leading campaign strategists and activists to help activists plan and carry out campaigns to make change happen.

7:30 – 10:30pm

The Take Action Film Festival Pt3

The third in a series exploring themes on sustainability.



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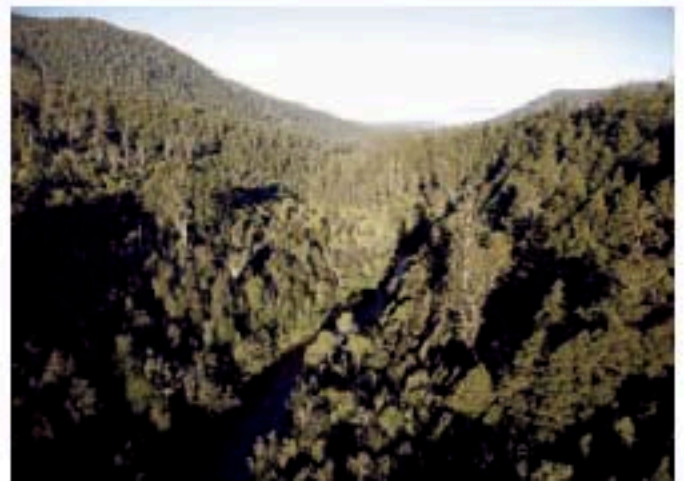
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Tasmania's Southern Forests: Still Wild, Still Threatened

Along the eastern boundary of the Tasmanian Wilderness World Heritage Area, encircled by incredibly beautiful mountains and alpine regions, large areas of pristine forest are intentionally left unreserved.

Tasmania's Tolkienesque forests continue to be clear-felled and woodchipped at the rate of 44 football fields per day. They are now threatened with a proposal to build a giant pulp mill and archaic plans to burn native forests for electricity and sell it as renewable energy.

The Forest Activists bring Tasmania's Southern Forests to Peats Ridge through films, letter writing and workshops. Find out about these reluctant heroes and how you can help.



Daily program

10am – 12pm FILM SCREENINGS

Tasmania's southern forests, still wild, still threatened

Ancient rainforest are being destroyed at the hands of the woodchip industry. The forests are crying for your help.

2pm – 3pm PRESENTATION

Southern Tasmania, wilderness or woodchips?

The World Heritage value of forests of Southern Tasmania, the threats facing them and the steps being taken to stop the destruction.

3pm – 4pm WORKSHOP

Unleashing your peaceful forest activist

How to campaign to protect high conservation value forests.

5pm – 7pm & FILM SCREENINGS

Tasmania's Southern Forests, Still Wild, Still Threatened

This beautiful Weld... as a clearfell? (animation)

By Allana Volante Beltran, 5½ minutes

Contemplation... ancient forest/ clearfell... to who does this earth belong? Since Australia's colonization all but 8% of its ancient forests are left, do we plunder the earth until it's all gone? This choice is ours!

Come to Camp Weld –

Simon Brown & Will Mooney, 3 minutes

A pirate ship in the forest? An alternative blockade in Tasmania. The building of a proposed logging road into pristine wilderness of the Lower Weld Valley has been stopped for more than 18 months, partly by a full size pirate ship.

Bugs of the Weld

Simon Brown, 5 minutes

Bugs bugs bugs bugs bugs bugs.. Find a rare species and save the forest, maybe! Insects collected at the Upper Canopy Research Station high in old growth treetops in the Lower Weld Valley.

Whatever You Love You Are

Allana Volante Beltran, 17 minutes

All that lies between an ancient forest and a barren clearfell is the passion within the heart. The journey of activists through Southern Tasmania, featuring a pirate ship, the world's tallest hardwood trees, tripods, fungi and forestry.

Tasmania's Forests: A Global Treasure a National Responsibility

Heidi Douglas, 10 minutes

Forest are clearfelled and wildlife poisoned in to export woodchips. Community protest continues to grow.

Two Visions – David Warth, 45mins

An exploration of the debate that has divided the Tasmanian community.

Imagine being Sued for Caring

Heidi Douglas, 10mins

In December 2004 20 activists were sued for a combined 6.9 million dollars by woodchipping giant Gunns Ltd for defending Tasmania's Ancient Forests, their heroic plight continues...

Since the Weld was Flooded

Allana Volante Beltran, 20mins

At 6am November 15, 60 police stormed the Weld Valley Camp Blockade and arrested all activists on sight. During the following two weeks the camp was destroyed and a new 3km road was pushed into virgin forest, hundreds gathered and protested in the Weld and 25 were arrested. This is their story...



www.huon.org

www.wildemess.org.au

www.derwentforests.org

Feelin' Fruity



Feelin' Fruity is our very own organic fruit and veggie store! Grab an orange or a slice of watermelon. It's a place to learn about organics and find out where your nearest organic co-operative or community garden is, pick up an organics magazine, buy organic herb and veggie seedlings, listen to acoustic musicians and admire the 'Tree of Life' sculpture created by Hella and Ash.

Healthy Energy and Soft Drinks

We searched high and low for the best and most refreshing health soft drinks.

Fuze is a blend of 99% fruit juice (mainly apple juice), natural colour, natural flavour, Vitamin C and it's carbonated. It's got no added sugar and no artificial sweeteners. • Cola • Passionfruit • Lemon • Orange • Raspberry.

Just Organic Juice is Australian owned and has been making fruit juice for 20 years • Orange & Mango • Apple • Apple & Guava.

Jugular Energy Drinks provide a healthy alternative with up to 80% less sugar than other brands, no caffeine, guarana or harmful stimulants.

Red Dragon Inn Organic Ginger Beer is a heart based, ethically driven business of regional sustainability. Made on the North Coast of NSW and brewed in the bottle, it's made from certified organic ginger, lemon, and sugar.

We have also sourced a range of recently released organic bottled fruit juice.

Organics

We have asked all food stalls to use at least 50% organic ingredients. Look out for the star system. We have 100% organic stalls at 5 stars, 80% organic at 4 stars and 50% organic at 3 stars. We thank our organics suppliers Organic Direct Produce and The Organic Meat Company.

Organic buyers co-ops

Chat to members of organic co-ops. Sourcing produce from local growers gets fresh produce from paddock to plate without wasting resources. Newcastle's **Beanstalk Vege Co-op** has tracked down vege coops in Newcastle, Central Coast, Sydney, Blue Mountains & Wollongong. So if you're looking for a co-op to join, see the Beanstalk crew. Sunday at 3pm, the *Eco Living Stage* presents a



Regional Sustainability



A message from Red Dragon Inn
Red Dragon Inn is a heart based, ethically driven biz of regional sustainability. Regional sustainability improves the social, economic, transport and environmental health of this regional & all species of life in it. Red Dragon Inn follows the maxim think globally, act locally.

Red Dragon Inn emphasises regional processing... offering local employment in an ethical, non-exploitive business that is about worthwhile employment that carries ability to help effect worthwhile change in society. Helping create pride, unity and empowerment in regional society; leading to demand for greater decentralised regional political autonomy. Boosting organic farm pride, and small town pride by acknowledging, at last, the vital role of local caring farmers in growing us clean nutritious food.

Every dollar spent on non local and or non regional produce denies the self sufficiency of local farmers and producers.



the green directory
promoting sustainable living

**Australia's favourite online
eco directory**

The Green Directory lists a comprehensive range of Australian products and services which are eco friendly and promote sustainable living.

We believe that it shouldn't be hard to adopt a sustainable lifestyle. The only barrier is knowing where to find things! The Green Directory provides you with relevant eco information from sustainable businesses at your fingertips.

www.thegreendirectory.com.au



Ph 1300 301 585

Children's festival



Kids on the Hill

Nestled on a hill with a gorgeous view of the valley, there's a little oasis with giant bubbles and puppets, very funny big and little people, games, murals, sculpture making and many mystical things...

The Rainbow Garden

A magical place for children to play freely in nature. Using natural materials and handmade toys – an adventure zone, built with ropes, logs and hay bales; a cubby house, doll corner and kitchen; a sand pit, wooden blocks and craft activities. Exploring little paths winding through the trees you may stumble across a secret gnome home or a wandering fairy spreading sparkles and good wishes.

Parent's Retreat

Courtesy of Nature's Child, Eenee Designs and Mother Nurture, we've set up a couple of special and comfy spaces for parents and babies to go for quiet time – to settle your baby or get some privacy. Located at Kids on the Hill and the Corner Store.

www.mother-nurture.com.au; www.natureschild.com.au

Composting Nappies & Toilets

As we have brand new composting toilets, we ask you to use fully compostable nappies. Eenees are Australia's fully compostable nappies and are available at the General Store. Please don't use plastic and non composting nappies – use Eenees to care for the environment. www.eenee.com.au

Kids workshops & shows

Friday

- 3.00pm **Mr Incredibubble – Giant Bubbles!**
- 3.30pm **Physical theatre workshop for children.**
- 4.15pm **Percussion workshop
With Manthe & Pedro.**
- 5.00pm **Lili Pili tales.**

Saturday

- All Day **Aussie animal weaving**
- 8.30am **'Get it On' Kids' yoga.
- 9.30am**
- 9am to 12pm **Face Painting.**
- 9.30am **Lili Pili Tales.**
- 10am to 2pm **Hotbed Designs. Mural making workshop.**
- 11am **Imagination creation and shaker making.
Create anything from your imagination with
creative help using recycled materials.**
- 1pm **Fairy Love Heart Stories & Magic Show.**
- 2pm **Conscious Parenting.**
- 3pm **The Doltish Affair. Clowning Around Performance.**
- 4pm **Cheeky Tatzliki. Percussion for kids.
Music using an array of provided instruments.**
- 5pm **Suncatcher making workshop. 7+ years.
Get creative with beads. \$2 donation.**

Sunday

- 8.30am **Environmentally friendly nappy solutions
Boobs & Babies. Basics of breast feeding.**
- 9am - 12pm **Face painting.**
- 9.30am **Kids laughter workshop.**
- 10.00am **Dragonfly's puppet making workshop - 5+ years.**
- 11.00am **World games for kids with Ravioli.**
- 11.30am **Duncan Harty Rock & Roll ukulele show.
Become a disco dancing ukulele fan.**
- 12.00pm **Mr Incredibubble. Giant Bubbles!**
- 1.00pm **Indian dance workshop for kids.**
- 2pm **Conscious parenting.**
- 3pm **The Doltish Affair. Find your inner clown
workshop. All ages.**
- 4pm **Rusalka – Water Nymph. A classical Bohemian
(Czech Puppetry) fairy tale.**
- 5pm **Ravioli – Storytelling for kids & families.**

Monday

- 8.30-9.30am **Dance Play. Drama & voice games.
Creative Art Workshops.**
- 9.30-10.30am **Clumsy Shadow Puppet Show.
"I wish, I wish, I wish"**
- 11.00 **Closing Ceremony. Bellbird Stage**

In a stunning field surrounded by bush, bounded by river, and overlooked by a beautiful tree covered ridge, our main stage stands sentry. Music from around the globe greets you as Australia's best Contemporary, Roots & World music acts hit the stage. Opening, Closing and New Years Eve ceremonies will take place here.



Afro Moses with Moses O'Jah

Powerful messages, raw passion, a kaleidoscope of moving beats, colour and energy... all forming a sensational stage show, lead by the dynamic, dreadlocked showman, *Afro Moses*... A combination of traditional roots with a blast of modern grooves – creating a fusion of sounds from Afrobeats, reggae, funk, raga, & percussion.



Blacqseedz Dancers

An Indigenous company of performing artists, *Blacqseedz Dancers* includes Indigenous Contemporary Dance & Traditional Dance (Wiradjuri) and Torres Strait Island styles of dance.



Akasa

With inexhaustible passion, infectious humour and sheer talent, *Akasa* perform a cappella like you've never heard it before! Combining traditional Brazilian and South African rhythm and harmony, with contemporary hip hop and Motown influences, *Akasa's* latest album celebrates the cycle of life and embraces the need for care & social justice in our communities.

Angus & Julia Stone



This brother & sister duo take a lifetime of shared experience and create music that resonates with emotion and honesty. A pure sound that says a lot without trying. After playing in the *Chai Tent* last year, they return to grace the main stage.



Carla Werner

New Zealand born *Carla Werner* worked with remix artist *Paul Oakenfold*, adding vocals to his productions while working on her first album. The past two years have laid the way for some major changes to *Carla's* musical direction. Continuing along her musical path independently has led to an album both rich in meaning and musical diversity.



Dya Singh

In the last decade *Dya Singh* and his music group have revolutionised Sikh Music by creating a new and universal mystical form or World music, blending East and West together while presenting the traditional message of the Sikh Gurus. Also playing the *Chai Tent & Coastal Live*.



Elana Stone

Vocalist songwriter & winner of Best Jazz Artist at the Musicoz Awards 2004, *Elana* is making waves on the Sydney scene. Her main influences include *Ella Fitzgerald*, *Sarah Vaughan*, *Nancy Wilson*, *George Benson*, *Clark Terry*, *Ray Charles*, *Betty Carter*, *Nina Simone*.



Emma Donovan

Drawing her roots and inner strength from a proud mother being Gumbayngirr/Dhan – Gadi, and her father being a strong Bibbulmun/Naaguja man, *Emma* continues today to reach other young indigenous communities through her soaring vocals, shining performances & mentoring songwriting workshops, directing positive messages & life stories belonging to her. Also playing *Boardi Space*.



Extended Family

Think roots meets funk, throw in soul, a smattering of reggae and African, mix with lashings of urban style and you begin to get a portrait of *Extended Family*. This high-energy five-piece band is at the forefront of contemporary funk roots in Sydney.



Ish

Writing songs with honest spirituality and emotion, *Ish* joins three female singer songwriters armed with a piano, acoustic guitars, percussion and beautifully constructed three part vocal harmonies.



Jive Kayana

The African bass player and lead vocalist of this hard-hitting band, *Kris Gudu* has brought to Australia a rich heritage of African music. This up-tempo and sometimes Afro-jazzy music is known back in South Africa as Umbaqanga music, also known as Township Jive music.



Kate Miller-Heidke

Kate may possess a three octave vocal range, but it doesn't mean she has to use it. Her new EP is a restrained – at times languid – vocal performance that is focused on delivering the core emotional truths in every song. For *Kate*, it's what her music is all about.



Kim Sanders and Friends

Hear the soaring lines of the ney, the rich buzz of the mey, the bent and propulsive rhythms of the Bulgarian gaida... and the unforgettable wail of the aardvark. This World Music pioneer has paid his dues. He's studied with Sufi ney masters in Turkey and old gaida-players in Macedonian villages. Also playing *Coastal Live*.



King Tide

Australia's best Reggae Dub/Ska band welcomes *Paul Snatch* as its new MC/toaster and features *Tony Hughes* on vocals, *Terapai Richmond* on drums, *Alex Hewetson* on bass, *Lindsay Page* on keys and trombone and *Tony Gilbert* on guitar.



Maja Petrovna

Her theatrical performances combine ethnic and operatic vocals with a rich tapestry of musical and visual theatre. Her solo performances are based on many instruments such as accordion, guitar, piano, harp, glockenspiel or toy drum looped and put thru various effects. She sings in her haunting native Bosnian language, her compositions range from dramatic emotional soundscapes to enchanting gypsy lullabies. Also playing *Coastal Live*.

Martinez



Martinez is a family band, father and five sons consisting of *Victor* on classical guitar, *Dauno* on bass and guitar, *Andro* on electric and acoustic guitar, *Fenix* on keyboards synthesizers, *Banel* on jazz guitar, *Kevin M* on drums and percussion. Born in Chile they all play six string acoustic and electric guitar, bass and also use their instruments as percussion. One minute they play in unison, the next in harmony, then across and against each other, it is calm then chaotic, beautiful then forceful.



The McMenemy

An independent brother sister duo, delivering original acoustic music in a storytelling and often foot-stompin' style. Drawing on jazz, bluegrass, country and folk influences, the sibling's honeyed vocal harmonies and instrumental line-up allows them to create their own unique brand of alternative rockin' country-folk, which incites an awesome audience reaction time after time.



Mucho Mambo

Be transported to the funky sounds of Latin New York! A completely irresistible spectacle that needs to be experienced to be believed! The undisputed kings of Mambo, Cha Cha Cha and Big Band Salsa, this explosive 16-piece orchestra boasts Sydney's best known jazz and Latin musicians.



Radical Son

One cannot choose to ignore or pigeon hole the magnetic appeal of *Radical Son*. With one foot on the modern pulse and the other planted firmly in the roots of music, *Radical Son* maintains a stance for a simple and raw beauty. Also playing *Boardi Space*.



Rhythm Hunters

They fuse the thunder of Taiko drumming with remote indigenous Islamic music from West Sumatra. Expect to see Taiko, frame drums, kettle gongs, bamboo flutes, didgeridoo, fast island log drums and West Sumatran folk songs woven into a dramatic visual spectacle. *Rendra Freestone* is fast raising the profile of his Sumatran heritage with this dramatic fusion.



Rocwater

Their organic sound features 3 part harmonies, acoustic & electric guitars, piano/organ, trumpet, and harmonica, blending traditional elements of Americana, soul, country, rock, folk & funk. A fresh and friendly blend, which works so effortlessly, that the songs have a timeless feel about them. Also playing *Coastal Live*.



Saritah

From Perth via the world, *Saritah* brings a potent blend of melody, message and groove that is bound to uplift and inspire. Motivated by her belief that music can inspire positive change, saritah's songs combine lyrics that are at once global and personal, political and spiritual, with music that incorporates many influences from around the globe.



The Tango Saloon

Astor Piazzolla meets *Ennio Morricone* in this tango-flavoured project with a twist of spaghetti western (plus hints of continental jazz, electronics, classical chamber music and more). Devised and led by guitarist *Julian Curwin*, *The Tango Saloon* features a cast of musicians coming from such diverse backgrounds as *Monsieur Camembert*, *Gauche*, *Mr. Bungle*, *Jackie Orszaczky*, *Munkle* and *Darth Vegas*.

Tim Freedman



Tim Freedman is the lead singer of award winning Australian band *The Whitlams*, whose appeal reaches audiences of all ages and

tastes. His lyrics have been described as having a 'charming cynicism', enhanced by an instinct for a poignant melody and a highly individual musical style. Tim's occasional solo performances are a treat for any music lover, as his intimate banter and stripped-back piano stylings have captivated many an audience.



Tommee

Performing all his reggae tunes as a solo artist, *Tommee* uses the stomp box to kick out the 'one drop' rhythm with his right foot. On the left, are the shakers made from the beans of the pontiana trees. Bringing out the most important spice of the Reggae mix, Tommee's virtuoso guitar plays the Skank & other rhythms finger-picking style. All round, there's soul, melodies & oodles of groove. We are totally delighted that Tommee agreed to returned for this year's festival after being a highlight in 2005. Join Tommee as the sun goes down on New Years Eve. Also playing *Hill's Hoist*.

Tyrone Noonan



Tyrone Noonan returns to the public arena with his most exciting record to date, the 6-track mini-album *Heavy Soul Part 1*, due for national release thru Jellyfish/MGM on September 16 2006, leading with the infectious first single *Back (Where I Started From)*. As co-singer and instrumentalist for multi-platinum selling Australian jazz/rock/pop combo george, Tyrone stood squarely at the apex of the music industry. He's released a #1 debut album, won an ARIA award, and performed sell-out tours of Australia, the UK, Scotland, Ireland and Japan. If a broad range of experience is a necessity for any singer/songwriter to draw on, then Tyrone Noonan kick-starts his solo career in an enviable position. Tyrone Noonan knows what it feels like to play in front of 1.8 billion people (the Opening Ceremony of the Rugby World Cup), and to support world-class artists as diverse as *Macy Gray*, *Jewel* and *Tori Amos*.



Vardos

With stagecraft that is equal parts formation dancing, martial arts and Keystone Cops, the violin-accordion-double bass trio play with formidable panache... *Vardos* don't hold back. They give the tumbling, compound-time dances and slow airs... both barrels and not a few of Hunt's bow hairs." ★★★★★ *The Herald*, Edinburgh 2004.

This year the Lyrebird Stage sits under the Big Top. Friday's Dub & Reggae, Saturday's Blues, & Sunday's Chilled beats. During the day the vibe is laid back and as night draws in the pace picks up to get your feet moving. Expect to see some big acts hit the stage each night.

Banco De Gaia



Toby Marks, the creative force behind *Banco De Gaia*, is a free thinker. He is also one of the world's leading exponents of globally inspired eclectic electronica. Mixing electronic and acoustic instruments and voices, his work defies genre classification. He has worked with a variety of musicians ranging from legendary saxophonist *Dick Parry* who played on *Pink Floyd's 'Dark Side of The Moon'* to Anglo-Egyptian singer *Natacha Atlas* and cutting-edge dance producers such as *Jack Dangers* and *Fluke*.

Banco De Gaia cut his teeth on the early 90's Ambient Dub compilations. In 1994 he released his first studio album '*Maya*' which was nominated for the Mercury Music Prize on its release, followed in 1995 by the critically acclaimed '*Last Train To Lhasa*'. Both albums reached no. #1 in the UK independent charts as well as the national album chart top 40. In the following decade Banco De Gaia has released '*Live At Glastonbury*', '*Big Men Cry*', '*The Magical Sounds Of Banco De Gaia*', '*Igizeh*' and '*You Are Here*', as well as the 'best of' compilations '*10 YEARS*' and '*10 YEARS Remixed*'.



8 Ball Aitken

8 Ball Aitken performs roots-pop & blues-rock anthems, contemporary honk, stomp, Australian swamp tunes played on a shiny National steel guitar. This is a big sound from the deep north, straight out of the Mareeba Delta, all steamy and bouncing off the remnants of extinct volcanoes, booming through the cane fields.



Abbie Cardwell

Triple J Unearthed winner *Abbie Cardwell* is a 'class act' who is 'dedicated to making the audience believe every pulse of her emotion'. Abbie's music is a blend of her influences. Taking her favourite moments from soul, jazz, country, folk, blues, and rock and has created her own style. This is why she nick-names her music 'Rootsy-Toons'.



Agency Dub Collective

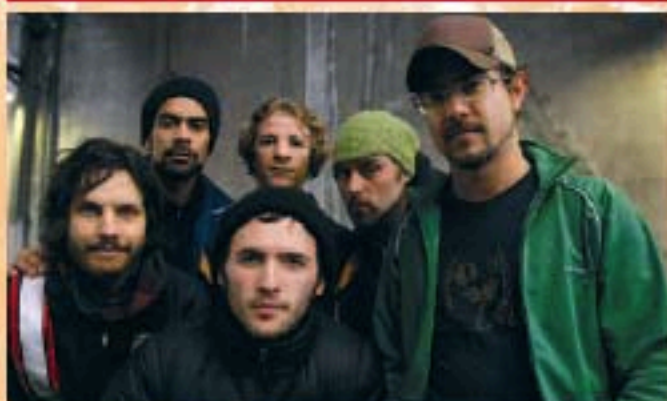
Heavily influenced by the revolutionary musical styles born in Jamaica, their music ranges from poignant downbeat dub to skanking roots reggae to boisterous dancehall and ridiculously infectious stepper rhythms. Lyrically, their energetic, politically savvy and often rowdy front-man pulls no punches.



Backy Skank

Backy Skank has built a reputation for the, some say lost, art of the live gig. Their album '*Suited and Booted*' shows that when you distil the talents of this red-hot nine-piece stage act onto record, nothing is lost. It's a rich, robust combo that fuses blues, ska, and reggae.

The Black Seeds



With two Platinum selling albums at home and a reputation for legendary live performances, 8-piece New Zealand band *The Black Seeds* return to Australia to play the Peats Ridge Festival. Producing a unique blend of reggae/funk/dub, the band have just released their 3rd studio album *Into the Dojo* in Australia through Remote Control Records. *Into the Dojo* recently spent 5 consecutive weeks at No 1 in the NZ. With a fast growing international following and hot off the heels of successful European and U.S. tours, see *The Black Seeds* perform live at Peats Ridge with their full band.



Brett Hunt

His signature sound has evolved over hundreds of shows in country town pubs, national festivals and packed houses at city venues throughout Australia. With a wide repertoire of material, Brett takes an audience on a journey from gentle balladry to exhilaration where the audience is whipped into a frenzy that leaves it breathless.

Lyrebird Stage

Friday

Saturday

Sunday



Bruce Mathiske

'Faster than a hummingbird on speed' ... and once described as uninhibited by direction, it is now clear that guitar genius *Bruce Mathiske's* many eclectic music influences have evolved into a style all of his own. Bruce amazes with the diversity from what essentially is a piece of wood with 6 strings.



Charlie McMahon & Gondwana

High energy didj based dance tracks from Australia's first world music act. *Charlie's* seismic amplification and Didjeribone inventions have transformed didj playing.



Col Ray Price

A student of the blues, that fertile Mississippi water is running through his veins. Slide guitars and a raspy voice that Howlin' Wolf would be proud of, *Col Ray Price* plays a hard driving infectious rhythm and sings in the style of the old time blues shouters and hollers of the American south lands.



Dale Stephen

Dale Stephen has been performing on stages around Australia and overseas since 1973. First in the Australian Boys choir then in various bands, theatre productions and caberet show's. In 1999 DJing was his next challenge. Musically expect anything from downtempo breaks and Nu Disco/Funk/Jazz to Deep House/Dub and Re Edit rarities.



De Jah Groove

Welcome to the Dé Jah realm, blazin' across this Sunburnt Land with some Renegade Reggae. Taking the old school reggae sounds, shaking it up and creating sizzling music to party to. With music reflecting the good times, culture and social concepts, alongside a decent Aussie accent, *Dé Jah Groove* will have you up and grooving.



DubDoubt

With their powers combined and influences pooled, *Dubdoubt's* sound is a smooth blend of dub, funk, jazz, hip hop and reggae with entirely original overtones. Fat bass from a skinny player and driving drums anchor punchy horns, dreamy guitars and catchy vocal melodies.



Dynamic Thrills

Reggae and Dancehall is enjoying a massive swell of popularity of late, and at the high water mark is Brisbane band the *Dynamic Thrills*. These heavyweights of croon pop and ill dub hook up with your soul through their contagious spells of psychedelic funk skanks, tight rhythmic grooves, mighty horns and reckless lashings of reggae.



Hat Fitz & Ichi

The 'wild man' of Australian blues, *Fitz* hails from Queensland. Backed by his longtime drummer, *Ichi*, Fitz plays guitar (usually a metal-bodied resonator), stomps his foot and sings the blues with a physical presence and power that remind listeners of past blues greats like Son House and Charley Patton.

Hermitude



We used to say something about phat blunts and dope beats... or dope blunts and blat pheats... but the truth is none such a description could do justice to these two gents who make some deep deep heavenly hip hop and downtempo beats from their lair in the Blue Mountains.



Jan Preston

Jan Preston is recognised as a leading contemporary, female performer of the Boogie Woogie piano style. Her unique ability lies not only in her exceptional talent as a piano player, singer and songwriter but also as a world class entertainer.



Juzzie Smith

His music steps into blues, folk, and country and then off into a world of its own. Embracing the slide guitar, yidaki (didgeridoo), his customised suitcase stomptbox along side his harmonica and vocal performance, *Juzzie* displays a musical dexterity that will blow you away. Also playing *Coastal Live*.



DJ Marc 'Kundalini'

Marc's breadth of experience delivers an infectious party atmosphere. His trademark fusion of exotic sounds and funky beats played with a layer of hypnotic live didj unifies his passions for uplifting dance music, spirituality and ethno-musicology.



Liz Martin

Liz has been turning heads this year after releasing & touring *Situation* the first single off her album *Beneath the Stars*. Recorded over 2 years & entirely self-directed, it's a unique & beautiful delivery, featuring *Liz's* sexy cool vocals and travelling through a range of musical styles from electronica to acoustic and pop to blues.



Loonaloop

Loonaloop are a live Australian dance band, who have arrived on the international festival circuit over the last few years. Best described as a live organic dance band, *Loonaloop's* music is an excursion into the various styles and genres of electronic music that are current in the dance scene, drawing on influences from drum and bass, trance, house and electronica.

Modifi

Modifi fuse exciting dance music with the raw sounds of the didgeridoo. The didge is played with rhythm and punch, making it sound like a synthesiser or a drum machine. It is an integral part of the unique *Modifi* sound, which takes listeners on a journey with moving grooves, driving rhythms and beautiful melodies.



Mystic Beats

Mystic Beats is a down tempo dance electronic outfit, fusing live instruments with electronic beats. Deep dub, psy soundscapes and conscious beats combined with soaring melodies and percussive grooves, create a unique, inspired live performance.



Percussion Junction

Percussion Junction is a four piece that fuse traditional percussion and drums with modern beats that range from global and breaks to house and electro. *Percussion Junction's* stage show is a blend of sonic and visual delights as they are often joined on stage by guest artists including vocalists, belly dancers and fire dancers. This is world music for the dance floor.



Pivot

Arguably Australia's best instrumental rock band, *Pivot* invert modern rock, with a rare balancing act of the cerebral, and the purely emotional.

The Red Eyes



Considered by fans & music critics alike as one of the few authentic Dub/Reggae groups to come out of Australia, *The Red-Eyes* are an 11-piece monster band that has been shaking foundations around the country with their heavyweight bass & mind-altering Dub sound.



Rumpunch

With utterly original style and vigour, *Rumpunch* combine the melodies of reggae, the rhythm of funk with the wits and gusto of hip-hop and tastefully intertwine tactful improvisation, these guys hope to sculpt a sound that will stick like rum to Cuba.



Tijuana Cartel

Gold Coast band *The Tijuana Cartel* are the sexiest live crew, seducing crowds whenever they play! *Paul George* and *Carey O'Sullivan* produce, play guitar and keyboard, with *Regan Hoskins* providing the hot mic action. Their gift at blending Spanish, Flamenco guitar with funky beats, creates a wicked international sound.

DJs: DJ Social Living, Foreign Dub, Timbo, Firehouse, Kaworu.
Also playing: Comatone vs Foley (trigger happy), One Time Prophets, Republic in Dub.

This stage delves the depths of music and finds lurking psychedelic, cutting edge and theatrical performance acts. On New Years Eve large funk and hip hop based bands bring us the light.



Astral Kaleidoscope

If it's an otherworldly trip you're after *Astral Kaleidoscope* are just the cosmonauts to take you there. Only playing their first show some twelve months ago, in that time the band's tripped-out and intense live performances have won it a devoted cult following.



Because of Ghosts

Because of Ghosts are a three piece instrumental act based in Melbourne, Australia. They have been performing their own brand of instrumental music since late 2002. Because of Ghosts have just completed a successful national tour, receiving excellent album and live reviews.



Bluejuice

Bluejuice is for anyone who has ever bitten into a rotten apple and just kept on eating, for anyone who invested their hard work and dreams in an isolated farming community, only to be attacked by wave after wave of zombies. The cure for what ails ya is the bluejuice.



Boom Band Krewe

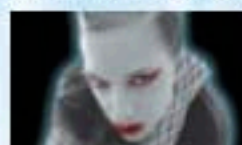
The *Boom Band Krewe* swings like Mardi Gras in New Orleans and funks like New Years Eve in Time Square! An all brass sextet plus drums, The Krewe draws its major influences from the contemporary New Orleans ensembles *The Dirty Dozen* and *ReBirth Brass Band*.

Botanics



There is no doubting *Botanics'* hip hop pedigree as these three young man have there roots well grounded and founded in the live music arena, seeing Botanics perform live is where it is at! Combining two guitars, bass guitar, drums, percussion, keys and two MC's their Roots, Hip Hop style is unique and tasty. Singing words

of freedom and peace their shows are a deep affair, performing tight live organic hip hop beats, with jazz influences and timeless hooks, Botanics will take you on a journey and will have you dancing, moving, bouncing and begging for more.



Brigitte Handley & The Dark Shadows

Brigitte Handley & The Dark Shadows are a rockin' 3 piece who have been playing a string of rockin' shows across the main venues in Sydney including their recent support of Melbourne's psychobilly legends *'The Fireballs'*.



Catnip

Melbourne based independent band *Catnip* play lyric based songs within a lush cinematic sound scape. Their unique sound is created with electric guitar, lap steel, bass, drums and delicate vocal's.

Combat Wombat



Desert nomads and outspoken hip hop punks known as *Combat Wombat* are the real deal, creating an music that reflects the frontline activism they have become famous for. *Combat Wombat* delve into issues of national identity, the government's treatment of refugees, indigenous sovereignty, US military force and uranium mining with a sense of urgency that is balanced by their ability to turn words into action.

Cuthbert & The Night Walkers

It's not easy to describe where *Cuthbert and the Night Walkers* are coming from. The best we can do is to recall a review of a Flaming Lips show which likened the spectacle to a child's first birthday party organized by the parents while on acid. We wanted to be in a band like that.



Deprogram

Deprogram is Sydney-based electro producer and vocalist, *Mary Budimir*. Her sound fuses dark synth and vocals with improvised grooves. Onstage, *Deprogram* is joined by guest musicians *Nick Mainsbridge* on keys and *Robbie Mudrazija (Entropic)* playing electronic drums. Local video artist, *J D Young*, projects video textures.

The Dolly Rocker Movement



A soundscape that you just have to experience to believe. With ideas derived from the more primitive side of the great rock n' roll divide *The Dolly Rocker Movement* have developed a style and sound bearing a true influence of late 60's garage, psychedelia and freakbeat, with splashes of west coast folk.



Fuji Collective

The *Fuji Collective* emerged from the smokey haze known as Kung Fuj with clear intention amidst the mass of grunky razz, ambont hard, or simply strange music to keep a distance from what could be considered 'normal'. *Fuji Collective* is a group of friends, musicians and funky mountaineerers whose individual strengths communicate a group message... wait, is progressive funk a genre?

The George Rigatos Collective

The George Rigatos Collective is a project which utilises some of sydney's foremost improvisational, skillful and exciting musicians to produce some cool grooves and scintillating jazz/blues. The results run the full spectrum of groove jazz/blues, from laid back lounge to full blown dance with the added excitement of never being certain of where the music will head next.



Gethsemene

Gethsemene are an intense and powerful originals band, with songs that have been written on a backdrop of pain, struggle, grace, hope and victory. Lead singer *Matt Beltran's* explosive voice ensures the band's live performances both confront and entertain.



The Hoo Haas

The Hoo Haas are here to entertain you, all the way from the Deep South Marrickville Delta! Get rhythm with this crack-art Country Jazzabilly outfit driven by *Philip Ricketson* and his two-chord Telecaster and unique vocal perspective as he slays every sacred cow known on the prairie.



Kid Confucius

Sydney soul/ hip hop outfit *Kid Confucius* will showcase new material from their soon-to-be-released album. Sounding like a Detroit era Motown record produced and mixed with the aesthetic of a banging hip hop album, *Kid Confucius* are set to send tremors through the very foundations of hip hop, pop and live rock.

King Farook



King Farook are a five-piece maelstrom of fat funky beats, raw heavy rock, hip hop lyrical flows, hook-driven songs and smooth vocal harmonies that mixed together produce their uniquely epic sound.



The Lines

The Lines bring the softer melodic side of Indie music and match it up with some vintage rock sounds. Whatever genre you call it, this group brings their love of music to every performance ensuring a fresh and enjoyable sound.

Underworld

Friday

Saturday

Sunday



Lordz of the Fly

Delivering a blend of soul/hip hop *Lordz of the Fly* are fronted by female vocalist/rapper *Rudy Jackson & MC Big Buxx*. This show will be a mix of live players, DJ & featuring the hotsteppin' *Fly Sistaz Maya & Shar!*



Ooh La La

Coming from the hard lands of inner Western Sydney, four young souls with a thirsty passion for early boogie, soul music and early rock n roll. Take a pinch of Otis' Redding Rhyme, the swells of Booker T Jones Band, wash it in Muddy Waters, let it out to dry on line with the cheek, charm and haircombs of The Faces and you got yourself a blurring of rock & soul.



The Ramblers

Reggae rhythms and melodies are fused with hiphop beats and rhymes to produce songs designed to get you moving. Lyrics about people, the environment, life, and Sunday arvo beers keep the head thinking while the feet are jumping.



Richard In Your Mind

When *Richard In Your Mind* perform, audience members are so immersed in the band's incredible aura of psychedelia that they feel woozy and start to vomit up fractals. Also playing *Hills Hoist*.



The Spheres

Experimental three-piece throw light from projectors to a 'storm and stress' made with cadence, noise and melody. With loops and bells, drums, keys, strings and guitars, the music is the creative clamour that results when a cadre of filmmaking multi-instrumentalists start a band.



Spoonbill

Call it quirk-groove or downbeat with bite, the spoonbill sound is a feast of intricate beats accompanied by sweet live grooves. *Spoonbill* takes the listener by the scruff of the ear and leads them into a shady forest of Rhodes, horns and deep double bass, then back into an eccentric wonderland of glitched-out monster grooves and rowdy bush cobbles.



Triangle

Triangle traverses many different styles of playing to create their uniquely psychedelic sound. Beautiful soundscapes layered with quirky melodies and improvisation drawing from many different western and eastern genres. Think *Pink Floyd vs Mogwai vs Primus*. Our performances have a sense of urgency as we expel our emotions into our loving crowds.



Yunyu

Yunyu is a psycho musician whose songs range from love to violent murders. She also writes with the help of ouija boards. Yunyu was the winner of Triple J's *Unearthed* award for Western Australia in 2002. "Yunyu is music anime for genuine pop futurists. Edgy, taut and clever." – Nui Te Koha, *Sunday Herald Sun*.

Also Playing: *The Drop, Jimi Polar, Triosk, Wormholes Exist.*



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Andy Clockwise

Andy's childhood diet of Motown and folk records, along with his insatiable hunger to master the drums, guitar, piano and bass in his early adolescence, go some way in explaining his propensity to buck the trends of the day to produce timeless pop and rock songs that stand the test of time.



Andy Nilsen

At 24 years of age, Andy Nilsen is emerging as one of Sydney's most promising singer songwriters. Andy possesses an exceptional capacity to inspire people with his music, as the concepts he visits are extraordinarily real and brutally emotive.



Aurora Jane & The Massive Change

Australian progressive roots fusion act, "spearheaded by Jane Hole, who carries with her, in her intention, her music, and her song, a philosophical, political & spiritual conviction, a belief in fairness and social justice."

Bertie Blackman



Born into an eccentric artistic family, Bertie's earlier expressions were visual, but she soon discovered that playing music would become her *raison d'être*. Bertie's debonair yet passionate live performances are as thrilling and engrossing as her song-writing and strong cultivated voice.



Bluebottle Kiss

Always dancing around the musical intersection between experimental and conventional yet relentlessly traditional in the delivery of un-

affected and passionate live rock and roll, Bluebottle Kiss is a band where it is impossible to discount the nurture behind their nature.

Brendan Gallagher



Brendan is best known as singer/guitarist with Karma County. Over the last ten years the band have released five albums and toured around the world. As a songwriter he has written perennial radio favourites like Postcard, Secret Country, Love Sublime, Dexter & Sinistra. In a career spanning over thirty years he has played guitar on recordings for artists like David Bowie, Jimmy Little, Kylie Minogue, Karma County, David McCormack, Paul Mac, Bernie Hayes, King Curly, Llyall Adonis...



Brewster Brothers

The Brewster Brothers (John and Rick) first came to prominence as the guitarists for anthemic Sydney rockers The Angels, and were responsible for penning many of that band's enduring classics. Now – after a long hiatus – they return with their new vehicle, which sees them return to their roots and deliver an album of assured and confident blues-flavoured numbers which showcases their undoubted strengths in both songwriting and musicianship.



Bridie O'Brien

Born and bred on a sheep farm in far west NSW and living the struggling/cheeky musical life in Sydney for the past 11 years, Bridie relates to a broad spectrum of people. Her music will be perfect as the sun sets over the valley at Peats Ridge Festival.

Detach

Detach are Matthew Shintaro Shneider and Damien Michael Cullen. Although recently formed Damien and Matthew, friends of several years, have finally combined their musical endeavours and influences to create a unique blend of acoustic/indie music. Trapped somewhere within an abyss of punkrock/folk and pop, their music reminisces from such classic groups as 'The Cure' to modern day favourites such as 'The Last Days of April'.



Dirty Lucy

"For those of you wondering where Magic Dirt's femme-growl went when Aalita discovered power pop, try Dirty Lucy on for size – 10 Ft Tall is an ace bit of churning radio rock with more than a nod to screaming females who went before." Inpress Magazine

Earl Grey

On stage Earl Grey is a contradiction of sorts. As "The Earl" he prances around on stage with a swagger that may border on bravado. Yet at the same time he never quite stops being "Gray", the somewhat awkward and sensitive young man who isn't all at ease with being the centre of attention. As if a young Woody Allen was blessed with the voice and charisma of an even younger Dr John.



The Falls

The music from The Falls is dynamic and fresh yet remains timeless. Their lyrics are direct, often reflective, and always hopeful and the band seamlessly weaves a rich texture of male and female vocals with soaring guitars to create a sound that has been likened to Neil Finn, Paul McCartney and Augie March.



Floyd Vincent & The Childbrides

One of the country's most unique and enduring party bands. They have been renowned for their live show for much of the past decade with constant tours of the east coast and regular tours through the European festival circuit. They combine the dance rhythms of Spain and South America with world influences and a sound that is also distinctly Australian.



Handsome Young Strangers

They sing tunes about bushrangers, shearing, droving, convict hardship, sports heroes, war veterans and other iconic Australians and all delivered with the intensity of a runaway victrola lawnmower!



iOTA & The Beauty Queens

iOTA will be playing at the Peats Ridge Festival with his new band The Beauty Queens! And this is not just any band... this band features Tim Powles on drums and Mark Axiak on guitars! Oh yes, we kid you not. Do NOT miss these guys in action... "Acoustic driven and clean, the quietest of quiet spaces, dark melody open-

ing up into muted rhythms, voice and guitar filling it before breaking out into punching straight bluesy rock. Way cool man." The Drum Media.

Johnny G & The E Types

Johnny G & The E Types are fast becoming Sydney's finest raw soul experience. With expert musicianship and plenty of gritty energy, the band creates a hard driving sound – led by the inimitable organ legend Johnny G.



Leanne Paris Band

With a unique & distinctive voice, a gorgeous sense of melody, emotive lyrics and soul sensibilities, Leanne Paris is a true musical talent. From heartfelt ballads to sleazy blues, funk, acid jazz and soul – she leaves few stylistic stones left unturned.

Max & The Magnificent Margaritas

After listening to his debut album – an eclectic mix of melodic acoustic rock and edgy arrangements, you'll be assured that Max is a stayer in the music arena. Gentle dulcet sounds coupled with catchy melodies are one way to describe Music is the Mistress. And Max is keen to showcase his band the Magnificent Margaritas to give punters a live experience that will complement his CD.



Melanie Horsnell

Melanie's strength is in her charming live performances. Having played alongside the likes of Bernard Fanning, Josh Pyke, Bertie Blackman & Andy Clockwise, Melanie Horsnell never fails to win over a crowd, often managing what few others can – making a crowded pub shut up and listen.



Modernists

Modernists featuring Kachina develops a new sound for the band, combining their blaxploitation roots with acid jazz and funk and mixing in the rhythms of Brazil.



Modular Lounge

Modular Lounge are a 4-piece band with sisters Sophie and Greer Turner sharing guitars and vocals. Rick Kolanovic and Joe Isaac play bass and drums respectively. Their music has been described as everything from melodic pop to indie rock. The unique qualities of siblings harmonising is a dramatic contrast to their crunching interweaving guitars.

Brass Monkey

Friday

Saturday

Sunday



Nardo

With a tantalising blend of Blues, Groove, Folk and Rock, Nardo transcend the mundane with honest lyrics and sweet melodies, summing up what great songwriting and performance truly mean.



Old Man River

If having a 'story' is prerequisite for success in these times of instant celebrity, then Old Man River (real name Ohad Rein) is more than half way there. Like the mighty Mississippi after whom this intriguing artist is named, Old Man River has ridden his life's ebbs & flows, sometimes a turbulent rapid, others a soothing babble, an endless energy running from East to West and back again. Hiding secrets and revealing submerged treasure. Many miles of travel mirrored in his music.

Rebecca Moore

She is a gifted songwriter with the ability to transport audiences on a visual as well as musical journey. The songs are metaphorically intriguing and vocally breathtaking. The music weaves dynamic melting beautiful melodies and words that linger. Armed with an acoustic guitar and a voice, she delivers honest and unique folk music with big splashes of pop thrown in for good measure.



RJ Chops

Slapped together like the leftovers of an all-too-serious live music scene, R.J. Chops are a Folk/Rock outfit from the Shire that really get your hearts racing.



Sarah McLeod

The rock chick famous for fronting The Superjesus is now out on her own. She has recorded and released a debut solo album, Beauty Was a Tiger. You will hear melodies and lyrics that are coming straight from the heart without the shackles and pressure of expectation.



The Sins

The Sins are a duo from Sweden and England. Both multi-instrumentalists, this duo combine antique instrumentation (drum machines, harmonium, koto) with more modern programming and treated sounds to create beautiful soundscapes that owe a lot to northern folk traditions. Haunting, close sung harmonies will make your spine tingle.



Sophie Serafino

Sophie Serafino is a violinist, and also a singer and composer, with a unique blend of pop music. The style evolved after years of experimentation with many musical genres, has been described as entirely unique. Sophie mixes world music and impressionistic sounds with funk, dance and classically inspired strings.



Steve Balbi

Steve Balbi is an extremely accomplished singer, songwriter and performer with an absolute killer voice. He has played bass in Noiseworks, was part of the magical duo called the Electric Hippies, which mixed Bowie and Lennon in original format.



SuperHeavyWeights

Founded with the intention of creating the fattest of good-time funk & soul, superheavyweights are a band on a mission. With an ocean of influences the heavyweights music is dynamic, uplifting & jam-packed with funk & soul grooves.



Three Quarters Hazel

Three Quarters Hazel is a three piece band with a whole lot of sound. With a mixed genre of folk, rock, reggae, uplifting vibes, the power of percussion and tantalising tribal rhythms, the sounds that "Three Quarters Hazel" creates always get people moving. Since forming together in June 2005, they have been making people happy all over Australia.



Tracy Redhead

Tracy's honest songs will inspire and move you. Tracy's lyrics tell stories of life, relationships, both happy and sad, with a depth, yet simplicity, we can all understand. Her smooth delivery and quirky personality give her a unique sound and captivating presence.



Watussi

Taking the rhythms of Afro Cuba, the Rock of Colombia, the Hip Hop of New York and the Reggae of downtown Bondi, you have the unique sound that is: "Watussi". They've fast built a reputation for energetic live shows, anthemic compositions and an easy going party attitude that makes their performances a rare treat in a city famed for taking itself too seriously.

Chai Tent

Friday

Saturday

Sunday

The Chai Tent's where you go and kick off your shoes, grab a comfy cushion and... chill... Take a cup of Chai, sit back and take in the huge lineup of performers programmed from first thing in the morning right back around again to the wee hours.



Anousha Victoire

Her live set combines her trademark folk/jazz influenced finger picking guitar style, striking lyrics, and catchy, haunting vocal melodies. Peppering her show with anecdote and social commentary, her vibrant on-stage presence makes for an arresting performance.



Carra

Carra uses his Acoustic guitar and Resonator guitar savagely, as his powerful vocals strike emotions and the stomp box keeps you moving. From an intimate solo show to an upbeat rocking out show with Sarah behind the Kit, Carra's live performance's always have an intense driving energy behind his music and honesty within his words.

Ceremony Of Sound

Ceremony of Sound is a true World Music experience. Combining the talents of *Torin Ning* on Celtic Harp, *Terrence Paul* on didjndira, *Benjie Williams* on African percussion and *Oneewa Forsyth* on flute and keyboards, it is music heard by the ears and felt with the spirit.



Chris Byrne

The singer/ songwriter is a local, born & bred on the Central Coast. Drawing on inspiration from years of searching for true happiness, Chris is one of those soulfully peaceful musicians that you just want to kick back & chill-out to.



Daniel Morrison

Reviving the lost art of Spoken Word Hip Hop (and pretty well for a white kid), he strips his performance back to the bones of his words, leaving a message amplified by it's simplicity – a message born out of frustration at the idiocy of the world, but ultimately a message of hope in the power of Compassion and Joy.



Dylan Eynon

Dylan is a true improviser on harmonica, providing listeners with authentic bluesy tones and memorable wails! He has fine chops on guitar and combining this with a stomp box and vocals, makes for an exciting and dynamic live show.



Endorphin (Ambient Set)

Endorphin (aka *Eric Chapus*) arrived in Australia in 1984 from France and was unearthed by JJ in 1996. Since his impressive debut album, he has been dazzling audiences with his live electronica. *Endorphin* will play an ambient set in the Chai Tent taking tracks from his soon to be released album.



Freedom Summers

Freedom Summer's music is based in the enviro roots culture. Soul-folk and Reggae with some dub delay on her thoughtful, conscious lyrics. Freedom's sound is natural, chilled, deep, husky and spiritual.



Grimick

An honest, rootsy mix of styles, Grimick are an energetic 4 piece that never stray far from the essential ingredients – great rhythm, a contagious melody, and something to say.



Ionic

Crate diggin, opportunists of pre-loved handcrafted, samplitude, live danceable audio collagists. IONIC are a many-textured sonic landscape sampled from the eccentricity of life.



Jamison Young

From the Snowy Mountains to treks in the outback, to beating the streets of Sydney and Melbourne, to a life in Europe, Jamison develops music through the experience. With elements of techno, bright and jazzy trumpet – *Chris Isaac* meets *Pink Floyd* vocals, subtle yet intricate guitar work, and unbelievable rhythms. – Long Island Music Scene



Jess Maynard

If a musician had to be a household appliance, Jess Maynard would be a washing machine. Her music is a mish-mash of colours and styles, all thrown in together to create a bubbly concoction of clean, fluid fun.



Jesse Younan

A singer songwriter based in the Czech Republic, for the last 2-3 years has performed mainly in Eastern Europe with tours to France, Germany, Austria and the US.



Keklik Aile

Keklik Aile (Turkish for partridge family) transports the audience on a journey around the world, sampling the music and culture of places along the way.



Kell Stoner

Somewhere between old school blues and soul and urban observation of the day is Kell Stoner and her little band of misfits. Be it melancholy, intimacy, joy, struggle, love or resilience. What you get is honest music, raw and soft at the same time.



Leigh Wood

Leigh Wood who manages the internationally acclaimed label *One World Music* will be mixing up a selection of global beats and electronica featuring tracks from his latest album *Zen Connection 4*.



Luca

Luca are an eclectic 3 piece folk/roots band based on the Far North Coast of NSW. Combining traditional folk & gypsy elements with new bohemian folk/pop.

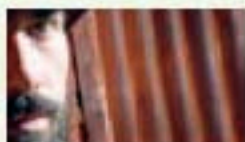
Michael Azzopardi

Michael Azzopardi is an exciting guitarist, an accomplished songwriter and an amazing vocalist. He has played every prestigious venue in Sydney along side some of Australia's finest. He has recorded some great tracks on tribute albums for *Jeff Buckley* and *Nick Drake*.



Mister

Mister's grooves will have you swingin', movin', thigh slappin' and provin' that the hypnotic rapture of the harmonica and acoustic guitar spiced with lapsteel and keys is no longer confined to a barnyard stomp. Braiding melodic tones closest to pop with rhythm and blues, country, roots and the grit of the deep South, Mister takes a leaf from Dylan playing lyrical songs with a global edge.



Nicholas Alias

Nicholas is a fingerstyle guitarist whose original music reverberates with a natural brightness and energy- seamless woven chords and evocative, unintrusive melodies that gently enter your consciousness and bubble and brew like an aural tea. The music is by turns intricate and simple, with the influence of composer Phillip Glass being shown in one piece named after him.



Patrick Carr

Sydney-based singer/songwriter Patrick Carr has played many of the songs from his new album "You And Me" everywhere from London across Europe to his recent home by the beach at Bondi and now his latest move to Balmain.



Peter Miller-Robinson

Peter is an exceptional artist, a great guitarist and a riveting performer. His songs cover a range of themes from the personal to a sardonic examination of contemporary customs and contradictions.

Rafa Godoy



The grandson of Colombian composer Rafael Godoy, started studying classical guitar and Venezuelan music with Antonio Zapata at the age of 12. As a teenager Rafael played in several rock-pop bands, however, at the same time he never forgot about Venezuelan traditional music.



RC

A natural multi-instrumentalist and vocalist, RC played all the instruments on his debut EP 'Mistress Eye: Acoustic Sessions', drawing from the themes and flavours of his experiences playing around Sydney's cafe culture.

Chai Tent

Friday

Saturday

Sunday



Shimmer

Shimmer blends musical influences from their travels with inspiration from nature, people and life experiences. They mix pan-pipes, low whistle, flute, clarinet and tin whistle with guitar, piano, djembe, bass and three-part vocal harmonies.



The Sky Project

The sound of *The Sky Project* is a soulful fusion of acoustic, pop and rock. *Sky*'s ability to vocally translate the emotion of her lyrics complements the musical landscape that she and *Vlad* weave.



Tether

Sydney based band *Tether* play chilled grooves, ambient tones and melodic tunes with their acoustic/electro line up. With lush vocal harmonies and intimate tales to tell, this female fronted band travels through blues based ditties, electro grooves and folk like ballads.



Tim Ireland

Tim Ireland, bard of the bittersweet, is back, this time with a four-piece band and fully fleshed versions of the winsomely melancholic tunes on his debut album, *Down in the Well*. Don't miss Tim Ireland and The Suffering Fools work their magic at Peats Ridge Festival.

Tim Tebbutt

Strong, soulful songs delivered with a velvet voice. Multi-instrumentalist and songwriter Tim presents a wonderful combination of strength and vulnerability presented on a rich foundation of diverse influences.



Triantan

Gaelic for "Triangle", – three fine and powerful singers sing Irish and Scottish songs that will raise the hairs on the back of your neck. They have a broad range of traditional and modern material, in English as well as Gaelic, weaving harmonies in the melodic, unaccompanied style that has become their trademark.



Veil

Veil uses improvised sampling, FX mutation & resonant live instruments to create atmospheric, downtempo breakbeat. Both artists have been producing music separately for many years and have per-

formed extensively throughout the East Coast outdoor party scene with their solo projects – *Throbgoblin* and *Phreaddee*.

Vic Farrell

Vic has played at folk festivals, bush dances, in jazz bands, rock bands and acoustic songwriting venues. *Vic* is an accomplished songwriter in a range of different genres from jazz, folk, country to rock and pop. Her lyrics are reminiscent of the artists who have inspired her over the years, *Rickie Lee Jones*, *Shane MacGowan* and *Joni Mitchell*.



Vintage Nights

Sydney band *Vintage Nights* was formed in 1999 when Urban theory members *Monica Hardy* and *Nathan Devine* joined forces with singer/songwriters *Cath* and *Arn Rowland*. This union resulted in a journey into song writing creating an array of contemporary pop/rock with more traditional folk flavours being cooked into the mix for a rich and enduring sound.

Also Playing: *Amanaska*, *Battle of the Textures*, *Because of Ghosts*, *Bio(diversity)*, *Comatone vs Foley* (trigger happy), *Dave Calandra*, *Dya Singh*, *Emagica*, *Fian Atlantic*, *Heidi Elva*, *Hiske*, *In The After*, *Jacqueline Freeman*, *Juzzie Smith*, *Kundalini*, *Rebecca Moore*, *Ripplebone*, *Sarah Humphries*, *Shannon & The Baron*.



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Friday Music Program

	Bellbird	Lyrebird	Underworld	Brass Monkey	Chai Tent	Bohemian Love Th		
13:00 – 13:15								
13:15 – 13:30								
13:30 – 13:45								
13:45 – 14:00								
14:00 – 14:15								
14:15 – 14:30						Tad Poe Dee		
14:30 – 14:45	Ish					The Seabellies		
14:45 – 15:00								
15:00 – 15:15		Rumpunch		Rebecca Moore				
15:15 – 15:30	RocWater		Wormholes Exist		Anousha Victoire	Jocelyn Moen		
15:30 – 15:45		Social Living						
15:45 – 16:00								
16:00 – 16:15					Modular Lounge (Acoustic)		The Divine Family	
16:15 – 16:30		Republic In Dub			RC			
16:30 – 16:45			The Lines			Isaac Random		
16:45 – 17:00		Social Living						
17:00 – 17:15	Carla Werner			Tracey Redhead				
17:15 – 17:30					Tim Tebbutt	Kath Ellis		
17:30 – 17:45			Dynamic Thrills					
17:45 – 18:00			Cuthbert & The Night Walkers			Gilli Moon		
18:00 – 18:15		Foreign Dub		Bridie O'Brien				
18:15 – 18:30	Blacqseedz Dancers				Rebecca Moore	Space Cowboys		
18:30 – 18:45			DubDoubt					
18:45 – 19:00								
19:00 – 19:15	Emma Donovan		Richard In Your Mind					
19:15 – 19:30			Foreign Dub		Sarah McLeod	Carra		
19:30 – 19:45								
19:45 – 20:00								
20:00 – 20:15		Backy Skank						
20:15 – 20:30	Angus & Julia Stone		Triangle	Van	Shimmer			
20:30 – 20:45			Timbo					
20:45 – 20:00								
21:00 – 21:15								
21:15 – 21:30		De Jah Groove						
21:30 – 21:45	Tyrone Noonan			Bertie Blackman	Keklik Aile	Shiny Ticket Follies		
21:45 – 22:00			Timbo	Astral Kaleidoscope				
22:00 – 22:15								
22:15 – 22:30			Agency Dub Collective			Heidi Elva		
22:30 – 22:45								
22:45 – 23:00				Brant Bjork and the Bros				
23:00 – 23:15	Tim Freedman	Firehouse				Pussy Mutt		
23:15 – 23:30				Ooh La La				
23:30 – 23:45								
23:45 – 00:00		The Black Seeds				Ergo B Bag		
00:00 – 00:15								
00:15 – 00:30				Watussi				
00:30 – 00:45		Firehouse			Ionic	Dang Live 05		
00:45 – 00:00			The Dolly Rocker Movement					
01:00 – 01:15								
01:15 – 01:30		The Red Eyes				The Stain		
01:30 – 01:45				The Modernists				
01:45 – 02:00								
02:00 – 02:15					Endorphin (ambient set)			
02:15 – 02:30								
02:30 – 02:45								
02:45 – 03:00								
03:00 – 03:30								
03:30 – 04:00					Veil			
04:00 – 04:30								
04:30 – 05:00								
05:00 – 06:00					Rafa Godoy			

Saturday Music Program

	Bellbird	Lyrebird	Underworld	Brass Monkey	Chai Tent	Bohemian Love Th	
11:00 – 11:15				Melanie Horsnell	Patrick Carr 9.00-9.45 Shannon and The Baron 10-10.45	Jo Fabro 9.30-10.15 Cliff Flax 10.15-10.45 Charlie & Johnny 10.45-11.30 Cheeky Tzatziki 11.30-12.00 Peppermint T 12.00-12.45 The Shoe Shiners 12.45-1.15 Mr Bamboo 1.15-2.00	
11:15 – 11:30	Akasa		The Hoo Haas				
11:30 – 11:45							
11:45 – 12:00							
12:00 – 12:15		One Time Prophets		Steve Balbi	Freedom Summers 11.00-11.45 Sarah Humphreys 12.00-12.45		
12:15 – 12:30							
12:30 – 12:45	Kim Sanders & Friends		Brigitte Handley & The Dark Shadows				
12:45 – 13:00							
13:00 – 13:15		Jan Preston		Earl Grey			
13:15 – 13:30						Jesse Younan	
13:30 – 13:45							
13:45 – 14:00							
14:00 – 14:15	Radical Son		Gethsemene	Max and the Magnificent Margeritas			
14:15 – 14:30							Hiske
14:30 – 14:45		Abbie Cardwell					
14:45 – 15:00							Bzillionaires
15:00 – 15:15	Vardos		Triosk	The Sins			
15:15 – 15:30							Luca
15:30 – 15:45		Evoluap					
15:45 – 16:00							
16:00 – 16:15				Dirty Lucy			
16:15 – 16:30						Ripplebone	The Captains Package
16:30 – 16:45	Rhythm Hunters	Marlene Cummins	Catnip				
16:45 – 17:00							Dorian Greyskull
17:00 – 17:15		Col Ray Price		Floyd Vincent and the Childbrides			
17:15 – 17:30						Jamison Young	Slimy Things
17:30 – 17:45	Martinez	Marlene Cummins	Because Of Ghosts				
17:45 – 18:00							Deep Fryer
18:00 – 18:15		Brett Hunt		Brewster Bros			
18:15 – 18:30						Dya Singh	Rica Tetas
18:30 – 18:45							
18:45 – 19:00		Robbie Buck					
19:00 – 19:15	Kate Miller-Heidke		The Spheres	Mystery			
19:15 – 19:30							Peter Robinson
19:30 – 19:45		The Hands					
19:45 – 20:00							
20:00 – 20:15	Elana Stone	Robbie Buck		IOTA & The Beauty Queens			
20:15 – 20:30					Michael Azzopardi		
20:30 – 20:45		Bruce Mathiska	Yunyu				
20:45 – 20:00							
21:00 – 21:15				Laura			
21:15 – 21:30					Jess Maynard	Shiny Ticket Follies	
21:30 – 21:45			DJ RifRaf				
21:45 – 22:00	King Tide						
22:00 – 22:15				Leanna Paris Band			
22:15 – 22:30		8 Ball Aitken	Spoonbill				
22:30 – 22:45						Sky Project	
22:45 – 23:00							
23:00 – 23:15	Mucho Mambo		DJ RifRaf	Johnny G and The E Types			Evoluap
23:15 – 23:30						Bio[diversity]	
23:30 – 23:45		Juzzie Smith	Deprogram				Darth Vegas
23:45 – 00:00							
00:00 – 00:15					Battle of the Textures 12.00-2.00 Because of Ghosts 2.00-3.00 Amanaska 3.00-4.30 Emagica 4.30-6.00		
00:15 – 00:30				The Handsome Young Strangers			Vashti Hughes
00:30 – 00:45			DJ RifRaf				
00:45 – 00:00							
01:00 – 01:15		Hat Fitz & Itchy	Jimi Polar 1.00-2.00				
01:15 – 01:30			No Discernable				
01:30 – 01:45			Narative 2.00-6.00		Super- heavyweights 1.20-2.20		Glitch Jukebox
01:45 – 02:00							

	Hills Hoist	Coastal Live	Home Crown Roots	Jollywood	The Dub Shack	Vics Disco Tent	
	Ubercube 10.00-10.30am Storytelling 10.45-11.45am	Claude Hay 10.30-11.15 Rendall Wagner Band 11.45-12.30	Katie Brianna 10.30-11.00 Jamee Kearney 11.15-11.45	Shitty Instruments 10.00 Particular Pony 10.30 Mechanical Dustsphere 11.30	Blacseedz Dancers		11:00 – 11:15 11:15 – 11:30 11:30 – 11:45 11:45 – 12:00
	Pork Pies		Alex Ryan				Nathan Kaye
	Camilla Hill	The White Visitation	Lastelle	Crabsmasher	Amanaska		13:00 – 13:15 13:15 – 13:30 13:30 – 13:45 13:45 – 14:00
			Brett Every	Nay and Emma	Agency Dub Collective		14:00 – 14:15 14:15 – 14:30 14:30 – 14:45 14:45 – 15:00
	The Fantastic Terrific Munkle	Leroy Lee	Vanessa Hoffman	Social Progression System	Leigh Wood		15:00 – 15:15 15:15 – 15:30 15:30 – 15:45 15:45 – 16:00
			Cass Eager				Juice and Brill
	Luke Escombe	Funky Farmer	Tim Walker	Garage Pressure	Anti-DJ Crew		17:00 – 17:15 17:15 – 17:30 17:30 – 17:45 17:45 – 18:00
	Twisted Melon (Theatre Sports)		Project 77				Newstone
		The New Dynamites		The Melting Pot	Millstone	Miss Donn	Teddy V
	Tommeo	Amanda Baker	Simon Kelly	Gemma	Sound Guise	DJ Dog	
			Karl Broadie	Jack Shit			Bio[diversity]
	Token Word	Brian Campeau	Jason Rooke (The Tenants)	Cinema	Kundalini	Tarantulove	22:00 – 22:15 22:15 – 22:30 22:30 – 22:45 22:45 – 23:00
			Emily Davis	Prince Henry's Handbag			Jonah
	The Glorious Sousaphonics	Leadlight	The Forever's	Combat Wombat	Bentley	Brynstar	00:00 – 00:15 00:15 – 00:30 00:30 – 00:45 00:45 – 00:00
			Mr Bamboo				Yellow Monday
	The Monsterous Now		The Honey Palace	Gemma	Eli	Hipster G	00:00 – 00:15 00:15 – 00:30 00:30 – 00:45 00:45 – 00:00
							Settle Down Sound System

Sunday Music Program

	Bellbird	Lyrebird	Underworld	Brass Monkey	Chai Tent	Bohemian Love Th			
11:00 – 11:15		Liz Martin		The Falls 10.30-11.10 Detach 11.30-12.10	Ceremony Of Sound 9.00-9.45 Chris Byrne 10.00-10.45 Vintage Nights 11.00-11.45 In The After 12.00-12.45	Poetry Jam 9.30-10.45 Bass Camp 10.45-11.30 Mark Wilkinson 11.30-12.00 Mama Voltash 12.00-12.45			
11:15 – 11:30	Maja Petrovna								
11:30 – 11:45									
11:45 – 12:00			The Ramblers						
12:00 – 12:15		Mystic Beats							
12:15 – 12:30	The Tango Sabon				Three Quarters Hazel				
12:30 – 12:45									
12:45 – 13:00						Limerick			
13:00 – 13:15		Modifi	Botanics		Triantan	Zana Rose			
13:15 – 13:30									
13:30 – 13:45									
13:45 – 14:00	Tommee			Jez Mead & James Cruikshanic					
14:00 – 14:15									
14:15 – 14:30					Kell Stoner	Mick Stuart			
14:30 – 14:45		Pivot	Boom Band Krewe						
14:45 – 15:00					Brendan Gallagher			Iffy	
15:00 – 15:15	Saritah				Grimick	Stephen Lovelight			
15:15 – 15:30									
15:30 – 15:45									
15:45 – 16:00			Fuji Collective	Aurora Jane and the Massive Change		Om Jallah			
16:00 – 16:15		Loonaloop							
16:15 – 16:30	Dya Singh				Dave Calandra	Membrane			
16:30 – 16:45			Kaworu						
16:45 – 17:00				Dave Died Twice					
17:00 – 17:15			George Rigatos Collective		Mister	Les Smokin Gitanes			
17:15 – 17:30		Comatone							
17:30 – 17:45	The McMenamins					Miss Donne			
17:45 – 18:00			Kaworu		R. J. Chops				
18:00 – 18:15			The Drop		Dylan Eynon	Lamplight			
18:15 – 18:30		Percussion Junction							
18:30 – 18:45				Laura Imbruglia					
18:45 – 19:00									
19:00 – 19:15	Extended Family	Kundalini			Flan Atlantic				
19:15 – 19:30									
19:30 – 19:45	Drum Spectacular		Lordz of the Fly						
19:45 – 20:00				Tijuana Cartel		Nardo			
20:00 – 20:15	Jive Kayana				Daniel Morrison				
20:15 – 20:30									
20:30 – 20:45		Kundalini	Combat Wombat	Old Man River		Shiny Ticket Follies			
20:45 – 20:00									
21:00 – 21:15					Jacqueline Freeman				
21:15 – 21:30		Hermitude							
21:30 – 21:45	Matanza		DJ Bentley	Blue Bottle Kiss					
21:45 – 22:00									
22:00 – 22:15		Dale Stephen	King Farook		Nicholas Alias				
22:15 – 22:30									
22:30 – 22:45									
22:45 – 23:00		Gondwana		Sophie Serafino			The Lobe		
23:00 – 23:15	Afro Moses with Moses O'Jah				Tim Ireland				
23:15 – 23:30									
23:30 – 23:45		Dale Stephen	Bluejuice			The Crooked Fiddle Band			
23:45 – 00:00									
00:00 – 00:15		Banco de Gala			Juzzle Smith 12.00-1.30 Comatone 1.30-3.00 Kundalini 3.00-4.30 Leigh Wood 4.30-6.00				
00:15 – 00:30				Andy Clockwise				enter Esc	
00:30 – 00:45									
00:45 – 01:00									
01:00 – 01:15			Kid Confucius	The Maids			Mojo Juju		
01:15 – 01:30									
01:30 – 01:45									
01:45 – 02:00									
02:00 – 02:15									

	Hills Hoist	Coastal Live	Home Crown Roots	Jollywood	The Dub Shack	Vics Disco Tent	
	80's Aerobics Mega Workout 10.00-10.30 Richard in Your Mind 11.00-11.45 Aerialize 80s Aero Balance Workshop 11.50-12.30	Indigenous Welcome & Dance	James Beehag 10.30-10.00 Renny Field 11.15-11.45	Yen 10.00-11.00 Mixmaster Breville 11.00-12.00	Bec Wildflower		11:00 – 11:15 11:15 – 11:30 11:30 – 11:45 11:45 – 12:00
			African Drum Workshop	James Cooper			Day of the Meerkat
		Sarah Humphreys		Steve Griffiths	Franco		Spiral
	The Woods Themselves		Desert Flame Belly Dance	Itu		Mr Bamboo	
				B Calandra	Dan Shephard & Mitch Brown	Shane Fritsch	Slimey Things
	Citizen Tom	Afro Jazz Workout	Van Sereeno			Crown St Band	
			Howard	Sangeet & Friends	The Gronks		The Captains Package
	Settle Down Sound System	Josh Koutoulas			Andy Nielson	Juice and Brill	
			Token Word	Open Drum Jam	Patrick Carr Project		Bracode
	Monk Fly	Rocwater			Matt Tonks	Cinema	
			Cooknitch & Monk Fly	Worldfly	Montana		Munted Monkey V Particular Pony
	Token Word	Dr Goodvibe			The Ramblers	Spek	
			Neuroscape	Azadoota			James Davis-Vanguard Winner
	Frequency Lab DJs	Open Drum Jam			The Velvet Fog-Vanguard Winner	Mashy P	
			The Phonies	Cocapenny			TBA
	Eli 12.30-1.30 ALF (The Obvious) 1.30-2.30 Howard (ambient set) 2.30-4.00						

SYDNEY
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THE STUDIO

THE STUDIO SESSIONS

FOURPLAY Three Ways...

The eclectic, electric string quartet, FourPlay explores the styles & genres of music in three unique concerts.

"The next phase in the evolution of the string quartet is here" - THE MUSIC NETWORK

Thu 8 Feb 7.30pm Rock & Pop

Fri 9 Feb 7.30pm Jazz, Blues, Roots & World Music

Fri 9 Feb 9.30pm Post-Rock, Electronica, Neo-Folk, Dubstep, Hip-Hop

| Tix \$25/\$20



TOP SHELF

DHAFFER YOUSSEF with Jatinder Thakur & the Divine Shadows String Quartet

Tunisian born vocalist and oud player (Arabic lute), Dhafer Youssef combines the spiritual quality of his birthplace with the latest sounds of European jazz and electronica.

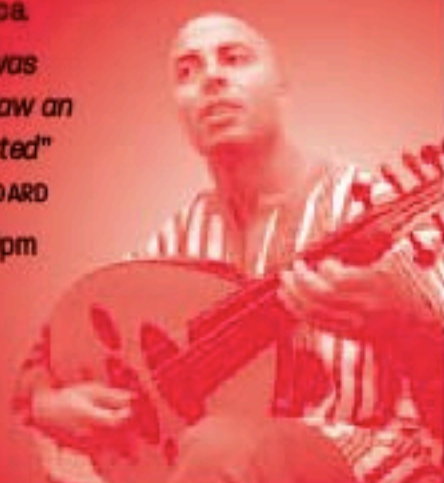
"the atmosphere was electric and you saw an audience transported"

- THE EVENING STANDARD

Sat 10 Feb 7.30pm

Tix \$35/\$30

JAS LYR HALL



THE TIGER LILLIES

Cult London trio The Tiger Lillies play a twisted fusion of pre-war Berlin cabaret and avant-garde music hall in an anarchic, gypsy style.

"Three exceptionally fine musicians in a highly sophisticated... hilariously filthy - form of cabaret."

- THE AUSTRALIAN

Tue 13 & Wed 14 Feb 8.15pm | Tix \$30/\$20



WHICHWAY UP!

Leading NSW Indigenous contemporary musical performers showcase the best in original soul, funk and hip-hop with just a dash of country, including Emma Donovan, Radical Son, Wire MC, Kconnect A Dot and comedian/MC Sean Choolburra.

Thu 15 Feb 8.15pm | Tix \$25/\$20



whichway MUSICNSW

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LAURENZA



The Lovelorn Living Party
proudly present – the mother ship of the
Love Theatre Phenomenon

SIGNOR PIGGY WIGG'S BOHEMIAN LOVE THEATRE

EACH EVENING FROM 8PM

The Lovelorn Living Party Shiny Ticket Follies

The show by the creators of Signor Piggy Wigg's Bohemian Love Theatre – the pure essence of this magical venue alive in 2 – 3 glorious hours of kooky conveyances and golden, high vibe flippin' out and such like. Hosted by the physically embodied Pan and featuring: The incidental summoning of Love, chaos, mayhem and atypical conduct.

The full scale provocation of the absurd, uninhibited personal behaviour – beginning as acceptance, moving gently and unnoticed into an actual encouragement, peaking, most lovingly, somewhere around the level of 'demand'... and like occurrences.

ACTS, PERFORMANCES & CHARACTERS

La Fée Verte – the green Absinthe Faerie, a nightly 300 person tooth brushing ensemble (Including you – if you are lucky enough to get in – yes), Aerial Angelic Siren song, Poetry, Revolution & Love, Surreal projections & shadow play, bold & vibrant performance under fantastic UV lighting – a modern marvel, a 50 piece Lovers Orchestra. Plus: Absurdity and Comedic mayhem, reverse stripping, fortune telling, performing monkeys, Elvin harp song & Human Cockfighting. All this & more.

**BEST DRESSED – FIRST IN
UNAVOIDABLE 'ALL-IN-COSTUME' LAW APPLIES**
(Several options for the 'costume deficient' presented at the door). Limited numbers per show – Little Shiny Tickets will be earned & granted throughout the festival – get one or get persuasive... You dig? Entry Lovingly refused to the Non-Willing.

A barefoot velvet Vaudeville Club, Rock 'n' Roll Circus, Bohemian Absinthe Den & Lost-in-time Beat Faerie Tale, Speakeasy dream world – bound together with patches, hand-sewn ivy vines & little bits of string. This is our day, sweet lovers – these are our moments.



Turn Right On, Dress Right Up. Be Bold, Be Beautiful, Be Unafraid & Alive.
Give yourself to freaky love & give love to the freaky world.

EVERY NIGHT... AN INVITATION:
ONSTAGE HUMAN LOVEMAKING ENSEMBLE
LOVE LOVERS & LOVERS OF OTHERS – ENLIST!



Goldie Feather presents: *The Lovers & the Frightened Ghost* played lovingly for you each night in the context of the *Bohemian Love Theatre Shiny Ticket Follies*. It involves a string, wind & woodwind ensemble, a chamber choir, a 5-piece electric axe ensemble, a 17 piece/4 drummer drum kit, storm cloud projections and a 30 piece onstage human lovemaking ensemble.

If you would like to be a part of the latter please leave your name in the book marked 'I want to get it on Lovin' it up onstage with Goldie' which will be left at the Wine & Absinthe bar of the Bohemian Love Theatre throughout the day. This is a serious invitation. It'll be beautiful & you are invited. There ain't no kiddin'. The world needs your lovin'.



Bass Camp

Bass Camp have set their own tone as a high energy Contemporary Rock funkastic up tempo band, with an infectious feel good pulse.



The Captains Package

The *Captain's Package* can best be described as a rich combination of pop and eccentric rock, infused with the subtle influence of surf guitar, the power of *Faith No More* and the atmospheric of a *Tarantino* soundtrack.



The Crooked Fiddle Band

From furious Romanian melodies, bluegrass swampstompers and Celtic reels executed with a punk sensibility to tragic gypsy airs and Appalachian laments.



Dang! Live! Heaven 07

Fresh on the coattails of their 'Get your backside trackside tour 92', *Dang! Live!* return for their second show in as many years. featuring all the hits (and most of the misses).



Darth Vegas

From the diabolical mind of *Michael Lira (Vicious Hairy Mary)*, three ARIA award winners (*Monsieur Camembert*) and some of the best talent around, comes a new musical ferris wheel of horror...



The Divine Family

The Divine Family is a group of individuals whose focus is to raise collective energy through the joy, inclusiveness and reciprocity of live music and performance. The Divine Family play a mixture of Blues, Roots, R'n'B and Reggae of the earth.



Enter Esc

Enter Esc music can be best described as a combination of popular and diverse dance music styles such as Hip Hop, drum n bass, disco, trance and more left-field styles such as jungle, dub, ambient and psychedelic.

Evolluap

Mojo joinin' and moanin' folk 'n' bluesy funk fest. At times depending on how I feel a softer side where folk soul and country meets the well-lived vision and poetry of a philosophising man. Other times it's too hot inside of me and what gets unleashed is the stompbox testimonial of humanity crying it's story up and out of the gut, pain as a source of fuel, this as the living flowing waters of 'the blues'.



Ergo B. Bag & His All Action Allstars

Ergo B. Bag & his All Action All Stars started as one man (Ergo B Bag) one decision (Yes!) and three desires (Party! Party! Party!). He decided to put the five together to create *Mega Golden Party Hits*. When he was done everyone told him to keep doing it.



Gilli Moon

Known for her maverick nature *Gilli Moon* is a singer, songwriter, recording artist, pianist, actor, producer, author, painter, motivator, entrepreneur, visionary, and just about anything else this spirited Aussie puts her agile mind to! Gilli's restless creativity and rebellious nature constantly drive her to push the envelope - in the recording studio; when performing on stage; with her record company, Warrior Girl Music, or indeed wherever she chooses to place her immeasurable energy.

Glitch Jukebox

From *Nylie* to *Aphex Twin*, *Cindy Lauper* to the *Muppets Theme*, look on as this crazy ensemble splice, mash, infuse and gaffa tape all your favorite tunes together seamlessly in what seems to be an unending improvised medley of mayhem. Pushing the boundaries of their instruments, it's not unusual for this quartet to jump between death metal, bebop, surf, funk, latin, disco and polka in a few bars.

Charlie & John

They've been playing together for only a short time, though, it's only a matter of time, before they take over the world! (*Bwa-ha-ha-ha!*) They play a variety of old jazz and blues tunes, with their own little spin.



Kath Ellis

Kath Ellis, fiery cabaret artist possessed with the soul of *Etta James* and the spirit of *Nina Hagen*. Sings like an angel, punches like Ali, makes jaws hit the floor wherever she performs. Kath's vocal talent is often outshone by her stage presence and outrageous antics.

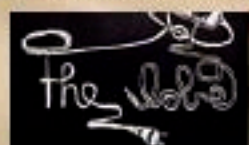


Lamplight

With a soul engaging and endearing live show, *Lamplight* personifies Melbourne's contemporary live music scene with insight, wistful lyricism and a deeply inspired musicality beyond their years.

Limerick

Limerick cooks-up lyrical delights, marvellous melodies and stories from the periphery. After years of cutting their teeth, here and abroad, these four musicians have created musical bubble & squeak.



The Lobe

Beginning in 2004, *The Lobe* experiment was a complete success and a complete disaster depending on who's telling the story. After several memorable gigs the band developed a cult following and then disappeared. *The Lobe* has reformed and has accepted the invitation to re-launch itself at this festival.

Mr Bamboo



Gypsy Swing meets Tom Waits meets Ween blended into an awe inspiring daquiri to form this amusing skank/jazz/pop trio that is sweet, fulfilling, but drunk and eventually sour.



Mojo Juju

A collective of misfits and oddballs, gathering their inspiration from The Circus, Travel, Dreams and The Tarot. Based in the Industrial landscapes of Newcastle, they met in *Signor Piggy Wigg's* Sideshow Alley and banded together to create their own unique blend of Gypsy Jazz, Hokum Blues and Western Swing.



Rica Tetras

The sounds created by Rica Tetras may be thought of as an aural representation of a 20c bag of mixed lollies, or the sweet sensation followed by the horrific mental decay of an evening doused in plum cooking wine; cheap, nasty, yet strangely pleasing.

PussyMut

Of Swedish origin, this three piece 'bandarama' infuses the dandy and delicate tastes of a horror side show cabaret karaoke electro acoustic drag dance ensemble. Rah rah. You can sing with us or against us. Bring your throat for singing and your muff for knitting. PussyMut will pull you into a deep sticky hole and ravage you. Sing along with your favourite show tunes and make your very own craft time delights to take home and masturbate over.

The Seabellies



The Seabellies push boundaries and explore musical shadowlands, constantly seeking the new and exciting. Their music is rich and lush, full of ethereal electronics, strings, metalaphones, melodicas, soaring guitars and sweeping melodies.



Slimey Things

Slimey Things, Australia's most amazing sci-fi pop band, were first sighted in the venues of Sydney's underground in 2001. Their unearthly sound is an energetic blend of catchy pop, futuristic 80s rock, sci-fi movie soundtrack music and zany cartoon sound effects.

Space Cowboys

Imagine a mix of old country and western covers and originals combined with modern techno dance music. Think Kraftwerk mixed with Patsy Kline, Bobby Gentry crossed with Roni Size or Elvis done electro clash style and you will get the idea.



The StAiN

The brain child of *Georgio Maroni*, *The Stain* bring driving blues, electronica, funk and spoken word gypsy violin together in an orgasm of improvised teleportal symphony. No 2 shows are ever the same. The line up may vary wildly from song to spoken experiment. Take your medicine, expose urself to the joy of spillage, and let lose with the StAiN.

Also appearing: Bzillionaires, Cai-Rah & The Om JaBah, Claude Bay, Dorian Grayskull, Hippotron, Ify, Les Smokin Gitanes, Limerick, Mama Voltash, Membrane, Mick Stuart, Miss Donne, Peppermint T, Random.

Knot Gallery, The Frequency Lab, Token Imagination and their respectively intertwined extended families present: a cushion flower sculptural installation camping-inspired festival celebration of beautifully crafted gypsy folk acoustic jazz reggae dub drum'n'bass hip-hop bouncy beats n ambient soundscape storytelling quirky-voiced singer-songwriter cartoon-inspired chilled beats theatre sports spoken word calypso new orleans klezmer brass punk mayhem 80's aerobics drawing workshops psychedelic softly laid out vocal beauty with electronic broken-beat word-smithed dub-step noodly soul groove and passionate world words moving images and gorgeous messages. Side serving of super special salads and cunningly crafted iced tea.

ALF (The Obvious)

ALF has been spinning tunes on the hip hop and jungle scene since the mid 90's. Collaborating with, and supporting acts as diverse as *Squarepusher*, *Blackalicious*, *Michael Franti*, *Hilltop Hoods* and all from *Elefant Traks*.



B Calandra

B. Calandra is a singer-songwriter who's as much about the texture of the sounds as she is about the song crafting process. Fitting into the contemporary Indie category her music tends to journey into chilled out, lo-fi sound-scape and experimental pop territory.

Camilla Hill

I make up songs about how I see what is. It's always changing and each moment I try and grasp it, to put the entirety of this thing into words, I see something stale and fabricated.

Camu Katse

A DJ & visual artist and part-time Aussie from Germany, Camu Katse is a member of the postjunglist dub-a-delic outfit X.A. Cute and works with several dub and improv projects. Her eclectic style ranges from reggae, d'n'b and jungle through to spaced-out country/punk(-dub).

Citizen Tom

A slam poet / hip-hop MC (Citizen Tom), a hip hop producer / DJ (Monk Fly) and two Persian musicians (Davood Tabrizi and Hasan Shanel) combine with contemporary interpretations of the divine-love poetry of 13th Century Sufi mystic, Rumi. Modern & hip hop in influence but staying true to the mystical beauty of the original.



Cooknitch & Monk Fly

Cook n Kitch & Monk Fly are a dynamic MC/ Poet & DJ/ Producer collaboration. Cook n Kitch provides the poetry and theatre for the head n heart, Monk Fly provides the beats, bass lines, sound-scapes and scratches.

Droppin' Lines With G

Adapting the life drawing concept, these Pauly G's drawing workshops replace the model with music and the imagination that comes from letting yourself loose in nothing but colour, line and sound. Accompanied by The Frequency Lab DJ's.



Eli

DJ'ing around Sydney for 6 years, Eli is well known for his D'n'B sets supporting the likes of *London Electricity*, *Shapeshifter (NZ)*, *Pendulum*, *DJ Marky* and *Zinc*. Recently he has been slowing it down for supports with *Thievery Corporation*, *The Unabombers* & *John Stapleton*.



Emerald City

Emerald City is Sydney's hottest live d'n'b outfit. Founded in 2005 by d7b (loops and machines) and j miller (instruments and machines), Emerald City play a dark, organic and liquid breed of d'n'b. Groove, dance, chilled – this tight & dynamic live outfit features trumpet, keys, drums, bass and loops.

The Fantastic Terrific Munkle

This unique line-up plays a unique kind of 'jazz', injected/infected with tango, funk, punk, and whatever the hell else we want.



The Glorious Sousaphonics

The Sousaphonics were introduced to Australian wine lovers in 1997 when brass bands accounted for 5% of Australian music consumption. Concert quality, considered and varietal jazz in a small brass group was a rarity in Australia.



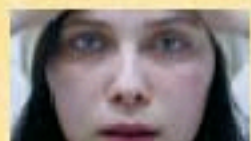
Howard

Most of the creative process in Electronica takes place within the virtual realm, but that doesn't preclude the use of acoustic instruments.

Insurgent



DJ Insurgent delivers hard edged, dirty Drum'n'Bass from Sydney's underground party scene. Expect heavy bassline sounds coupled with driving percussion to create the stomping, energy filled dancefloors that are his trademark.



Ivona

Ivona is raw, rootsy and honest with a touch of strange. Dreamy, eccentric guitar marries poetic songwriting. Genres clash, cultures combine and something brave is born.

Meem



Fresh back from Europe following shows in London, Manchester and summer island parties in Croatia, Meem's unique style of disco influenced electro-funk has kept dancefloors shaking for over 10 years. As well as showcasing some of his own brand new material, expect an array of great tunes. Good time dancing music!

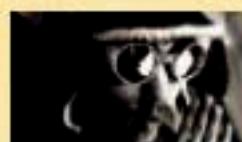
Luke Escombe & The Locals

A coming together of seasoned solo performers, The Locals draw inspiration from a wealth of styles including country blues, folk, funk and spoken word. Their sound is a slow-sipping ale of laid-back grooves, satirical lyrics, humour and spontaneity.



Michael Henry

Michael Henry takes the listener on a dream-like path – from soul-warming blue skies and romantic sunsets to the hidden mysterious shadows of a far off Spanish village. It's all about provoking images for the listeners. These aren't accidental, but driven by the musical competence, artistic inspiration and excellent voice of Michael Henry.



Monk Fly

Being a producer, DJ and musician is what Monk Fly is generally known for. Over the past 5 years he has run The Frequency Lab, a venue, studio and label.

 The cover art for the Zen4 Connection compilation album. It features a purple background with a close-up of a person's face in profile, looking towards the right. The text 'zen4 connection' is at the top.

'Perhaps this decade's most consistently fine compilation series of downtempo world beats...'
ambientmusicguide.com

'Here's a release that stands out from the crowd...it's also the smoothest and sexiest album I've heard for a very long time'
Bars & Club Magazine

oneworldmusic

Featuring music from: **BANCO de GAIA**, Amanaska, Tijuana Cartel plus many more. Compiled and mixed by Leigh Wood.

DOUBLE CD OUT NOW! www.zenconnection.com.au



The Monstrous Now

Combining a jazz ethos with funky D 'n' B grooves, *The Monstrous Now* create 'perfect mood music, that is also easily danceable'. Every live set and recording is completely improvised, traversing the borders of old school funk, dub, house and free improvisation.



The New Dynamites

The greasy workshop of Sydney's New Dynamites has produced a raw, vibrant sound stripped back to the classic formula of a tasty bass line, slick and chunky guitars and some thigh wackin back beat.

Nick Gibbs & Sarah Martyn

Nick Gibbs and Sarah Martyn have been working together in the Northern Rivers for three years whilst finishing their vocal degrees at Southern Cross University. Prepare yourself for some fantastic colourful original music influenced by folk, jazz and world music.



The Phonies

The Phonies are rude characters on a slant. *Joel Rapaport, Campbell McGuinness, Ryan Wilmott and Chris Irvine* combine to deliver dark, infested grooves laden with lush melodic boy choruses.



Pork Pies

Starting as a one-night side project for Jai Pyne from The Paper Scissors, Pork Pies sounds like a mash of American field recordings and blue tinged things. Jai's voice supported by acoustic guitar or ukulele.



Richard In Your Mind

When Richard In Your Mind perform, audience members are so immersed in the band's incredible aura of psychedelia that they feel woozy and start to vomit up fractals. Timothy Leary once licked Richard In Your Mind. This turned him into GOD and led him to proclaim that "Richard In Your Mind IS evolution!"

Settle Down Sound System

Selector, producer, musician, sound engineer, promoter, radio host and studio manager are some of the many hats Roods dons for The Frequency Lab. Roods is currently working on Settle Down Sound System's debut album 'Runamuk' set for release in early 2007.

The Woods Themselves

The Woods Themselves is Davey Cotsios in an uneasy musical truce with psych-soul-mnambulist Joseph Leonard and Lithgow's own backwater swamp-howler, Matt 'Kid Cornered' Toohey. The travelling band encompasses any number of ornery characters.

Ubercube

Ubercube began its rambling pathway at a house-demolition party in the inner-west of Sydney. Since adopting the name of a vegan soup stock cube shortly after their first gig, Emily and Monica have created mostly improvised pieces using 'found' (and contrived) sounds blended with traditional acoustic instruments.



Underlapper

Underlapper formed in 2002 when six friends came together and decided to act on their mutual interest in creating and performing as a group.

Also playing: *BabyBooma (ex Neuroscape), The Frequency Lab DJs, Monk Fly, Mr Bamboo, Particular Pony, Tommee, Underlapper.*

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ONE WORLD UNDER ONE ROOF

This March, Sydney Opera House celebrates the traditional and the new with an intoxicating blend of sounds and rhythms from around the globe, featuring four international headline acts of WOMADelaide 2007 performing in the Concert Hall.



The GUTAN Project
(FRANCE/ ARGENTINA)
AUSTRALIAN PREMIERE
Mon 5 March 8pm, Concert Hall
TICKETS: \$79/ \$62

Seven acoustic musicians, two DJs and an enigmatic female vocalist seduce audiences with a sensual mix of tango, chilled-out electronica, turntable wizardry & stunning film projections to create a powerful experience that embraces everything Argentinean.

MARIZA
(PORTUGAL)

Wed 7 March 8pm, Concert Hall
TICKETS: \$70 - \$85

The sell-out singing sensation of the 2006 Sydney Festival returns to perform songs from her new album *Concerto em Lisboa*.

"Mariza has it all - charisma, a voice to die for and stunning looks... destined to become one of the world's great divas"
- THE TIMES



KRONOS QUARTET & ASHA BHOSLE
(INDIA/USA)

Fri 9 Mar 8pm, Concert Hall
TICKETS: \$50 - \$150

Ground breaking grammy winners Kronos Quartet join living legend Asha Bhosle to perform the great love songs of Bollywood. Direct from London, Mumbai and New York this is a once in a lifetime concert - don't miss it!



SALIF KEITA
(MALI)

Tue 13 March 8.30pm, Concert Hall
TICKETS: \$69 - \$105

The Golden Voice of Africa Salif Keita is back with a lush blend of West African traditions laced with the grooves of Latin America and the power of Islamic prayer calls. "Remarkable... Keita's voice is bracing purity heightened by full-tilt warrior strength." - ROLLING STONE

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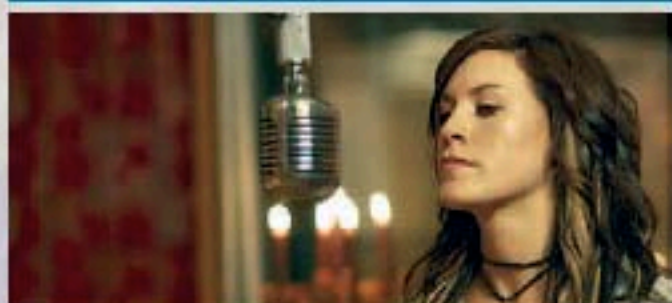
Coastal Live Friday

Friday is hosted by Earth Central: the place for diverse global beats & planet sounds. For one night only – the ultimate world music experience. Take a trip around the globe without flying!

Appearing: Azadoota, Akasa, Daniel Welltinger, Declan Kelly, Dya Singh, Kim Sanders, Martinez, Maja Petrovna, Percussion Junction, Rhythm Hunters, Vardos.

Coastal Live Saturday

Amanda Baker



Born in New Zealand and raised Perth, Western Australia and now based in Sydney Amanda has been entertaining from a very young age. Her songs touch an emotional soft spot, with her powerful voice, thought provoking lyrics and inspirational melodies.



Brian Campeau

Using awkward finger-picking techniques and high soaring vocals, it has been said that "Brian Campeau is to a guitar what a Thai stripper is to a ping pong ball, both utilising their 'instruments' in the most unconventional ways."

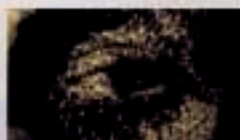
Clive Lochner & The Melting Pot

Formed in Sydney in 1991, by singer/songwriter Clive Lochner, The Melting Pot's lineup is drawn from an extended core group of live and session musicians from some of Australia's finest bands. Playing powerful funk, R&B, jazz and blues tunes, they can find a groove and take it to the edge and back again. Many new grooves and songs are written live at the gigs.



Funky Farmer

Combine some restless spirits and an assortment of energies, and stumble into Funky Farmers realm. Known for their energetic driving rhythms, soothing guitar riffs, fast hand drumming and natural feel.



Leadlight

Leadlight is the collaboration of Cye Wood on violin, Sammy Ibrahim on guitar and Shay Shriky playing a variety of instruments including oud & percussive instruments, deff, darbuka and djembe.



Project 77

Mick and Dave are committed to producing energetic live performances and regularly welcome other musicians to the floor. Project77 formed in April 2005. With David Cosgrave on vocals, harp and percussion, and Mick White on electric and steel slide guitars.



Rendall Wagner Band

Mystique of the East meets progressive rock of the West... The Rendall Wagner band forges new ground.



Rubix Cuba

Rubix Cuba: an 80's commercial fad crossed with a communist stalwart. A contradiction. Ska for pop fans, pop for ska fans and actually so much more.



White Visitation

The White Visitation inhabits that place where rock, blues, folk and country intermingle. One can never be quite sure what will happen when they come to your town. Will they help you party down?

Also appearing: Leroy Lee, Yellow Monday.



BRACKETS & JAM

www.bracketsandjam.com

Coastal Live Sunday

Central Coast Brackets and Jam presents a celebration of the diversity of the Central Coast.

A jam packed program full of Music, Dance, drumming and workshops by artists who regularly appear as part of the Central Coast Brackets and Jam community, and also at the 3 day Central Coast Celebration of Music art and Culture – CoastFest in October each year. The program will include Indigenous Dance, Belly Dance and Afro Jazz work-outs plus a great line-up of bands and musicians interspersed with our famous all in drum and percussion jams, featuring the B&J drumming community.

The Yuma Curra Dancers and The Freeman Dance Group will perform and open the stage. Then join renowned Coast percussionist Frank Golt for a fun and informative "hit-out" on some African rhythms. Suitable for all levels of expertise. An ideal introduction to the djembe.

Afro Jazz Workout

An energetic dance class based on African moves and contemporary jazz with a HOT blend of live Afro-Cuban sounds and rhythms. Françoise was born in Mali, West Africa and trained as a dancer in France and Monte Carlo. This class is for all age's men and women and all levels.



Azadoota

Baghdad meets Brazil as world music party band Azadoota infuses Iraqi music with Latin percussion, blending saucy samba with booty-licious bellydance and delivering high-energy renditions of Arabic, Assyrian and Kurdish songs.



Cocapenny

Cocapenny is an upbeat 3 piece Funk, Roots, Rock band from the Central Coast. Their music involves a mix of electric and acoustic guitar, smooth slapping bass and an underlining punchy rhythm of percussion and drums.



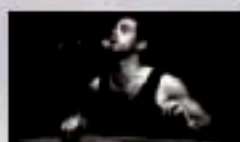
Desert Flame Belly Dance

Desert Flame will present an array of bellydance styles, from earthy tribal, vibrant Bollywood, to awesome sword and sultry caberet!



Dr Goodvibe

Dr. Goodvibe is a Central Coast-based band that plays their own brand of acoustic soul, blues, latin, jazz, funk fusion! The core of the band are; singer/songwriter Edu Valk on vocals and acoustic guitar and, the harmonica player extraordinaire, Christian Marsh.



Joshua Koutoulas

Joshua Koutoulas is an artist with a truly unique sound. Fitting somewhere within the realms of the blues n roots genre, his style is attractive to the ear and eye. Infusing percussive and harmonic guitar techniques to create a captivating atmosphere.

Mitch Brown & Dan Shephard

Mitch Brown, a young singer/songwriter from the Central Coast, recently returned from Japan. Playing a unique style of east-coast acoustic folk/blues. A Brackets & Jam favorite! Accompanied by the fantastic Daniel Shepherd on lap-steel.

Sangeet & Friends

A true travelling minstrel, Sangeet travels the East Coast playing his unique style of meditative and groovy sitar music.



Sarah Humphreys

Sarah has been described as a 'natural' with a voice that comes from a very honest place. She will take you on a journey with her, telling you the stories of her life that will move you, with moments of sweetness, sadness and strength.

everything

you

see

strange planet



Soundslikecafe has featured everyone from Beth Orton to Lior on its acclaimed CD compilations. To celebrate Peats Ridge Festival, Soundslikecafe presents the Home Grown Roots stage which features a dynamic mix of artists from both Soundslikecafe and the Home Grown Roots compilations. They bring you a program of intimate acoustic and semi acoustic laid back and chilled out performances. The successful home grown roots volume 1 compilation will be on sale along with many of the original artists cd's and the atmosphere will be that of a tree lit cafe garden of singer/songwriters and rootsy feels. There will even be an enchanted forest for children. Ideal for music fans and families alike – come on down!

Alex Ryan

Over July and August, 2005, Australian singer-songwriter Alex Ryan toured the UK and Europe for the first time as the opening act for Karl Broadie, in support of his first release, a seven song EP titled Bloom. Over the past few years Alex has performed live in his hometown of Sydney, opening for the likes of Kieran Kane and Kevin Welch, Anne McCue and Australian acts including Mark Seymour (ex – Hunters and Collectors) and James Reyne.

Back To Sea



Back to Sea features the fiesty songwriting talents of Sarah Cosmos (Canning) and her gunslinger guitarist side-kick Toby Robinson. Sarah moves effortlessly from the quirky and amusing to more impacting themes. Sarah's silky soprano compliments Toby's rugged harmonies, and the two have been known to borrow a page from Gillian Welch and David Rawlings, in their rootsy Americana approach.



Ben Marshall

Ben Marshall still feels like a country boy – born in regional NSW he is a musician who has a refreshing and earthy musical style, reflecting his early life experiences of community and connection to the environment. Ben's unique blend of Roots Folk-Reggae is a breath of fresh air.



Brett Every

Gay Love Songs. Songs of love between men. Songs of romance, heartbreak and desire. Songs which refuse to switch the 'he' to 'she'. Bluesy-rocky-jazzy-torchy original songs, in an original and

distinguished voice, with classy arrangements of double-bass, piano, guitar and drums.

Cass Eager

Her shows are infused with sounds of inspirations as diverse as Bonnie Raitt to Jack Johnson, Nina Simone to Ben Harper. Described as 'one of Sydney's most gifted singer-songwriters, whose refreshingly honest, raspy almost Janis-esque like voice is hers alone, and whose eclectic songwriting will spellbound the listener'.



Doug Sandrini

Doug Sandrini can be described as natural music; the sound honest, clear and developed with no restraints on style, genre or expression. Doug has set about doing what comes naturally and has played to crowds throughout Australia, from Perth to Sydney and even as far afield as the US and South America.



Emily Davis

Emily's music is a finely crafted expression of home truths woven with earthy acoustic sounds and hauntingly beautiful words. Rhythmic guitar and rich vocals are combined in Emily's unique and dynamic artistry. Soundscapes and stories, reflections and ballads about the beauty and tragedy of urban pursuits, are brought to life in her songwriting – new album due out FEB 2007.



The Forevers

Featuring members of Screaming Tribesman, Kings Of The Sun, The Trilobites and The Stems. Their debut single 'What's On Your Mind' is partly a classic retro 70's pastiche of power pop and a definitive hats off to 'The Who', inspired by the classic overdriven Townsend-esque power chords.

The Gronks

A hybrid act combining the talents of songwriter Paul Scott of both Montana and UK Outfit The Bad Machines and cowriter/frontman Ken Stewart (Mr Blonde, Stewart and Melville). The Gronks is an

indie pop project and their self titled album is due Mid 2007. Their Peats Ridge performance will be their debut live performance.



The Honey Palace

The Honey Palace has recently released their third EP that has lead them into a new direction. Their unplugged EP shows off a different side to The Honey Palace showing their fans and audiences a more close up and intimate view of them.



Itu

Born in Fiji in the South Pacific, Itu grew up mainly in Papua New Guinea and rural and south coast regions of NSW Australia. As such her musical stomping ground has included everything from small rural and coastal towns through to College campuses and large industrial steel cities.



Jason (The Tenants)

Jase will be performing some of the classic Tenants tunes in solo acoustic mode – he's a Central Coast local and just couldn't resist playing the festival – It seems only yesterday that a bunch of spotty faced yokels known collectively as The Tenants won a Triple J Unearthed competition and were plunged from obscurity to superstardom via a little number called "You Shit Me To Tears".

Jesse Morris & The Project

They have created their own genre mixing violin, acoustic guitars, 5 string bass, African percussion, drum kit and four way harmonies.



John Brownrigg

John Brownrigg has been performing and writing since the 60's where he started in Liverpool, playing the Cavern and rubbing shoulders with The Beatles and Brian Epstein. A session singer, a live performer and a rocking jazz, blues and soul musician of many

years experience playing across the Globe from Liverpool England to Darwin Australia.

Jude Elliot

Jude has newly become recognized as one of Australia's most outstanding original female singer/pianist/guitarists. She has developed her own style of poetic rock, blending classical strings and piano with earthy percussion and intricate guitars.

Katie Brianna

With such enchanting songs written well beyond her years, Katie is captivating many true music fans' hearts. She now has a growing list of achievements that includes being hand-picked by Paul Kelly to perform on the ARIA award winning soundtrack 'Jindabyne', and winning the country section of the 2006 1233 ABC Newcastle Music Awards.

Karl Broadie

This Sydney-based Scotsman, found his way to Australia back in 1997. A debut album, *Nowhere Now Here* (2003) and a follow-up EP *Everybody's Gold* (2004) earned this displaced poet/lyricist/troubadour, global recognition and a reputation as a very fine craftsman of songs. Reviews all praise Broadie's unique "sweetly cracked" voice and drew songwriting comparisons to the finest of the Americana/Ait-Country genre.



Klia Zuka

Klia started writing songs from a young age. In 2004 one of her songs was a finalist in the Australian Songwriters competition run by ASA.



Kolloipe

Electro-folk-POP duo Kolloipe (Koh-LIE-oh_pee) hail from the hills behind Byron Bay. Unfinished business in past lives assured the inevitable, though highly unlikely coupling of two musical polarities but it was in the cards the Tarot kind. The two actually met over a tarot reading at the end of the last century.



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Lastelle



The songs on the album 'This is What I Do' were composed on the road while travelling through Greece, Turkey, Spain, the UK, Canada, USA, & Mexico.



Millstone

From heavy rock tunes bursting with fuzz and screech to tuneful ballads that provoke thoughtful contemplation, Millstone likes to mix up its live performances. It's a powerful yet emotive blend of guitar based rock, with Steve Briffa's vocals providing a harder edge. Their Peats Ridge performance will be an acoustic version of their infectious and fun tunes.

Montana



Montana is a rare beast in this new century of popular music. Perhaps the rarest of beasts: a crisp, clear understanding of a pop song, a hold on history with the inclusion of a guitar or two, the appropriate embrace of modern technology and more hooks than a tackle shop.

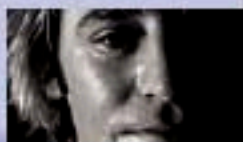


Patrick Carr Project

Sydney-based singer/songwriter Patrick Carr has played many of the songs from his new album "You And Me" everywhere from London across Europe to his recent home by the beach at Bondi and now his latest move to Balmain.

Santhi

Sydney born Santhi is about to release her debut album, 'Sunshower', displaying a variety of pop rock genres with a hint of ethnic fusion. Her lyrics concentrate on elements that affect today's society such as abuse, suicide, war, love, family and relationships.



Shane Fritsch

Shane's musical path that has led him to explore different styles of music. His debut album, *Second Wind*, is a snap shot of his life to date and will fill the heart and soul of any listener.



Simon Kelly

Simon cut his teeth playing in teen rock band *Wasted Youth*. He supported the likes of *Silverchair* and *You Am I*, played *The Big Day Out* twice and toured Australia, all by the age of 19. A move from the city to the country after finishing a Bachelor of Arts degree provided a time for reflection and a backdrop for playing and developing his acoustic guitar stylings.



Tim Walker

In the past Tim has played with a country rock outfit and also experimented with the folk genre. He describes his current music as including elements of both with a touch of jazz. 'As a songwriter I write across these genres, depending on what the song demands'.

Van Sereno

Strongly rooted to RnB and Jazz, Van is adamant to make music that means something with songs that have a strong message with a catchy chorus.



Vanessa Hoffman

Vanessa Hoffman is a passionate acoustic entertainer who has performs regularly all around Perth and the North East Coast with her special blend of "Cosmic Groove". An original solo performer, she is a prolific producer of music in all genres from folk/pop to electronica, ambient, meditation and healing, and soundtracks.



Worldfly

An incredibly powerful vocalist and skilled songwriter, Michael was the 2005 recipient of the prestigious Australian Songwriters Association 'Songwriter of the Year' award, outshining over 2500 professional and amateur entrants. His voice is strong yet gentle providing essential human emotion.

Also Playing: Alanna Cherote, Ashleigh Mannix, The Fifth Nation, Gabby Dever, Jamee Kearney, James Behag, James Cooper, Luke Koteris, Matt Tonks, Nikki Kummerow, Oak, Paul Murphy, Remy Field, Steve Griffiths.

Boardi Space

Boardi (pronounced Bo-are-di) means Stomping Ground or 'celebrate together' in Darkinjung language. There will be a mix of traditional and contemporary performances and workshops with the traditional Peats Ridge Aboriginal custodians, the Darkinjung people and guests. There will be acoustic, spoken word, dance, and storytelling. Take the opportunity to learn about a vibrant living culture.

Your hosts for the *Boardi Space* will be local Darkinjung cultural custodians, *Gabby Duncan* and *Phil Bligh*. Gabby and Phil will teach local cultural language and history through storytelling and Didgeridoo performances. Both Gabby and Phil have been teaching Aboriginal culture for many years. Gabby has been instrumental in introducing Aboriginal culture into schools. Both Phil and Gabby emphasize not only the historical perspective but also the importance of spirituality in Indigenous learning.

Cedric McGrady is a legendary singer/songwriter who has been performing country and folk music since the 1960s. Cedric will host the evening acoustic performances.

Aunty Lila Kirby is a Darkinjung elder and custodian. Aunty Lila will give the official Welcome to Country for the Festival as well as traditional storytelling and singing.

The Freeman Dancers, *Brian* (a Wiradjuri man, Central NSW) and his family, are well known community dancers. The Freeman dancers will be performing the welcome to country dance, as well as performing and giving workshops in the *Boardi Space*.



Radical Son

One cannot choose to ignore or pigeon hole the magnetic appeal of *Radical Son*. With one foot on the modern pulse and the other planted firmly in the roots of music, Radical Son maintains a stance for a simple and raw beauty. Also playing *Bellbird Stage*.



Blacqseedz Dancers

Blacqseedz Dancers includes Indigenous Contemporary Dance & Traditional Dance (Wiradjuri) and Torres Strait Island styles of Dance. Founders *Kerry* and *Rayna* have extensive careers in dance working with *NAISDA*, *Fresh* and the world renowned *Bangarra Dance Company*. Also playing *Bellbird Stage*.



Wire MC

Wire, 'The original Abodigital' has been at the forefront of Australia's Hip Hop scene for over half a decade. Wire, from Gumbainggar country, raps, sings and talks about the experiences of an Indigenous country man who has taken on the challenges of the city life 'from the mish to the streets'. Wire has a powerful voice and a unique lyrical ability and clever sense of word play combined with a well-developed musical ability and a deep knowledge of the roots of Hip Hop. Wire describes his version of Hip Hop and Spoken Word as a modern corroboree.

Sacred Oz Productions

Ngwardu Ngutpi (Samantha Martin) a Gidja woman from the Kimberley's will host a women's circle. *Michael Butler* will host Yidaki (didgeridoo) lessons as well giving an overview of the historical and spiritual significance of the Yidaki in Aboriginal culture. They will also present the closing ceremony in conjunction with the Darkinjung people on the Bellbird stage.

Darkinjung and Guest Performers

Radical Son: Singer and spoken word

Blacqseedz dancers: Dancing

Wire MC: Spoken word, Hip Hop and Acoustic

Cedric McGrady: Singer/Entertainer – Acoustic guitar

Jake McGrady: Didge player

Yuma Kara Dance Group

Glenn Skuthorpe: Guitar singer songwriter

Kyla Williams: Jazz and blues singer

The Reformed: Acoustic band

Jamie Smith: Singer

Kevin (Gabby) Duncan: Didge Player & singer/dance/story teller

Aunty Lila Kirby: Singer/story teller – Acoustic Guitar

Roy Newman: Didge player and Dance

Nadeena Dixon: Singer songwriter

Derek Duncan: Singer – Acoustic guitar

Domera Edwards: Elder – Story teller

Phil Bligh: Story teller

Freeman Dancers: Aboriginal dance/storytellers

Tex Skuthorpe: Singer/story teller – Acoustic guitar

Samm Martin: Women's circle, Dancer

Non-Indigenous Performers

5 Lands Band

Jake Cassar: Singer, Stomp, Didge, Guitar

Joe Cassar: Harmonica

Tracey Redhead: Singer songwriter

Workshops

Freeman Dancers: Dance workshops

Blacqseedz Dancers: Dance workshop

Michael Butler: Didge lessons and history of the Yidaki

Kevin (Gabby) Duncan: Didge lessons

Ian Sutton: Environmental

Debra Swan: Aboriginal Women's Business

Krista Williams: Massage, Spiritual readings and Healing

Samm Martin: Women's Circle

At the Jollywood Village expect an awesome range of established and up and coming live bands, cinema and installation. Audience participation will be encouraged and there will be group art shows as well as hands-on screen-printing and stencil workshops, costume hire and interactive sideshows and chill zones for all ages. Together we'll blend these creative elements to into an awesome melting pot of international culture and underground art-tivism. So come and hang out with your fave' Sydney underground collectives and help us spread a colourful and tasty culture jam that is sure to go off in a true Jollywood style.

Mashy P



Mashy P (a.k.a *Peter Strong*) has been involved in Sydney's electronic underground since the early nineties, musically he has produced electronic music that has appeared on *Clan Analogue*, *Organarchy*, *Earthcore* and *ZZZ* compilations. Peter, previously *DJ Morphism*, was part of the *Vibe Tribe* collective and the *Ohms Not Bombs* crew who pushed social justice issues and political activism within the party circuit in Sydney and beyond. *Ohms not Bombs* seasonally travelled around the East coast and then the desert putting on free anti-nuke parties, sharing knowledge, stories and music linking up with other crews on Australia's annual Earthdream convoy.



Bracode

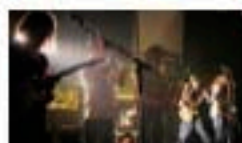
If Kate Bush had married a chainsaw instead of a piano, the result would be *Bracode*. The band is renowned for their effortless genre blending and theatrical live performances. Bracode's sound is best described as operatic, piss taking punk rock, with equal measures of cabaret and schlock horror completing the mix.

DJ Flatmax

Break down the stresses and the strains of the year with flatmax. If you're feeling hyped, ride the DJ set with a boogie. If you're feeling chill, kick back with a wettener and soak up the golden light of the late afternoon. Watch for the Mashy P sound system take over and check the flatmax live content.

DJ Jack Shit

Jack Shit is a broadcaster and erroneous monk. His site specific sets range in content from shellac 78's that are up to 100 years old to debut fare from the natty children of any given culture on Earth. He is not serious, and can often be wildly bemusing. Listen and laugh... (*Jack Off* with Jack Shit airs 3-5pm each Saturday on FBI 94.5 fm)



Fuji Collective

Fuji Collective emerged from the smokey haze known as Kung Fu with clear intention amidst the mass of grunky razz, ambont hard, or simply strange music to keep a distance from what could be considered 'normal'. Fuji Collective is a group of friends, musicians and funky mountaineers whose individual strengths communicate a group message... wait, is progressive funk a genre? Also playing in *Underworld*.



The Phonies

The Phonies are rude characters on a slant. They deliver dark, infested grooves laden with lush melodic boy choruses and crafty lyrical narratives. Covering styles such as electro, dub and cocktail jazz, The Phonies produce rich heartfelt songs whilst taking the piss out of themselves, hip-hop & the planet.



Social Progression System

MC Hernan, MC Alice, Amanda (voice), Daniel (guitars), Cristian (bass), Bruno (drums), Dubchaman (bass) & Rodrigo (percussion)

Also Playing in the Jollywood Village: Bang Bang Club, Captain's Package, Combat Wombat, Crabsmasher, The Crooked Fiddle Band, Day of the Meerkat, Desert Dance, DJ Ben Drayton, DJ Drop Bear, DJ Flatmax, DJ Franco, DJ Gemma, DJ Juice & Brill, DJ Jonah, Fat Kids, Garage Pressure, Glitch Jukebox, Miss Donne, Mixmaster Breville, Munted Monkey, Mr. Bamboo, Nay & Emma, Particular Pony, Prince Henry's Handbag, Rica Tetas, Shitty Instruments, Slimey Things, Yen.

Dub Shack

Greetings in the name of Jah Rastafari! Feeling Irie? You will once you step into the red, green & gold of The Dub Shack – Peats Ridge Festival's inaugural space dedicated to showcasing the finest dub, reggae, hip-hop & indigenous music. Come feast on our global beats! Some of the Pacific's hottest DJs ('Selectas') & live acts will have you slow-skanking amongst the palm fronds to sweet riddims all day long.



And when the sun goes down, the bass cranks up... so you can jump & groove to infectious party riddims all night long. Join a jam session or a free drumming & didj workshop. The Dub Shack also honours & celebrates indigenous culture, & will play host to a series of forums & workshops run by Aboriginal & other indigenous wisdom-keepers.

Playing at The Dub Shack: Agency Dub Collective, Anti-D.J. Crew, Barrington Calia, Bentley, bio [diversity], Bob Marley Tribute, Christian Burns, DJ Social Living, Drae (Leighton), Eli, Fester, Flux-3, Foreign Dub / Erban Sprawl, The Gnatty Rebel, Joh Te Momo, Kingsway, Kundalini, Leigh Wood, Liferhythm Ta Ke Ti Na, Louis (Basslines), Maren, Mashy P, Mr Pez, Paul Chivers, Piri, Ras Roni, Republic in Dub, The Sniffer Dogs, Sound Guise, Spiral, Spiral Beats, Stickleback, Taste of Tea, Teddy V, Timbo (Dub Conspiracy), The Versionaries.

Vic's Disco Tent

A stunning return to form is expected inside Vic's Disco Tent. A den of disco debauchery and dance floor mayhem. Featuring Superstar DJs, surprise special guests and an army of disco balls... don't forget your disco-wear! Our festival costume truck is hiring out disco wear on Saturday, so if you have forgotten your spandex, there is no excuse... Now clap your hands and say yeah!

Playing at Vic's Disco Tent: Bon King, Brynstar, Cat Daddy, DJ Dog, DJ Luxonix, Hipster G, Kinky Karl, Leigh Wood, Mr Warm n Easy, Paradise Lost, P Star, Slimey Frog, Tarantulove



Solar Powered Sound

Vic's Disco is Solar Powered, courtesy of Rejenr8 Productions solar powered sound system: www.rejenr8.com.au

Kamikaze Couture Costume Truck

Steal the show! Strip away the day's wear and slip into an evening zoot suit, top hat and tails; a swirling sequined gown; or something with that 70s sparkle – perfect for your own performance!

Enter the glamorous Kamikaze Couture Costume Truck. With a pout of pins, the top hatted cabaret wardrobe mistress and her gold fingered minions will style you into a character conjured from thin air. Be part of the exciting new movement of interactive costume performance. Doors Open 4pm. Discounts for groups.



Open Mic Australia



This is your chance to perform at the Peats Ridge Festival! The Open Mic Stage is happening again for all artists wanting to perform at the Festival. During the four days you will see and hear an eclectic mix of performances combined with workshops and the odd surprise guest.

Sign up each morning for the day's performances. We will have a house acoustic/electric guitar, bass guitar, snare, brushes and other light percussion.

Each act will get 20 minutes on stage. For info on other Open Mic's visit www.openmicaustralia.com.au



Warrior Girl Music, Music NSW & VROOM present professional development sessions for musicians.

Friday 11am 'til 12pm
NSW Venues – The State of Play



Gilli Moon's MPWR Workshop

The path to artist empowerment

Whether you are a musician, singer, actor, dancer, painter, writer, or just a creative nut that wants to do more with your "art and craft" this workshop is for you.

Define success on your own terms. Professional artist development, staying motivated, how to develop the right relationships, marketing and promotional tools, overcoming obstacles and touring. Gilli Moon hosts an MPWR (empower) Workshop to motivate you beyond creativity, into the business world of the Professional Artist.

This workshop will help you take the next step with your artistry – guiding, motivating, encouraging and providing tools, tips and solutions to take your artistry into the business world of the entertainment industry. Plus tips on indie promotional and marketing strategies to put philosophy into practice.

For artists of all genres who have chosen the professional path, practical steps in harnessing one's creative abilities to succeed and survive in the Arts and enjoy one's artistry at the same time, MPWR ("empower") workshops, combine a self-empowering practical guide in surviving and succeeding in the Arts with key business principles and spiritual nourishment.

Covering topics from production, promotion, marketing, touring, image development, surviving the industry, professional artist development, staying motivated, defining success on one's own terms, how to develop the right relationships and overcoming obstacles.

www.vroom.musicnsw.com www.gilli.net/wgm

Music Industry Workshops

Saturday 11am till 12pm

NSW Venues – The State of Play

The building of a vibrant live music scene in NSW. With the current changes in entertainment and licensing laws, this workshop will give you an insight into the new proposed strategies that will help create more live music venues and give musicians more freedom to perform in café's restaurants, hotels and other venues.

An important workshop for all musicians and anyone interested in seeing more live music opportunities in NSW. Get informed and help us make it better for all!

Sunday 11am till 12pm

Touring Australia

Hints on building and booking more successful Australian tours.

Whether you're a seasoned touring artist or just starting out, this workshop will cover ways to make sure you give yourself the best opportunity to make your

tour a success. From booking shows, tour managing, logistics, venues and promotion a panel of experienced, knowledgeable and very helpful experts will reveal all.



The Mechasphere

The Mechasphere is an environment consisting of and populated by flora and fauna that appears to have grown from discarded machinery and technology, generating its own technosystem. It is a hostile environment occupied by flame belching plants and pneumatic/mechanical creatures.

Sculptures from the Mechasphere are built from recycled steel and machinery, including some robotic fire breathing flytraps, exploding pitcher plants, a mechanical spider and a woodgas powered motor driven pneumatic sound sculpture.



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Installation Artwork

2006 sees the Festival with an increased focus on the visual arts. Spreading the net from local residents to Sydney, Melbourne and beyond, artists were invited to respond to themes of sustainability, resulting in a vibrant series of works by young and established artists.

Cash Crop



Australia is losing an estimated 1.2 billion tonnes of soil every year or 40 tonnes per person each year into the sea. This work *Cash Crop* explores issues of land clearing. It is a playful work that invites self-examination and critical debate about social complacency regarding the culture of "progress no matter what the social or environmental cost". Camilla Lawson is the recipient of numerous awards and grants as well as featuring in exhibitions throughout the Northern Territory and Malaysia. Healing Haven Workshop Yurt, 8pm-12pm.

Peace Banner



Healing Haven/Chai Tent by Gary Ryan



Sacred Visions

The aim of my project is to create a positive and spiritual vision at the site of the festival. By visually guiding participants towards spiritual grounding and inner calm by the use of mandalas, chakras and mantras, participants may feel more connected to the earth and to nature. Youjia Song, The Chai Tent.

Sugar Society Meltdown

Ice is melting, tides are rising, the sun will certainly keep on shining, hotter and hotter – as undrinkable water submerges spaces once constructed and possessed by humans... what are we going to do? This project exhibits and employs the destructive resource depleting modes our society uses to get quick solutions for a 'greater quality of life'. Artwork by Heidi Axelson at The Avant Garden

Solomon Toilet

The book of Solomon is full of what has become in the 21st Century, clichéd ideas of love and longing. The notion of taking a recording of The Book of Solomon, read in such a seemingly innocent voice, and placing it within the confines of a toilet cubicle, poses many questions. The voice in Solomon Toilet is provided by Sarah Moor, curator of The Cad Factory and drummer in two Sydney Bands, Ruby Sue and the Momo Benchseat Band. Vic McEwan: Vic has a background in technical design and whilst practising media arts also works as a technician for the MCA, Sydney. The work shown here at Peats Ridge was last shown at the Edinburgh Fringe Festival. Vic McEwan plays piano and sings in Box Freezer Romance and Lobsterman.



United Threads

United Threads is an interactive sculpture that invites the public into a colourful embroidered pavilion capturing stories to literally interconnect people. Where someone in London dropped the thread another one picks up the thread at Peats Ridge. People across the world united by colourful threads using this universal language. Len Van Gemert: Originally from the Netherlands, has worked fusing art with wellbeing and a strong community focus. Len works across 3 dimensional media concentrating on sculpture that is interactive and promotes community development. The Avant Garden.

Voracious

Animal, vegetable or mineral? The metallic hybrid identified as a "polyvore", exists in a world where taxonomy meets mineralogy. Copper wire is the conductive converter, knitted, coiling into flagellating cells converging into a life form, a multi-cellular tentacled colony. On a micro scale it enters into a catalytic conversion of man made waste. The tentacled form undulates towards human leftovers of plastic drink bottles, suggesting a mimicry of metabolic processes are at play. Amanda Hills: Amanda works in mixed media with a focus in ecological concerns. She has exhibited throughout Australia and the U.S. since 1996. Lurking at the edge of the Avant Garden.



Body of Water

Coracles are an ancient river craft used throughout Britain, especially Wales, Ireland and Scotland. The vessels, in this instance, are made from materials of water usage and irrigation and set adrift, highlighting the ironic shift between reliance on and control of water that people have in modern society. The use of the sense of hearing in this context invites contemplation about an ecosystem that can often be overlooked in a society dependant on water consumption to sustain current lifestyles. **Alison Clouston and Boyd.** In the river between the artist and general campsite.

A Hero's Journey and Other Personal Geographies

Using small signs acting as landmarks for imaginary or possibly real events it is designed to stimulate exchange between people based on their personal encounters and meanings in common. Taking place over New Year, it asks people to find north, reconfigure the maps of their lives and the landmarks they choose to erect (resolutions) on their journeys.

Bethany Jean Fellows: Bethany has been shown as an artist in Newcastle, Sydney and currently Melbourne, Victoria, as well Canada. Her focus on the contemporary absurd provokes a fresh view on the life of the artist, perceptions of the viewer and cultural environments.

Paper Wasps

Paper Wasps is a personal piece created to reconcile my bush childhood with my seemingly disconnected architectural studies later in life, by drawing out conceptual analogies between the human and natural worlds. In comparison to nature, human systems are imperfect and evidently unsustainable. However, the more a technology is developed, it seems to become close to it's natural alternative. The complex cellular networks and invisible synapses that span our cities have an unstable fragility to their existence, one that can perhaps approach the ebbs and flows of the paper wasp colony. The machinations of our paper shuffling habits seem inelegant compared to the innate architecture of the paper wasps. **Jack Barton.** Check the trees.



Shadow Drawings

Shadow Drawings is an installed work challenging the boundaries of drawing, exploring ways in which space can be rendered through the use of wire, light and cast shadows. Traditionally a two dimensional medium created by marks on paper, shadow drawings proposes an alternative means by which to think about the act of drawing. Small vignettes are 'sketched' mid air with the use of wire which are then lit to project ephemeral shadow drawings onto surrounding surfaces. The drawings slip into and out of existence through the switching on and off of lights, constantly changing as they sway and turn in the wind. Drawing becomes active and kinetic rather than static and fixed.

Annalise Rees: Annalise grew up on Kangaroo Island and has studied and exhibited extensively throughout Australia, receiving awards, mentorships and an overseas residency in India. She has just completed a local resi-

dency in Hill End, with plans for a number of projects for 2008. Healing Haven Yurt, Saturday 30th December 8 - 12pm.

Invisible Presence

The project plays on the idea of absence indicating presence. Usually the presence of a human being in the environment is indicated by the amount of garbage left behind. Ideally, it would be favourable if we just left a peaceful vibration. For this reason members of the public will be invited to join a silent meditation at several times around the installation during the festival, to donate peace and harmony to the environment.

Deborah Redwood: Deborah Redwood has been practising as an artist since 1999. She has been the recipient of many grants and awards, as well as completing residencies in the Us, India and New South Wales. With backgrounds in language and science, Deborah's approach to her sculptural artwork is communicative and metaphysical.

Pyramids of Detritus

The *Pyramids of Detritus* is a sculptural installation work comprised of three pyramids. Ranging in size from 3 metres tall down to just over a metre. Entirely made from found and recycled objects collected exclusively from the streets of the Eastern Suburbs. The artists have an interest in the over abundant waste piling up continuously on suburban streets. Using the iconic symbolism of the pyramid, now an allegory of past and mighty civilisations, the artists are recycling the symbol and through appropriation illustrating the monolith that is Urban Detritus. You can't miss it.

Bernadette Jones and Daniel Hollier: With a background in Film and Television Bernadette Jones has spent the last three years studying sculpture under the steady hand and mentoring of Nigel Harrison and Ron-Robertson-Swann at the National Art School. Daniel Hollier has been exhibiting his work since 2000 in various exhibitions and this year in May held his first solo exhibition in Canberra, with a background in Creative Design.

Curator's Note

When working under the ethos of the sustainable festival it became clear that not only did the work have to be visually engaging, it had to harness that innate power of the object. The materials and objects used by the artists to conjure unique experiences are all far removed from traditional art making materials, allowing the perceptions of art to be widened and stimulating the inventive nature that is within us all. The inventive nature which is key for our species to create a sustainable future exists already and can be found in the most unassuming places... a river bed, the roadside, in a tree, under the sky, and as part of our everyday dreaming. On behalf of the festival organising team I would like to extend thanks to all of the artists for their efforts and to the festival goers for making this opportunity possible.

Jessica Coughlan Installation Art Co-ordinator

Jessica Coughlan is currently pursuing her Honours in site-specific installation and art Theory at the University of Newcastle and works for The University's Student Gallery, Watt Space.

Performance Art, Roving Theatre, Circus & Comedy

Peats Ridge hosts a riotous program featuring over 200 performers

AYA Contemporary circus
Some of the best contact jugglers in the world!

Absolutely Ancient
Ancient Egyptian dances.

Aerialize present 'Flash Prance'
Flash Prance at The Avant Garden (Sat and Sun, 7.30pm).

Aunty Peach and King Kooelele



A madcap 'Mary Poppins' type tap dances to ukulele.

Becky Hoops
Montreal's hoola hooping clown.

Comedians
Amelia Jane Hunter
Jodie Ekert
Nick Johns
Elissa Hawke

Eco Elves
Be wary of the Eco Elves who are monitoring your every rubbish behaviour.

The Big Old Fat Loud Ugly Obnoxious One



Join the Big Old Fat Loud Ugly Obnoxious One for a sunset stroll

Chef and the Prawn
Chef and the Prawn cook up a feast.

Cliff Flax
Wild performance beat poet.

Clumsy Shadow Puppet Theatre
A wacky fairy tale. Colin Pasche, a comedy tale of drugs and crime.

The Geisha Girl



The Geisha Girl manipulates meters of red fabric to simulate the four elements with a touch of tai chi and aikido.

Desert Flame Belly Dancing.

Pork in the Bush
An enchanting and sometimes confronting night wonderland.

Love Fairies
The Love Fairies create an enchanting space for children with their rainbow tipi.

Paper Bag Playback Theatre
The masters of improvisation, will spontaneously perform your story.

Earth Angel and Pan Living Clay Statues



Angel stands high while Pan awakens her with his beautiful pan flute music.

Richie's Electric Playground
A solar-powered interactive performance zone filled with home-made musical tech-toys. Check out the 'vocoder' microphone for aspiring beatboxers.

Russia Nockingbird
Traditional Czech Puppets take us on an underwater fantasy to explore the power of love.

Strings Attached



Strings Attached present 'Beyond the Veil', using fabric and human bodies, projections and shadows. The 'South Sea Pearls' pulse and sway to rhythms of the Pacific.

The Doltish Affair
The Doltish Affair are 'clowns on vacation from Clown World'.

Ravioli
Master clown, magician, pirate, pixie, jester, balloon sculptor, storyteller and mind-reader.

The Turfed Murphy's
A wonderfully ear-grabbing Bush Poet and 'stretcher of the truth' extraordinaire.

The Esuapim Cultural Dance Troupe



A dance troupe of 36 tribal dancers from Ghana.

Ghost of the Ancient Land Shark
Watch out for The Ghost of the Ancient Land Shark, a great white hunter carving the ocean crowd.

The Web
A mix of indigenous and non indigenous dancers, vocalists, musicians and artists.

The Lady Painters
Watch how the ritual of painting meets dance. These muses are joined by guest painter Maxcat at the Bohemian Love Theatre with Gilli Moon on Friday night.

The Family Jewels,



Luna Aquatica, a surgically enhanced beauty myth with a cruel streak, and her Petrushka-like slave and immigrant sidekick.

Mr. Incredibubble
Mr. Incredibubble blows the world's biggest bubbles.

Biffo's Blow Up Bonanza
An inflatable sideshow whose buffoon ushers will coax you into their wacky world.

Pterodactylman
Pterodactylman wears undies on the outside.

Urban Turban



American tribal style belly dance with carnival tricks of sword balancing, flag twirling and stilt-dancing.

Rhymer from Ryde
Decipher the lyrics of the Rhymer from Ryde.

Jimmie
Be your Imagination with Jimmie: MC Jim, grandpa Jim, brother Jim, Jumping Jim, Jimsta and Jimmie D Mime.

Capoiera by Filhos da Bahia.

Manga Spirits
Manga Spirits emerge from the depths of the forest, intricately tied together by the ancient art of Japanese bondage. Adam Mada, performs bizarre feats.

Outrageous Entertainment



Outrageous Entertainment, the burlesque babes on stilts are back.

The Tiny Grand Stage

Hilarious, wacky and weird – Tiny Grand is the most spontaneous of performance spaces where our best performance artists, comedians and roving performers take centre stage. Bring along juggle toys and pranks for the circus workshops at 'Tricks Hour'. Check out the Tiny Grand Blackboard for line up details.

Re Use



Enviro Craft Australia, NZ & UK

Once again assisting in the site decorations totally made from sustainable sourced materials salvaged from the waste stream. Wind surfer sail cloth made into hundreds of colourful banners flags and streamers. Lanterns of soft muted colours lighting your way and adding that special ambience to the night made by *Caley, Frith Tiffany & Sarah* and all the crew in Newcastle. www.envirocraft.com.au.



Reverse Garbage

Reverse Garbage is one of Australia's best known and most highly regarded creative re-use organisations. Operating since 1974 and a self-sustaining, community-based organisation, Reverse Garbage is committed to minimising resource depletion. www.reversegarbage.org.au Addison Road Community Centre, Marrickville, Ph: 9569 3162.



The Bower

The Bower is a repair and re-use centre which collects, repairs and resells goods diverted from the municipal waste stream and educates the community about waste reduction. www.bower.org.au Addison Road Community Centre, Marrickville, Ph: 02 9568 6280.



Kimbriki Recycling and Waste Disposal Centre

Kimbriki Recycling and Waste Disposal Centre is a solid dry waste landfill and recycling centre. You can pick up re-claimed building materials and recycled goods, as well as drop off your old items for recycling. Kimbriki Rd, Terrey Hills. Ph: 9486 3512. www.kimbriki.com.



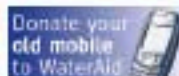
The Freecycle Network

The Freecycle Network is made up of many individual groups across the globe. It's a grass roots and entirely non-profit movement of people who are giving (& getting) stuff for free in their own towns. When you want to find a new home for something – whether it's a chair, a fax machine, piano, or an old door – you simply send an e-mail offering it to members of the local Freecycle group. Or, maybe you're looking to acquire something yourself. Simply respond to a member's offer, and you just might get it. After that, it's up to the giver to decide who receives the gift and to set up a pickup time for passing on the treasure. www.freecycle.org.



Ace Props

Ace Props & Events is one of the longest running event companies in Sydney. For the past fourteen years they have been supplying props and scenery, a manufacturing service, Art direction and creative design. They have two warehouses, including a production workshop, with a huge variety of props ensuring an entire package under one roof, cutting out costly and time consuming co-ordination. 301-303 Trafalgar Street, Petersham, Ph: 02 9560 1941.



Water Aid Australia

WaterAid Australia is an international charity dedicated to helping people escape the stranglehold of poverty and disease caused by living without safe water and sanitation. It works in partnership with local organisations to help poor communities establish sustainable water supplies and sanitation, close to home. They are doing even more for the environment through their mobile phone recycling campaign. If you've got an old mobile hanging about, drop it off to the Water Aid Australia display in the Eco Living Village. They earn \$5 from every phone collected. www.wateraid.org.au.

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Prices guide www.kimbriki.com

Workshops at the Festival (located behind Take Action stage)

Saturday

8 – 9am	Yoga with Rachel Hanrahan	Drawing on many traditions and styles including Taoist and Buddhist teachings.
9 – 10am	Heart Chakra with Rebecca	Tapp Opening up to the energy of unconditional love using dance and music
10 – 11am	Contact Improvisation for Beginners with Eric Vigo	An new and exciting form of dance – for beginners and those with experience
11 – 12pm	Theatre Skills with the Playback Theatre	Interactive improvised theatre skills for theatre that plays stories back to you.
12 – 1pm	Skills for the Stage with the Rhymer from Ryde	Nervous? Not sure whether you want to perform? Started performing but don't know where you're going? HELP! Got a question? Ask the Rhymer from Ryde!
1 – 2pm	Exploring Stand Up Comedy with Elissa Hawke	Come and face your comedic fears. You'll be surprised at how easy it is.
2 – 3pm	Finding your inner clown with the Doltish Affair	The Doltish Affair will help you find your inner clown with clown exercise and basic clown skills.
3 – 4pm	Laughter Yoga and Games with Milli O'Nair	By experiencing playful and uplifting exercise's our laughter becomes spontaneous and contagious, giving a full body workout with many health benefits.
4 – 5pm –	Inrhythm with Beau and Tim	Learn the basics of African drumming. Bring your hand drum to participate.
5 – 6pm	Belly Dance with Desert Flame	Join in and have fun with Shameela and Alexandra showing you how to shimmy, shake, pop and drop to live Arabic drumming. The dynamic Desert Flame duo will also show you all those soft sensual snaky moves including how to roll those bellies.
6 – 7pm	Sacred Dance Journey with Sarah Luna	A delicious free form guided dance journey exploring the textures of what it is to be divinely human

Sunday

8 – 9am	Hatha Yoga with Rachel Hanrahan	Drawing on many traditions and styles including Taoist and Buddhist teachings.
9 – 10am	Base Charka with Rebecca Tapp	Connecting back to your roots and the Earths energy using spontaneous dance and music
10 – 11am	Contact Improvisation Redux with Eric Vigo	An new and exciting form of dance – some experience necessary for this class
11 – 12pm	Rhyme & Metre with the Rhymer from Ryde	Can't get that rhyme right? What is meter anyway? Why doesn't my poem scan well? What can I do to fix it? Bring along your work and let the Rhymer from Ryde have a look. It's fun, really!
12 – 1pm	Stand up Comedy Amelia Jane Hunter & Jody Eckert	You think you're funny, you want to be funny, come and find your funny and be funny.
1 – 2pm	Inrhythm with Beau and Tim	Learn the basics of African drumming. Bring your hand drum to participate.
2 – 3pm	"Salcerise" Salsa Footwork with Susan Djokoto	Fundamentals of salsa dance steps & shines. For all ages.
3 – 4pm	Laughter Yoga and Games with Milli O'Nair	By experiencing playful and uplifting exercise's our laughter becomes spontaneous and contagious, giving a full body workout with many health benefits.
4 – 5pm	Acappella Singing with Trish Watts	Sing the body alive with Acappella singing. Singing songs from the around the world.
5 – 6pm	Juggling for Beginners with Abraham Barnard	Learn the fun art of juggling. A quick three ball course for beginners.
6 – 7pm	Hoopaholic Hoopshop with Bunny Star	Learn how to spin hoops with fitness and dance in mind. Learn the 12 steps to Hoopaholic Heaven. Using energies to effect change with reference to cunning and chaos traditions.

Friday night

7.00pm to 12.00am

Hopscotch Surry Hills Film Festival

Sydney's most eclectic collection of short films gives you the chance to have another peek. Screening the best from over the last two years when the only restriction is a short time frame the results have to be seen to be believed.

www.surryhillfilmfestival.com.au



Saturday night

**7.00pm – The Gathering –
Return of the Whale Dreamers**

Kim Kindersley



Ten years in the making, this full-length feature documentary is an experiential film for our times. It is a story of dreaming and interwoven dreams, taking us deep on a global journey into a forgotten magic that connects us all. The wisdom of indigenous Elders from around the world permeate the film, offering up the all too familiar warnings of where humanity seems to be going... but it also reflects back to us that we collectively can also come back from the edge of extinction... it is not too late. People around the world are waking up. For the first time on film Aboriginal Whale Calling ceremonies are being shared. **95mins** whaledreamers.com



8.50pm – Caught Short Film Festival (#1)

Caught Short is a monthly film night that screens local, independent short film on the first Thursday of each month at the TAP Gallery, Darlinghurst, Sydney. Since it began in 2004, Caught Short has screened over 120 short films, and continues to provide a safe and supportive space for filmmakers to screen and discuss their work.

Carnivore Reflux

Created by: The Peoples Republic of Animation

Director: Eddie White

My First Muse

Director: Mischa Baka

Punch and Judy

Director: Stella Macdonald

The Rain

Director: Harriett Macdonald

Sex, Lies and Cigarettes

Director: Steve Anthopoulos

Life Love Lost

Director: Danielle Arkayan

**9.55pm – The
Thin Green Line**
Sean Willmore

A unique look into the committed and passionate fight to protect our planet seen through the eyes of the men and women who make up the Thin Green Line- The Professional Park Ranger. Filmed on 6 continents and 19 countries, it is a compelling human story of adventure commitment and inspiration; of devoted men and women who give their all, sometimes their lives for their love of nature, people and conservation. It is a story of coping with corruption, poor re-sourcing, ignorance, politics and greed. It is a story where the heart of the Ranger is what allows them to continue day after day. **50mins**



11.00pm – Caught Short Film Festival (#2)

Fitz Gets Rich

Creator: The Peoples Republic of Animation

Directors: Eddie White and

Brown Trash

Director: Tresa Ponnor

Hector

Creator: Doug Suitor

Tupperware – More than just plastic:

Director: Katharine Rogers

Man of Steel

Director/Creator: Al Donnelley

The Loser Who Won

Creator: Jack Feldstein

For more information, or if you wish to submit a film, visit www.filmcaughtshort.com or email filmcaughtshort@yahoo.com.au
Caught Short is proudly supported by the City of Sydney Council.

Healing Haven of Bliss

Nine tipis forming a yin/yang create the healing village of holistic practitioners & psychic readers. The large central tipi is a communal healing space open for all. Welcome to the Healing Haven of Bliss...

Can you imagine relaxing and re-energising in a Native American tipi! Have an ambient meditation experience, stretch out with a yoga class, or if that sounds too mellow then why not be tantalized by the more colourful, mysterious gypsy tarot readers and disco-jiving masseurs who will ease you into a state of bliss.

Hang out in our giant tipi chill space and check out the workshops which will take you to new levels of consciousness – a place to feel alive and revitalised and to keep you moovin' and groovin' all festival long and well into 2007!

Healing Haven of Bliss Therapies

Aromatherapy Massage – A gentle massage of the full body using the healing properties of pure scented essential oils.

Chakra Balancing – A treatment to assess the flow of energy in the body's seven major energy centres (chakras) and balance the energy flow where necessary to recharge the chakras.

Chiropractic – The science of spinal manipulation aimed at re-aligning the spinal column.

Energy Healing – The use of universal life energy (prana) to create health and well-being by correcting energy imbalances and removing energy blockages. This leads to improved physical, emotional and mental health.

Eyeology (Iridology + Sclerology) – Throughout the ages, the eyes have been known as the windows to the soul, and modern research is proving this adage to be true. Eyeology is the modern term that includes Iridology, Sclerology, and Rayid, the three sciences that describe qualities of health, disease, and personality by the marks and colours in the eyes. Eyeology has the ability to forewarn of approaching difficulties of disease and is a powerful preventive tool. Eyeologists give suggestions to help clients achieve better health, and healing their bodies at a cellular level.

Flower Essences – Natural health elixirs derived from flowers. They come from nature and have proven to be health-generating in many areas of life including physical, mental and spiritual. Faulty attitudes, with the consequent negative reactions to life situations, can cause physical disease, unpleasant mental states and are obstructive in the fulfilment of our desired goals. Flower essences work by unlocking the inner wisdom (conscious, subconscious and unconscious) innate within every human being.

Hot Stone Massage – Warm volcanic Tasmanian stones are placed on the body for muscular release, nurturing warmth and an earthy element.

Kinesiology – Kinesiology is a broad form of complimentary medicine that uses muscle feedback to identify the underlying causes of conditions / issues and then identify the most effective treatment. Kinesiology works with the subtle energies of the body and assists you to tap in to your own healing potential, empowering you to gain the most from life!

Massage – When muscles and tendons become tight or contracted, massage provides a healing treatment that can be gentle or strong, deep or shallow. It provides an insight into possible

causes of tension and leaves the client feeling more relaxed.

Polarity Therapy – Incorporates gentle rocking of the body with occasional rotation and stretching for postural alignment. The body is re-charged using polarising pressure points. It is a relaxing and non-invasive therapy that releases muscular tension, balances the emotions, and can facilitate shifts in consciousness.

Psychic readings – Psychics are people with a highly refined ability to use their intuition and connect with guides and higher truth to help you gain clarity on questions and life lessons. Readings have a healing slant, with a particular focus on looking at life patterns, emotional blockages, and personal transformation. Some guide channelling may come through.

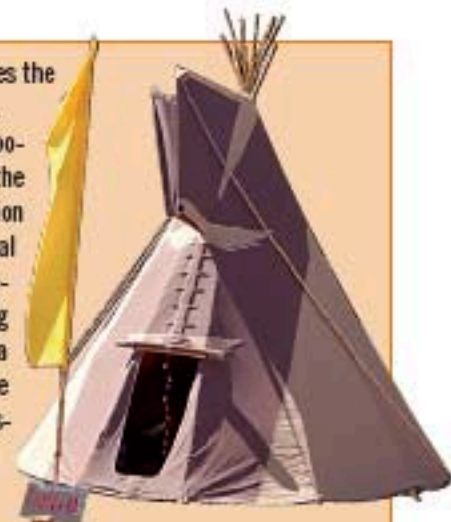
Reflexology – Uses massage to treat the reflex zones of the feet or hands stimulating thousands of nerve endings, in turn affecting the numerous bodily systems. The treatment also has a profoundly calming effect on the central nervous system by relaxing the client and helping them bring their mind into contact and harmony with their body.

Reiki – The act of healing through the laying of hands. Reiki was founded in Japan by Usui Mikao and is practiced all over the world. Reiki is using energy to balance the body and clear any blockages. Reiki is used to heal on all levels: physical, spiritual, emotional, and is considered ideal for relaxation and the release of stress.

Scenar – Uses reflex bio-feedback, an interactive and computer-modulated energy-neuro-stimulation, to relieve pain, reduce disability and improve physiological functionality.

Shiatsu – A Japanese massage technique whereby pressure is applied to specific points (acupoints) located along the body's 14 energy channels (meridians) using the practitioner's fingers, thumbs, palms, elbows and knees.

Tarot Cards – Tarot cards can be used for practical problem-solving, self-improvement, and as a tool of understanding. Get Advice for the year ahead!



SESSION PRICES: 15 mins \$20, 30 mins \$40, 1 hour \$60

Please purchase your tickets from the Healing Haven Bookings Yurt. Please note that the effectiveness of a healing treatment may be negated by alcohol or drugs, and treatment will be at the discretion of the practitioner.

Healing Haven of Bliss



New Year's Blessing 11.00pm Sunday

Come to the Healing Haven for a celebration to enter the New Year – a powerful opportunity to launch positive directions with the self, earth and each other – Our indigenous brothers and sisters will join us with a message of peace led by Nikki Freeburn.



Healing Haven of Bliss Workshop

Friday	
5pm	Tantra Dance with Sarah Luna. Dance exploring what it is to be divinely human.
6pm	Shamanism as Social Change Agent with Proffh. Effecting change with reference to cunning and chaos traditions.
Saturday	
7-8am	Yoga – Hatha Vinyasa Flow with Claudia Castle & surround sound by Scott Brown. A mix of Astanga, Hatha, Power and Fluid Power Flow yoga.
8-9am	Yoga with Madeline Chase Dynamic Hatha Yoga Class. Bring a towel & yoga mat.
9-10am	Well Being with Ingo Michehl. A holistic approach with yoga, tai chi, meditation, shamanic journeys & self healing. Hosted by a psychologist.
10-11am	Breath, Vocal Release and Sacred Sound with Stephen Cottee.
11-12am	Chakradance with Rebecca Tap Dance to music that resonates with the seven chakras.
12-1pm	Shamanic Drum Journey with Michael Stone. Travel to non-ordinary worlds using the rhythmic sound of a drum to enter the trance state.
1-2pm	Inspiration: Power of your Breath with Ani Neradikova. Breath is the key to life and connection.
2-3pm	Pagan Alliance with Leith Carnie Explores pagan beliefs and connection of the earth and self.
3-4pm	Theta Healing with Mark Anthony. Are you content with your relationship, wealth, health and spirituality? Empower yourself by clearing limiting and self-sabotaging beliefs to create the life you choose.
4-5pm	Polarity Therapy by Monique Leibovitch. A relaxing technique to balance and recharge the bodies flow of energy. Bring something to lie on.
5-6pm	Qigong with Fiona Mackillop. Traditional Chinese health exercises focusing on posture, mind and breathing.
6-7pm	Communicating in Meaningful Relationships with Jacqueline Segal. The T.A. (Transactional Analysis) Model describes games we play in relationships, usually to maintain our power and position.
Sunday	
7-8am	Yoga Hatha Vinyasa Flow with Claudia Castle with surround sound by Scott Brown (as above)
8-9am	Tao Body Mind Spirit System with David Mitsak. Guided relaxation and to gain awareness of the body's 5 major organs.
9-10am	Dynamic Hatha Yoga with Madelaine Chase (as above).
10-11am	Shiatsu with Daniel Stryczek. Learn a simple Shiatsu and receive one.
11-12am	Meditation Made Easy with Anthony Anderson. A practical and grounded introduction.
12-1pm	Men's workshop with Steve Sweeney. For men only. Chat and participate in experiential activities to explore what keeps men apart and together.
1-2pm	Introduction to Polarity Therapy by Monique Leibovitch (as above)
2-3pm	Fertility Awareness with Sandy Blakesley. Natural fertility management to achieve or avoid conception.
3-4pm	The Pagan Alliance with Leith Carnie (as above)
4-5pm	Polynesian Dancing with Angelique and Lainie. Dynamic dance.
5-6pm	Satsang (meeting in Truth) with Nikki Freeburn An opportunity to awaken the self through group consciousness. Facilitated by a Spiritual facilitator with Divine Love.
Monday	
9am	Communicating in Meaningful Relationships (TA) with Jacqueline Segal (as above)
10am	Shamanism as a Social Change Agent with Proffh (as above)



Mask Making

Take equal parts feathers, sequins, glitter and lace. Add creativity, pizzazz, and a flair for theatrics. The mask-making tent is the place to go to prepare for the masquerade. Create your alter ego for festival frivolity.

Each mask will take around 1 hour to make and everything is provided. The cost is \$15. Once you've made your mask, join the New Year's Eve masquerade. Masked and costumed marauders gather at the Masqueraider Tent at 7.40pm so we can have a disorderly entry to the parade and contribute to the general mayhem and melee!



New Years Eve Masquerade 7pm

As the sun is setting we invite you to gather with some of Peats Ridge's finest percussionists and roving performers for the masquerade. Gather outside the Mask Making tent from 6.40pm. Bring your drums and percussion instruments or just yourself with hands clapping and travel with us around the entire grounds of the festival ending at the Bellbird Stage for a spectacular finale – Spirit Valley Dreaming.

Don't miss this opportunity to become an integral part of the Peats Ridge community!



Spirit Valley Dreaming – The Peats Ridge Festival Dusk Drum Event

The Dusk Drum Event will express the thunder-pulse of the mother Earth! Ceremony, Spirit, Drama, Peace, Drums and Community. Imagine the sound a million years rushing up the valleys beyond Glenworth into infinity...

Totally Massive

One Hundred and Twenty Drummers from Sydney, Wollongong, Newcastle and The Central Coast will erupt into A Primal Drum Ceremony like never seen before at Dusk on New Years Eve! Didgeridoo and melodic wind will compliment the sonic boom of this massive troupe.

Join Us

You invited to drone the sound 'ah' and lift the vibration! Bring your voices and hearts and we will bring big love and spirit into the valley together!

Spirit Valley Dreaming

The NYE Dusk Drum Event
Peat's Ridge Festival 2006

Hosted by The Rhythm Hunters

The largest Drum Event in Australia



Coordinators

This event would not be possible without all coordinators support.

The coordinators for Spirit Valley Dreaming represent a large drumming network of friends and players that have brought the drumming community to Peats Ridge this year. The coordinators are steeped in traditional and self initiated drumming styles including, African, Brazilian, Japanese, Indonesian and Drum Kit. They all teach, repair and sell drums and are highly passionate about their work. We are extremely lucky to have them with us this year. To become a part of this vibe, check who is local to you

Artistic Direction

Rendra Freestone

The Rhythm Hunters
Erina & Kulnura – Central Coast
Ph: 0410 470 474
Ph: 0243 670 034
www.therhythmhunters.com

The co-ordinators of Spirit Valley Dreaming bringing drummers together from across the state are:

Beau Bruderlin

InRhythm – Bondi Junction, Mosman,
Sutherland, Hornsby & St Ives
0401 030 237/ (614) 01 030 237 www.inrhythm.com.au

John Socratous

Sniffer Dogs – Illawara Region
0405597222/ 9942 9691 John.
Socratous@det.nsw.edu.au

Damion Stirling

Afrobeat – Glebe, Wollongong & Berry
0416 204 674 www.afrobeat.com.au

Bonnie Williams

Earthen Rhythms – Newcastle and the
Hunter Region NSW
0407 177 564 benjwils@yahoo.com

Kai Tipping

Marrickville/Melbourne
0406264690 – dj_djembe@hotmail.com

Geoffrey (Jesito) McLennon

Drum Shop – Newcastle
0413466990 [djembieben@hotmail.com](mailto:djembebien@hotmail.com)

Drew Ravey

Newtown – 0401240343
drumpower@gmail.com

Jeremy Prangnell

African Drum Creations – Kiama
0419 40 48 40/(02) 4237 7627 AfricanDrumCreations@hotmail.com

Tim Orgious

InRhythm – Erina & Wamberal – Central Coast
0407019220 www.inrhythm.com.au

Saul Smith

Soul Drummer – Bondi
0425 283 382 www.souldrummer.com.au

Warren Loades

Drumbala – The Peninsula – Central Coast
4342 1112 drumbala1@yahoo.com.au

Craig McMullen

Djembate – Kincumba Mtn – Central Coast
0417 067 072 www.bracketsandjam.com

Note: Drummers and Drum Teachers interested in next year's event contact Rendra directly. Our intention is to build this event. Spirit Valley Dreaming is hosted by The Rhythm Hunters
www.therhythmhunters.com

Earth Tribe

Drumming and Camping Village

This year at Peats Ridge you may find a giant Yurt where you can drum, dance and sing in as part of our "Drummers Village". So you can drum n' dance as much as you want, no matter what weather Mother Nature blesses us with.

Being away from the general camping areas, means we won't be disturbing those who want peace and quiet during the night; as this is not the plan for us!

We welcome all drummers and dancers to camp and drum in our village. For this is our space, designed entirely to cater for those who want to drum n' dance during the day or into the wee small hours of the night.

This also includes anyone who just likes to listen and hang out with us. Everyone is welcome, as everyone present helps to build and create a wonderful atmosphere that you would not experience in your normal day-to-day lifestyle.

There will be a few spare drums to play in the yurt for those who don't have one. And don't forget that there will be drums for sale inside the Festival.



Closing Ceremony - 11am Monday

A Traditional/Contemporary Aboriginal closing ceremony is presented by Ngwardu Ngutpi (Samantha Martin) from the Gidja Tribe. Samantha will perform a traditional gum leaf smoking ceremony accompanied by Michael Butler on the Yidaki (Didgeridoo). The smoking ceremony acknowledges the Traditional Elders, the Spiritual Ancestors and helps shape a positive awareness of the Indigenous Cultures. This demonstration is also to heal the land of which we have

danced, walked and shaken over the weekend of celebration. The smoking will travel through the valley taking everyone's messages to the Ancestors of Peace, love, harmony and our gratitude of sharing their space with us. Share this ceremony with our sisters and brothers and help Ngwardu Ngutpi to preserve our beautiful Ancient Aboriginal culture by spreading Peace, Love and Reconciliation in our Country.



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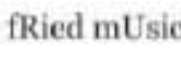
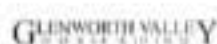
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Site Manager	Lucy Vignola	Take Action Stage	Dave West & Terri Norman
Event & Partnerships Manager	Meegan Jones	Artist Negotiation	Daniel Shine & Geoff Trio
Event Assistant	Belinda King	Installations Manager	Jessica Coughlan
Volunteer Services Manager	Karl Edmondson	Theatrical Artists Coordinator	Julie Ashby
Volunteer Coordinator	Gemmah Latham, Tawnee Stone	Street Marketing Coordinator	Gary Ryan & Dylan Prins
Event Publicist	Kim Queen	Children's Festival Manager	Michelle Teear
Production Manager	Felix Kulakowski	Rainbow Garden	Ange Roseman
Production Coordinator	Simon Ray	Boardi Space Coordinator	Michael Hutchings
Markets Coordinator	Lynda Simpson & Jacqui Briggs	Healing Haven Managers	Michael Stone & Monique Leibovitch
Electrical & Lighting Manager	Glen Berg	Organic Food Coordinator	Kerry Ley-Smith
Water Management	Mick White	Campsites Coordinator	Stuart Guy
Traffic Management	Fabian Marsh	Sports Field	Fiona Myers
On Site Waste Manager	Dakin Jurie	Bar Manager	Peter Morris
Loveshack Manager	Ona Lawrence	Signage Coordinator	Claudia Santangelo
Venue Lighting	Lee Clout & Helen Morris	Sustainability Coordinator	Ilka Nelson
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Workshops Coordinator	Ben Edie & Matt Phelan	Masquerade Coordinator	Kai Tipping
		Maskmaking Coordinator	Lynda Gibbens

Sponsors



Printed on Harvest a sugar cane waste, paper alternative. Printed by Mailing and Print Services.

Peats ridge festival 2006



Swimming, Protecting the Environment and Safety

The 'Riparian Zone' is the interface between the water and the land and is the home of delicate plants, insects and small creatures. To protect the Riparian Zone along Popran Creek, as well as keep you safe, swimming is strictly restricted to the allocated swimming holes between the hours of 8am and 7pm each day. These areas are well sign posted and feature Life Guards and easy access for the river. Please respect this condition of our use of the land and only swim at these points. You will find the main swimming area near the bridge in between the two camp grounds. Please check the map at the back for safe swimming locations.

Emergency Services

Police, St Johns First Aid, and Security are located in the Emergency Services Area, at the camp ground entrance to the Festival Site.

Emergency

In the event of an emergency, stay calm and follow instructions from police, security and emergency services. Take note of the clearly marked meeting points where people will gather in the event of an emergency to take directions from Emergency services.

Lost Children

Lost children should be escorted to the Emergency Services Area.

Alcohol

This is a licensed event. Alcohol cannot be brought onto the site. Glass is not allowed into the Festival.



Glennworth Valley Horse Riding

Emergency Marshalling Area

Overflow Camping

Drummers Camping

Day Parking

Hawkesbury Pony Express

Sports field

Festival Swimming Hole

Festival Swimming Hole

Park & the Bush

Workers Camping

Test Hotel

Car Free Camping

Family Camping

Car Camping

Car Camping

Canp Swimming Hole

+Showers

+Showers

+Showers

Entry to Festival Site

Peats ridge festival

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Park & the Bush

Peats ridge festival 2006



Festival Entry

Festival Entry

To Camping Areas



Emergency Services

- Fire
- Police
- St. John's
- Security

Performers Parking Area

Site Office





Adults Swimming Hole



Shade

Avant Garden

Bohemian Love Theatre

Hills Hoist



Chillout Cocktail Bar



Coastal Live



Bellbird Stage



Bar



Toilets



Chai Tent



Boardi Space



Hare Krishna



Dub Shack



Bar



Brass Monkey



Underworld



formers' Lounge

Workers' Kitchen

Mecha Sphere

Labyrinth



Tiny Grand

Family Swimming Hole



Festival Entry



Richies Electric Playground



Vic's Disco Tent



Healing Haven

Kids on the Hill



Rainbow Garden Children's Festival

aste gement

The Peats Ridge Festival committee would like to express its gratitude to all of the photographers who have allowed us to use their work in this years' promotional material. We are particularly indebted to Matt Syres, Joe Lukis, Michelle Teear.



Popran Creek, Photographed by Matt Syres 2005.



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